Bertha Stafford's Book

Beth-el Bells

MARVIN P. DALTON
VOCAL INSTRUCTION

No. 36 Proclaim the Glad Tidings

N. W. A. N W. Allphin, owner, 1925 N. W. Allphin

1. All glo-ry and hon-or to Je-sus for-ev-er, All praise to His
2. Pro-claim to the na-tions the won-der-ful sto-ry Of mer-cy and
3. In dark-ness and dan-ger the mass-es are stray-ing, Go seek them to-

name; Un-to Him we're bound, and no pow-er can sev-er The
grace; Go tell them of Je-sus, who came from His glo-ry, To-
day: Oh, haste to their res-cue, the Sav-ior o-bey-ing, And

CHORUS

hope that we claim. Ex-tol His grace, And
die in their place.
show them the way. Ex-tol Him for mercy, and praise Him for grace,

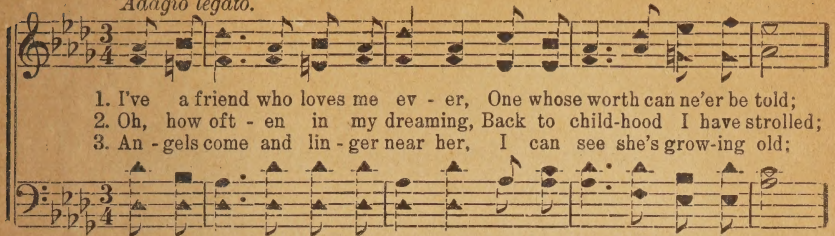
laud His all-glo-ri-ous name; To ev-'ry
His name; To ev-'ry lost soul of each

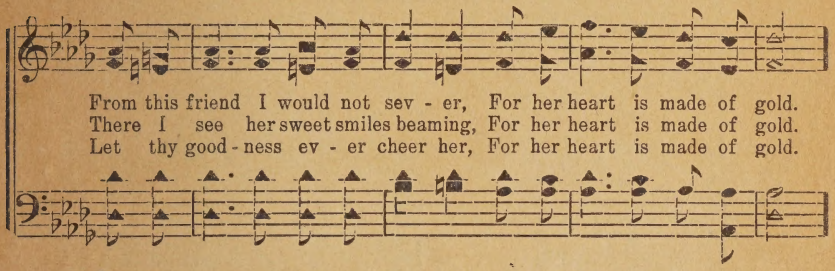
race The won-der-ful ti-dings pro-claim.
tribe and each race, of love pro-claim.

Her Heart Is Made Of Gold.

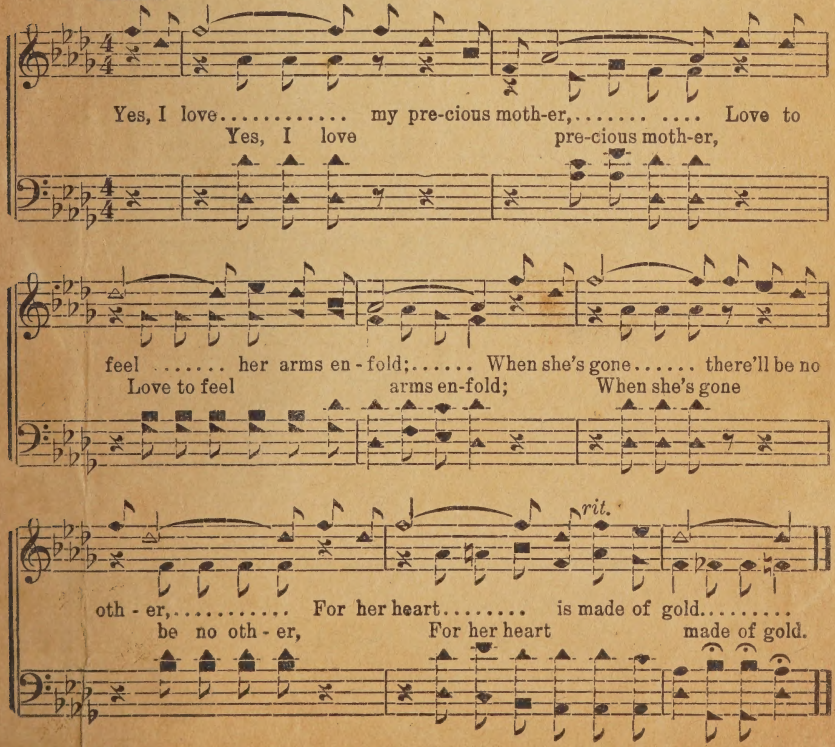
Luther G. Presley.
Copyright, 1931, by Marvin P. Dalton.
Theme suggested by M. P. D.
Marvin P. Dalton.

Adagio legato.





CHORUS.



WILSON

BETH-EL BELLS

A Book of Gospel Songs for All

CHRISTIAN WORK AND WORSHIP

Compiled by

Christopher C. Stafford and O. H. Cundiff

With

Chas. C. Helms	W. H. Dunagan	D. C. Gordon
Max Hessel	A. V. Bellar	Virgil O. Stamps
W. H. Roach	A. J. Wilcox	Joe W. Earls
A. J. Hooker	J. R. Whited	J. J. Thomas
J. M. Henson	W. S. Pyles	A. B. Sebren
Oscar Williams	A. R. Walton	O. A. Parris
J. S. Torbett	J. W. Vaughan	Homer F. Morris
L. D. Huffstutler	Pledger B. Jones	M. W. Mathews
G. C. Morris	H. L. Turner	Elbert B. Fowler

As Associate Authors

With

J. W. Gordon	Vertries Richardson	L. G. Glover
Wood B. Owen	J. D. Allen	E. E. Helm
J. R. Siebman	E. D. Sanders	Dr. G. D. Ross
G. R. Cundiff	T. L. Nance	W. H. Allen
Joe D. Doughty	W. T. Smith	John B. Rice
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Song Book Publisher

Pilot Point, Texas

PREFACE

BETH-EL BELLS

BY JAMES ROWE

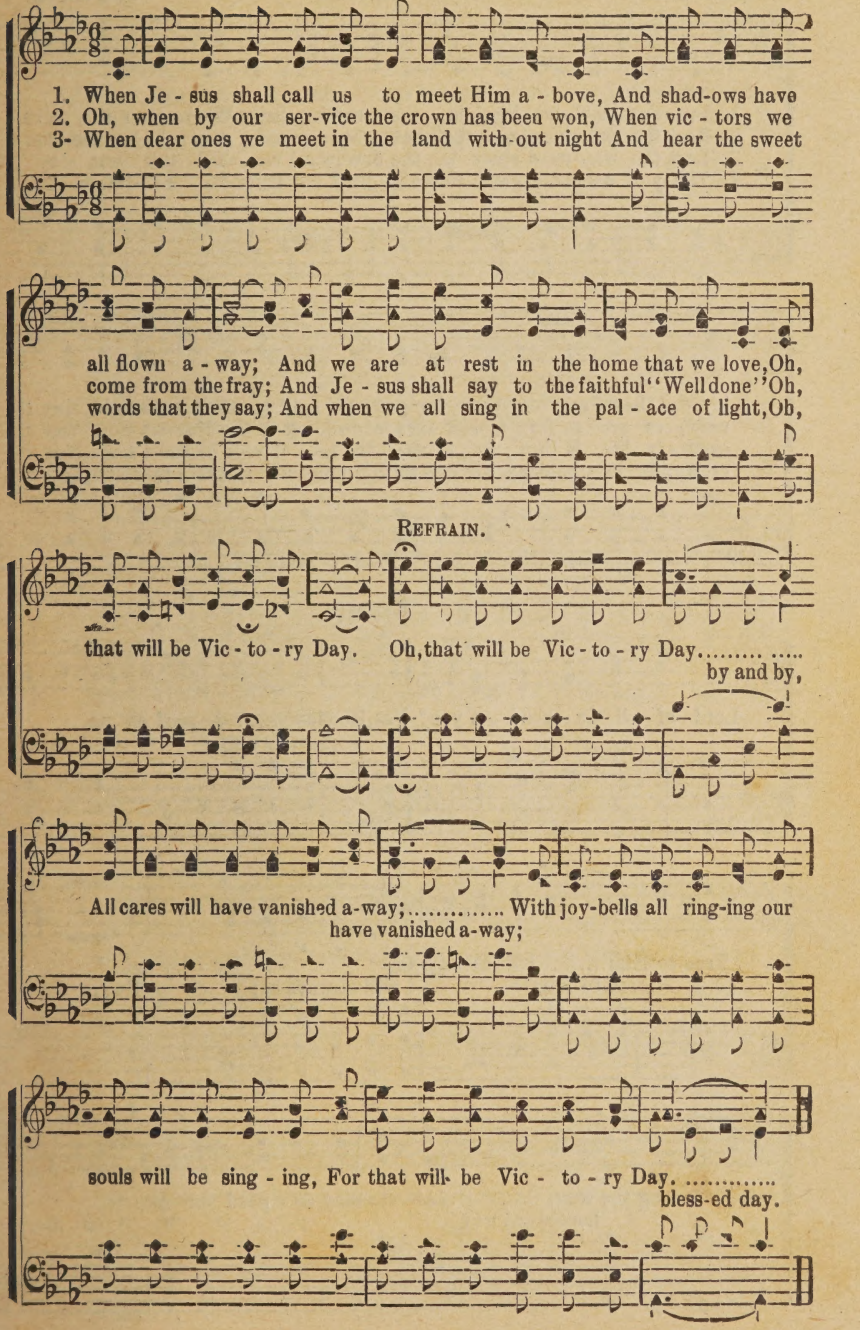
The Beth-el Bells are ringing still
O'er every land and sea,
Proclaiming to the world "Good-will
Through Christ of Calvary."
Their music falls upon us all
Like manna from above—
A tender plea, an earnest call
To trust redeeming love.

Sweet Beth-el Bells, ring on and on
Proclaiming Heaven's King
Till sin and doubt and strife be gone
And earth with praise shall ring;
Till nations all shall look above
And trust the guiding hand
Of Him who saves the world by love
And brightens every land.

Now BETH-EL BELLS we scatter wide
In thrilling gospel songs,
That souls may praise The Crucified
To whom all praise belongs.
The best that heart and mind can give
Our Master to proclaim
Our book contains; and may it live
To glorify His name.

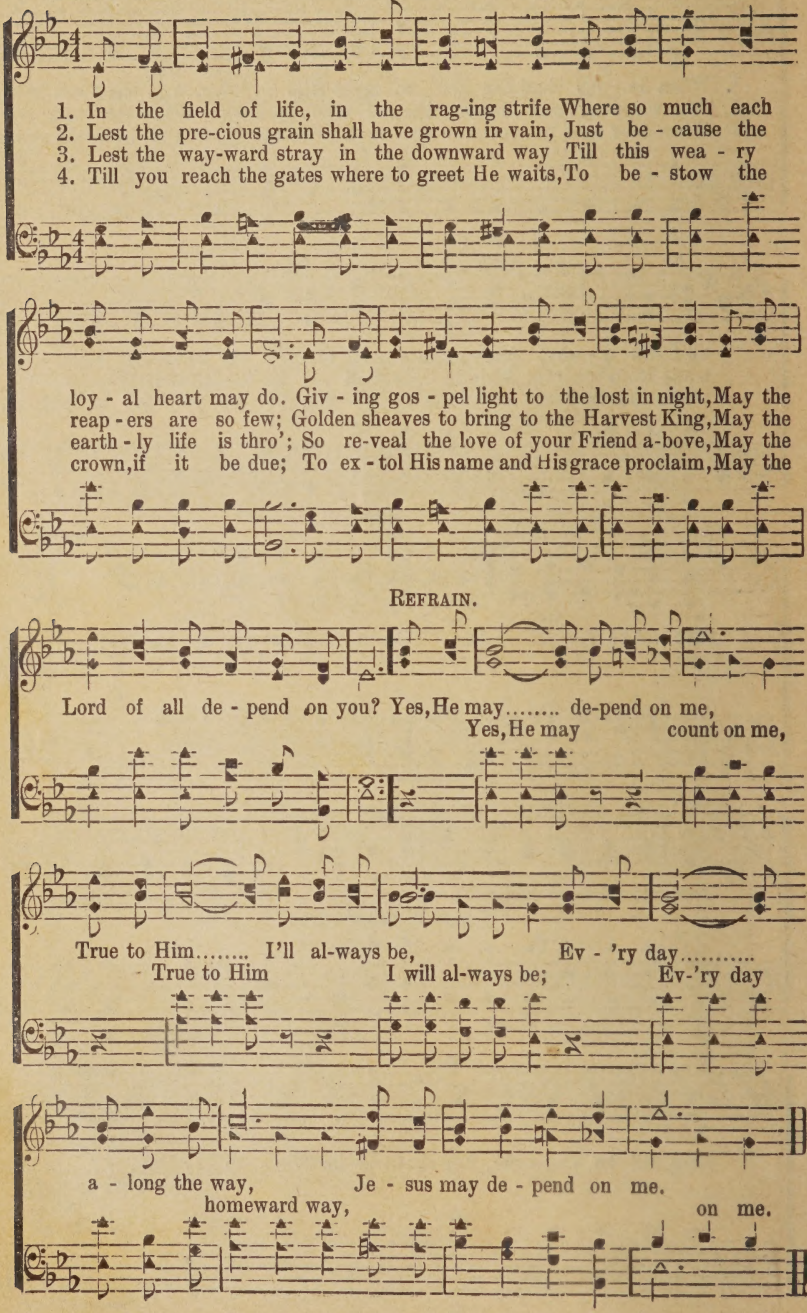
No. 1. That Will Be Victory Day.

James Rowe. O. H. Cundiff, owner, 1925. O. H. Cundiff.



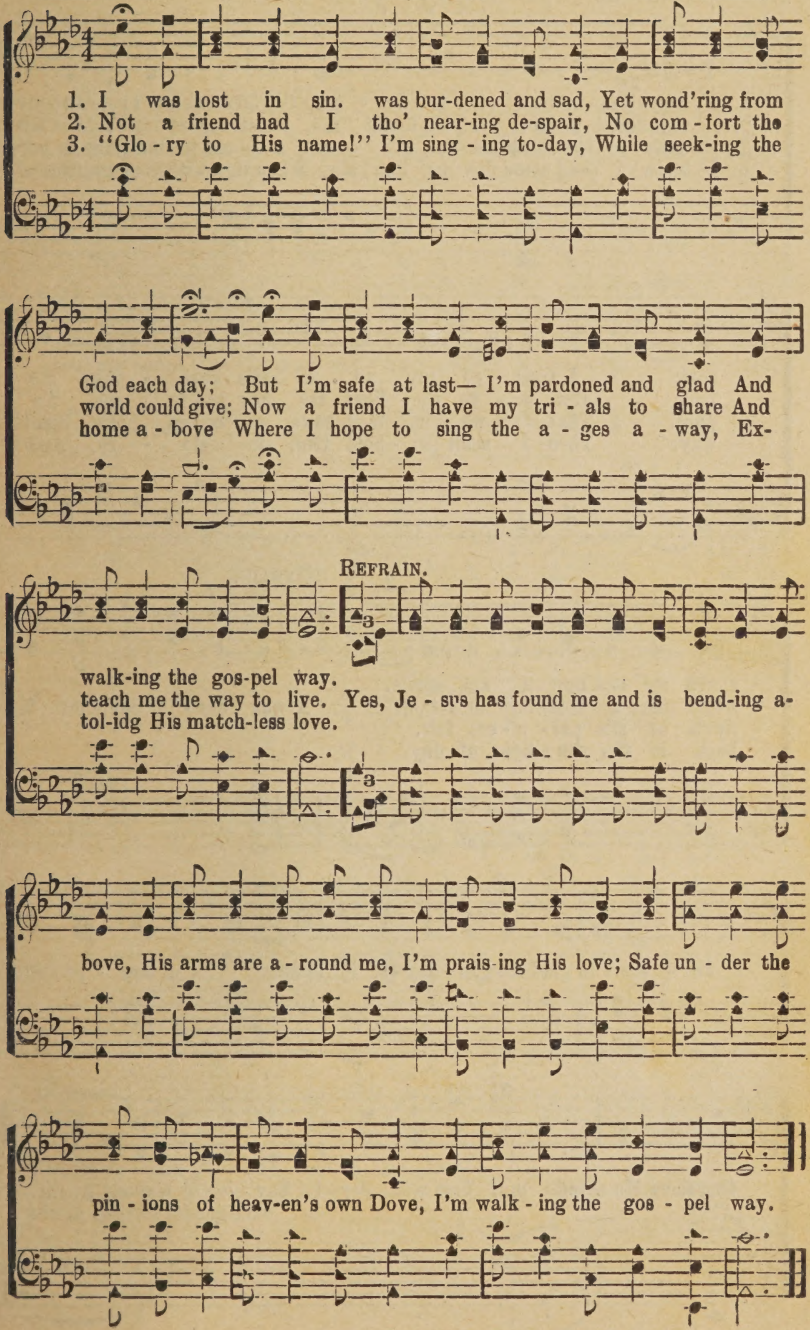
No. 2. Jesus May Depend On Me.

James Rowe. Max Hassel, owner. **Max Hassel.**



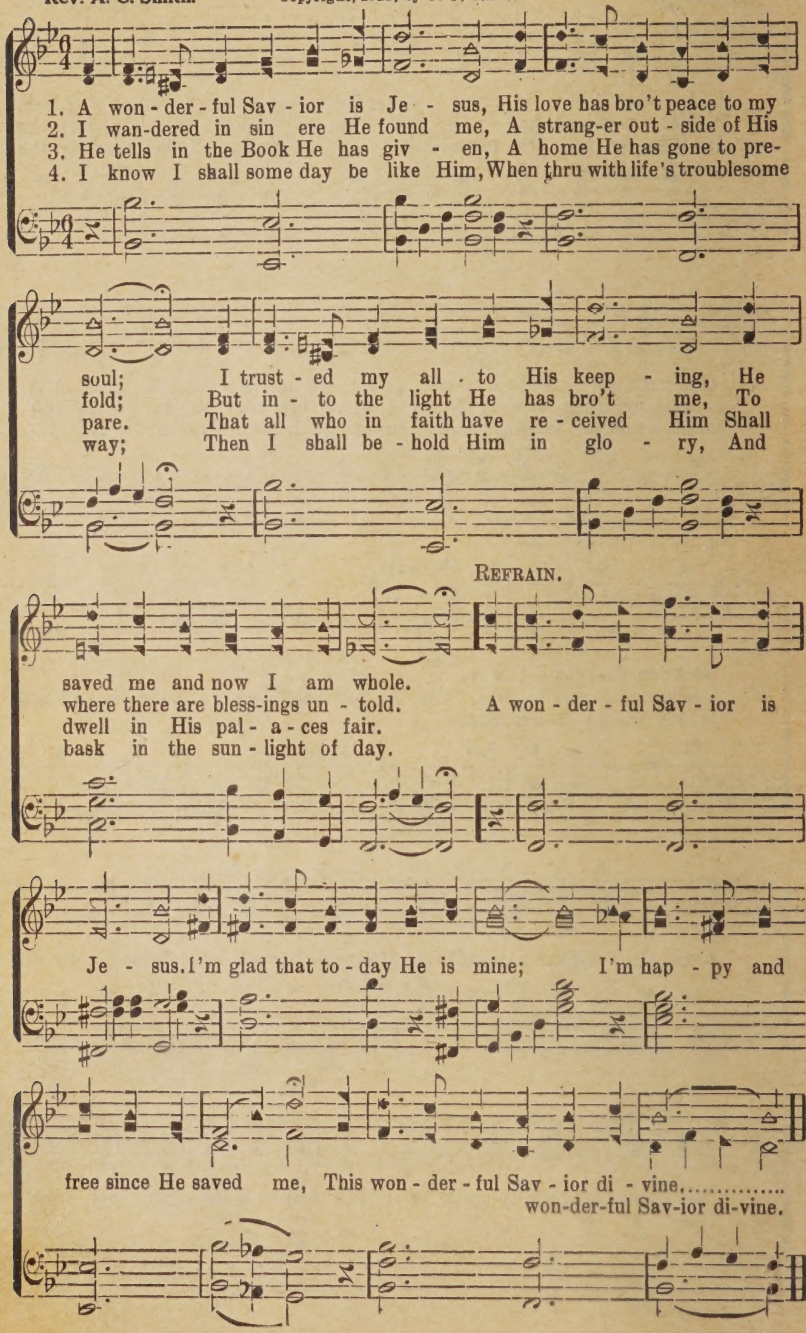
No. 3. On the Way Home.

James Rowe. O. H. Cundiff, owner. O. H. Cundiff.



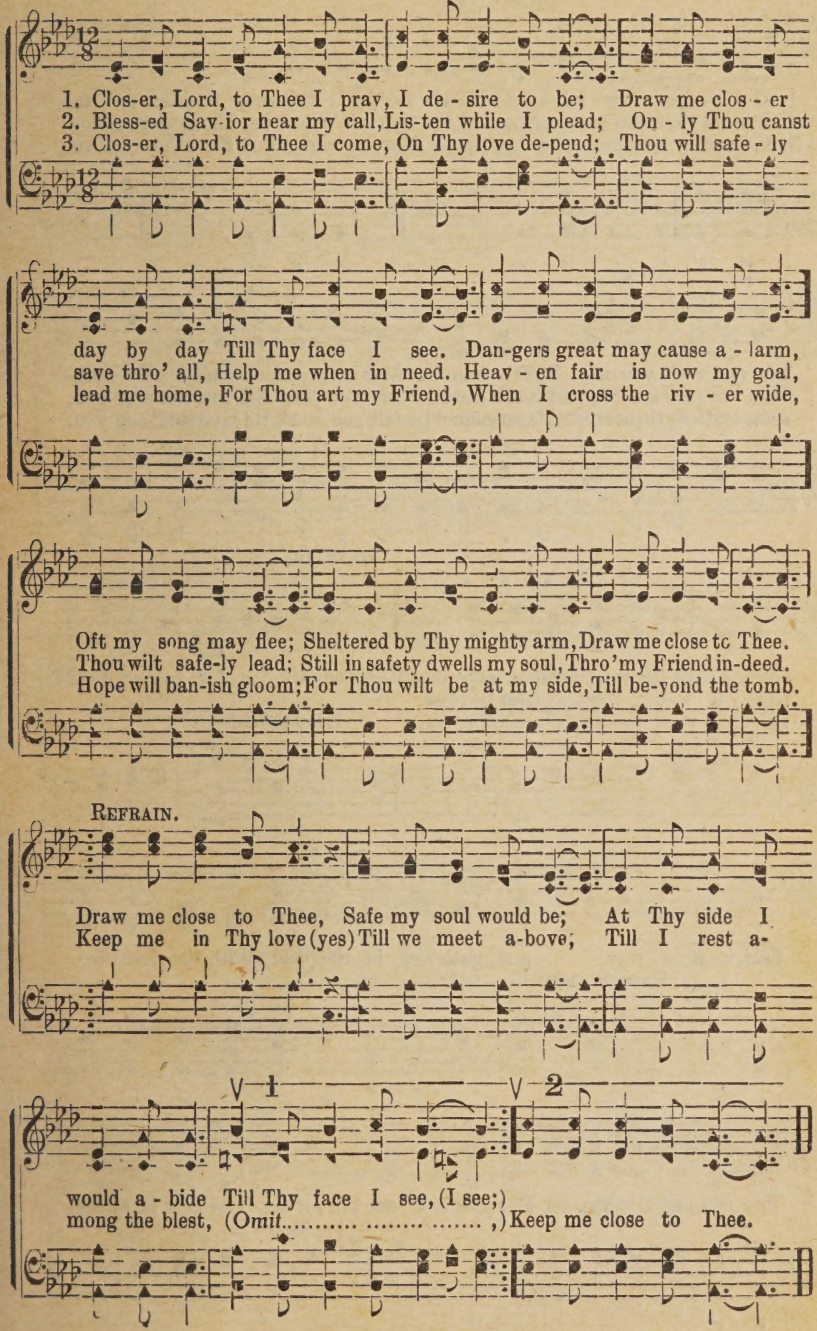
No. 4. A Wonderful Savior is Jesus.

Rev. A. C. Smith. Copyright, 1925, by C. C. Stafford C. C. Stafford.



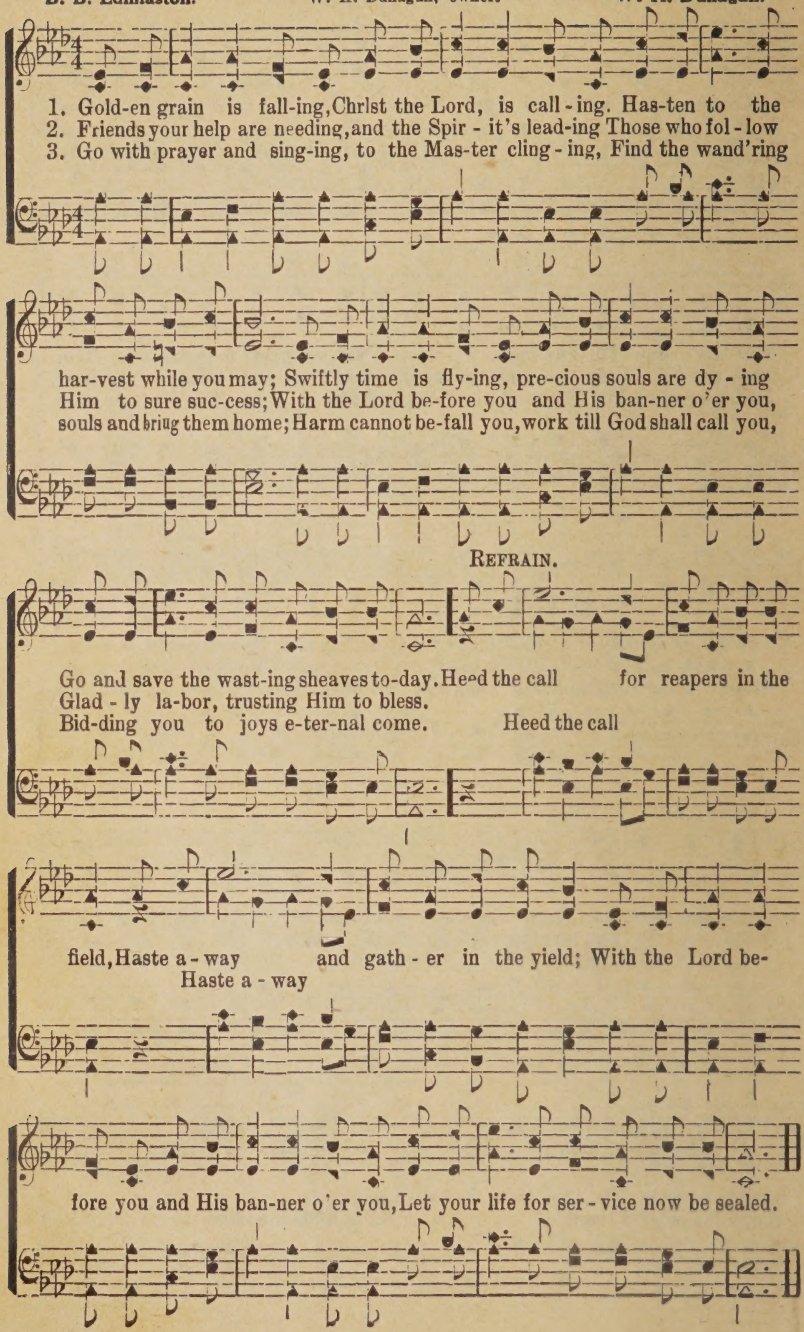
No. 5. Keep Me Close to Thee.

Laura Newell. W. H. Roach, owner. W. H. Roach.



No. 6. Heed the Call.

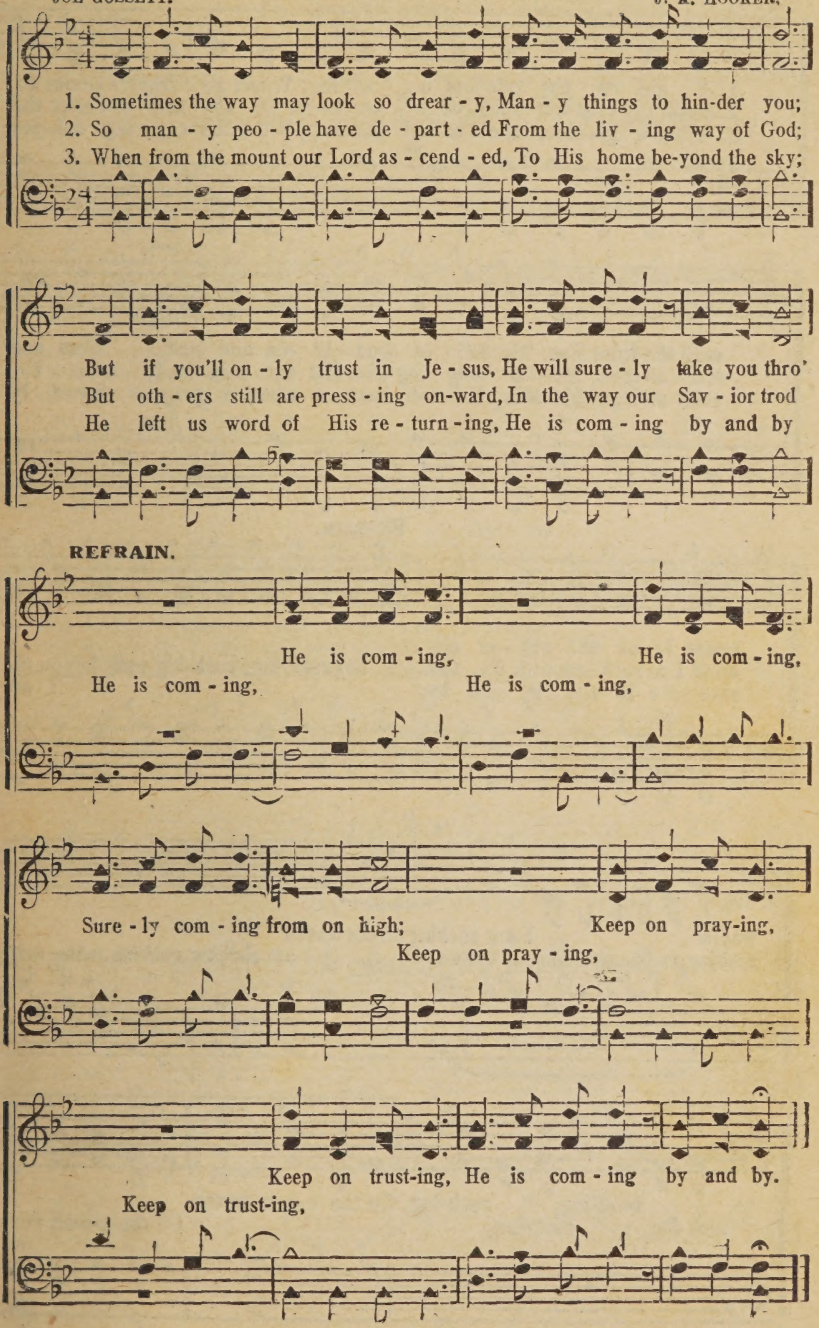
B. B. Edmiaston. W. H. Dunagan, owner. W. H. Dunagan.



No. 7. He is Coming.

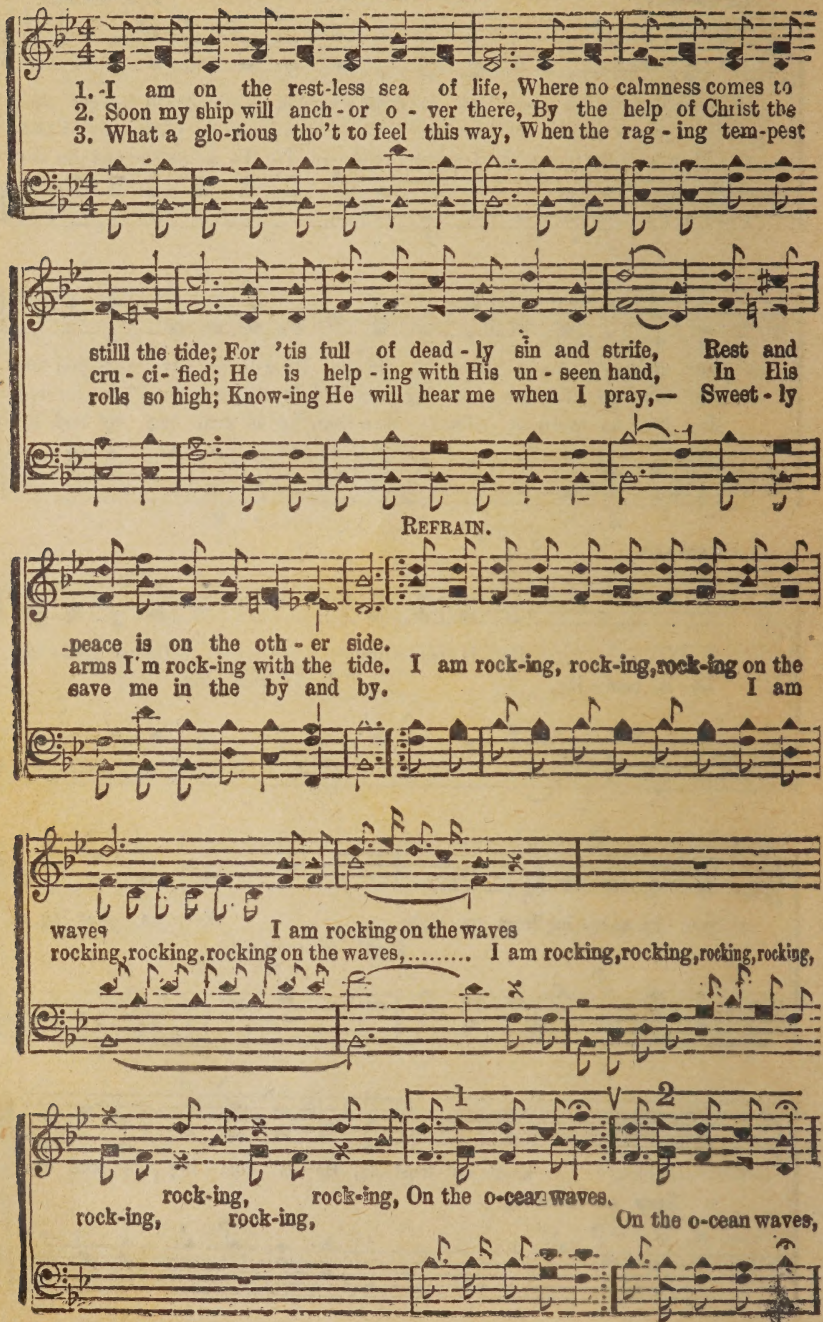
Hooker and Gossett, owners.

JOE GOSSETT. J. A. HOOKER.



No. 8. **Rocking On the Waves**

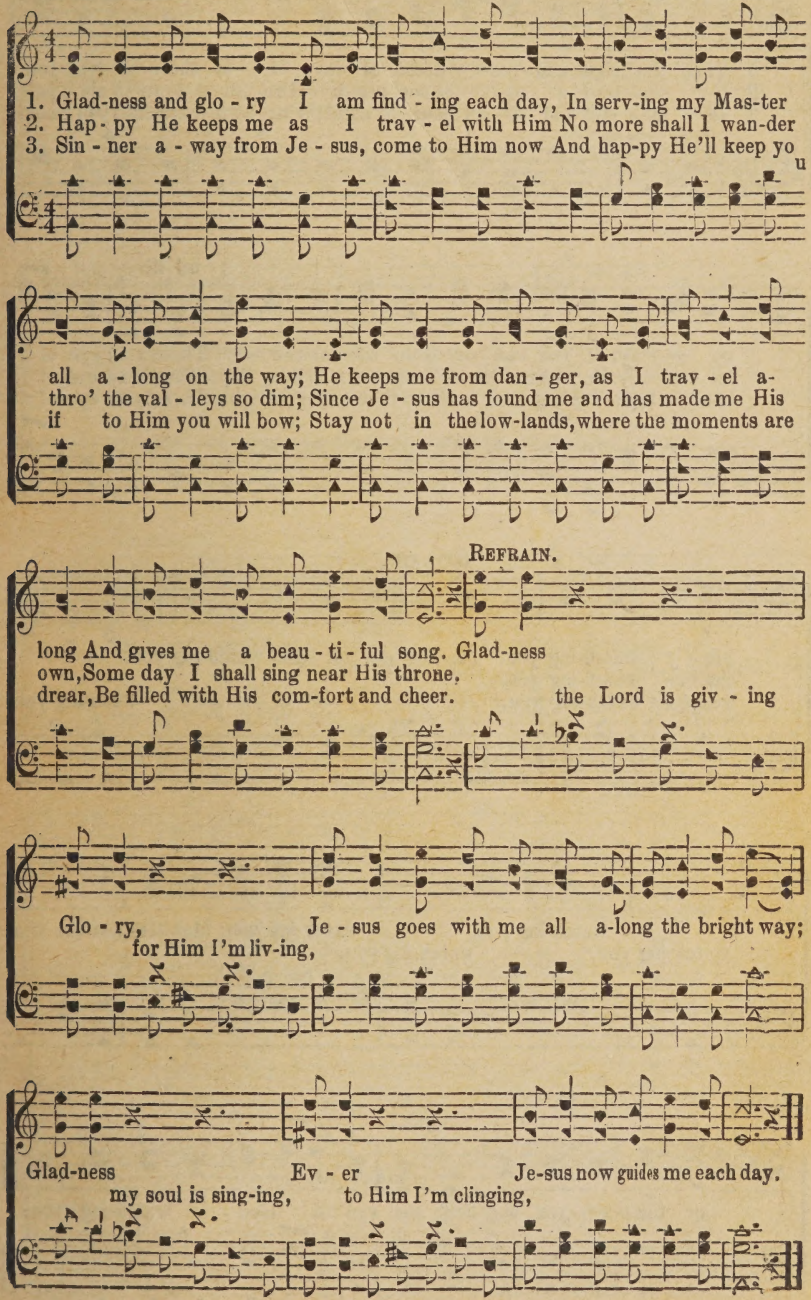
A. B. S. A. B. Sebren, owner. 1923. **A. B. Sebren.**



No. 9. Gladness and Glory.

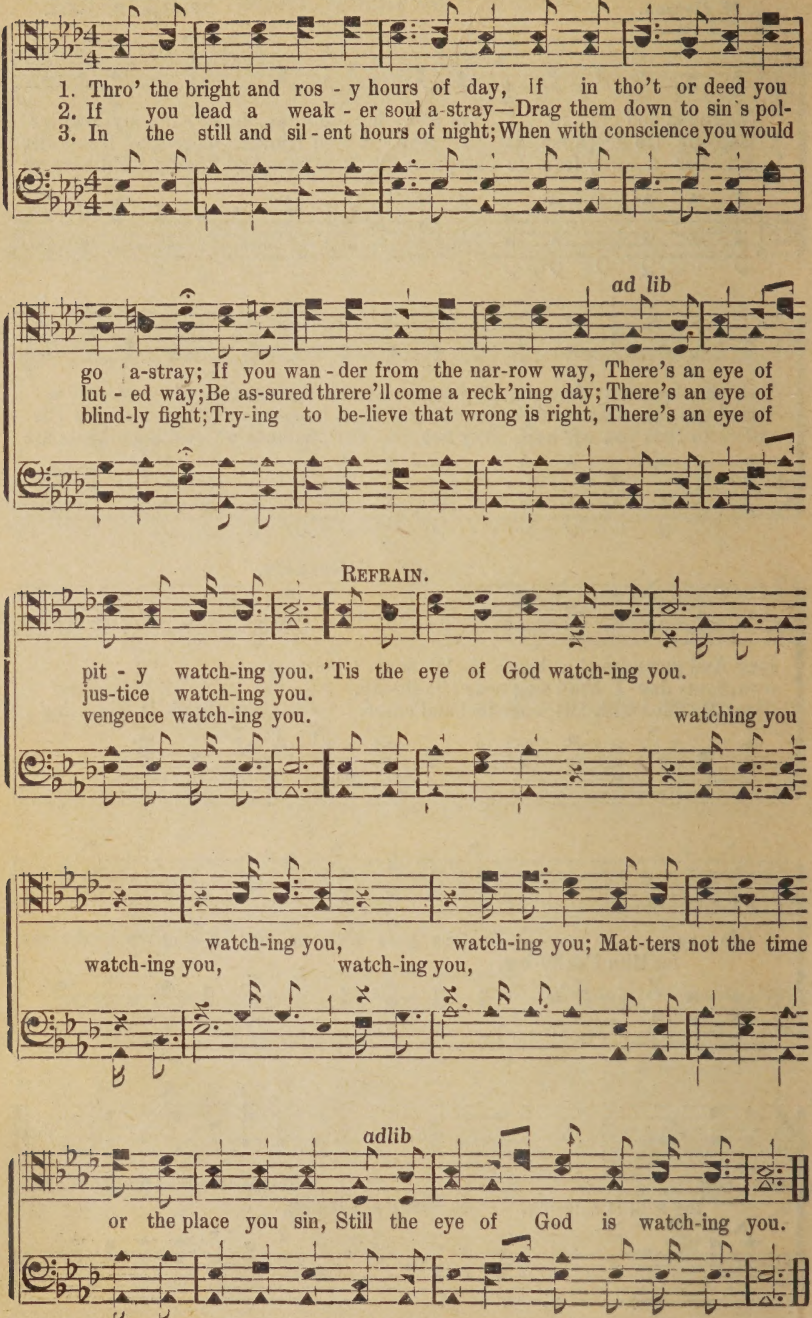
Copyright, in "Crowning Hymns", No. 4, H. F. Morris, owner.

J. M. Henson. Pledger B. Jones.



No. 10. God is Watching You.

B. B. Edmiaston. W. H. Dunagan, owner. W. H. Dunagan.



No. 11. What a Glad Day.

O. H. C. Copyright, 1922, by O. H. Cundiff. O. H. Cundiff.

1. When friends of yore we meet once more, Oh, what a glad day 'twill be;
2. Some morn-ing fair, we'll gath-er there, Oh, what a glad day 'twill be;
3. There Christ the Lord will be a-dored, Oh, what a glad day 'twill be;

When, pure and sweet, up there we meet, Oh, what a glad day 'twill be.
When there we raise new songs of praise. Oh, what a glad day 'twill be.
When we get home, no more to roam, Oh, what a glad day 'twill be.

CHORUS.

Oh, what a glad day,..... Oh, what a glad day,....
Oh, what a glad day,.... Oh, what a glad day,

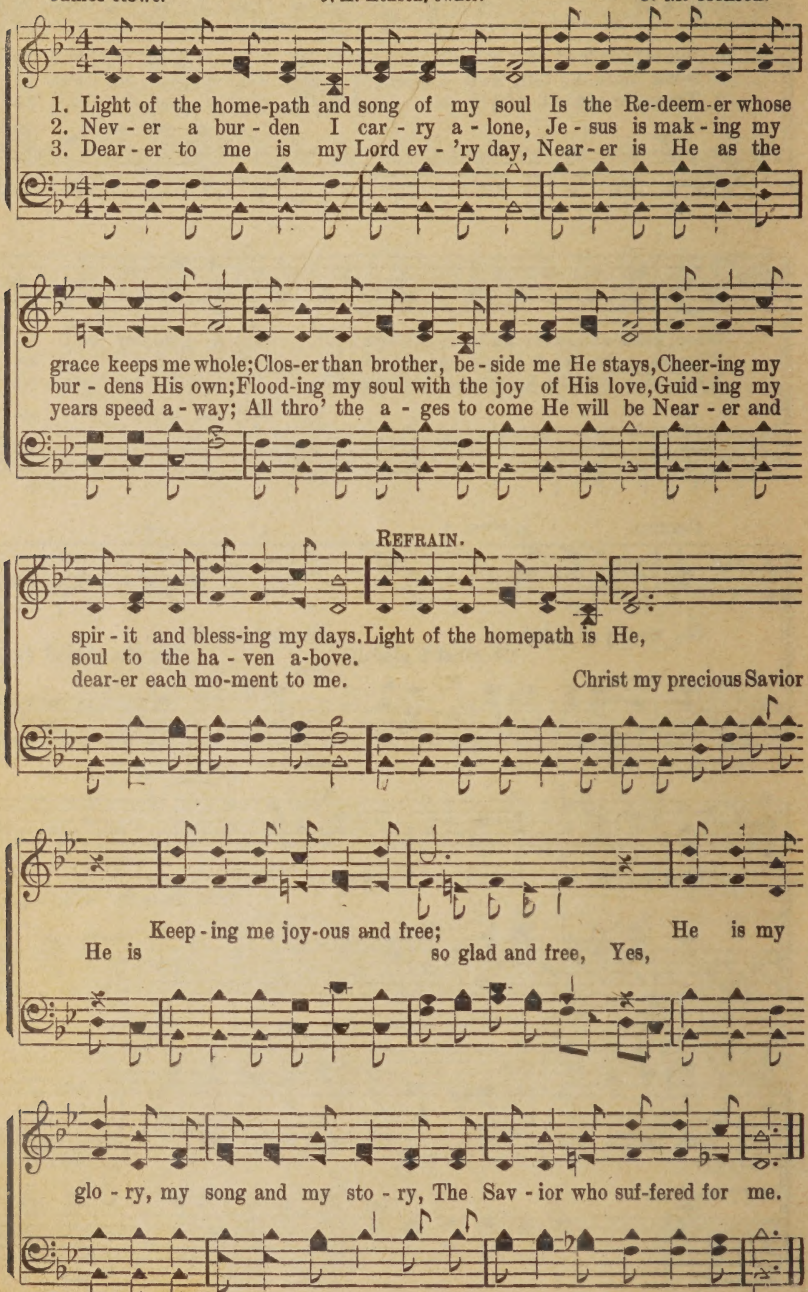
When heav-en we all shall see, When there thro' God's grace,..... We
Where there thro' God's grace,....

look on His face... Oh what a glad day 'twill be.....
..... We look on His face, 'twill be.

No. 12. Light Of the Homepath.

Copyright, 1925, in "Special Songs." No. 4.

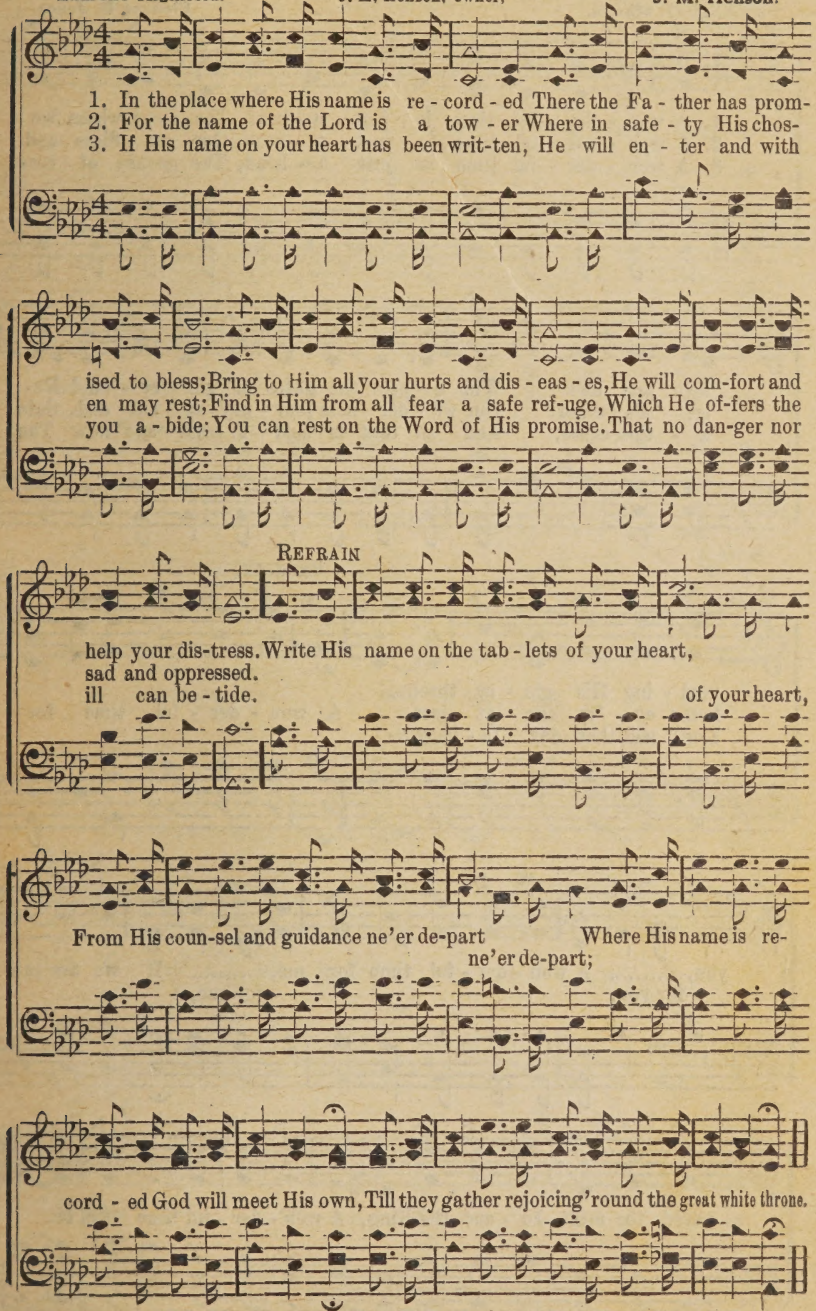
James Rowe. J. M. Henson, owner. J. M. Henson.



No. 13. Where His Name is Recorded.

Copyright, 1925, in "Special Songs, No. 4."

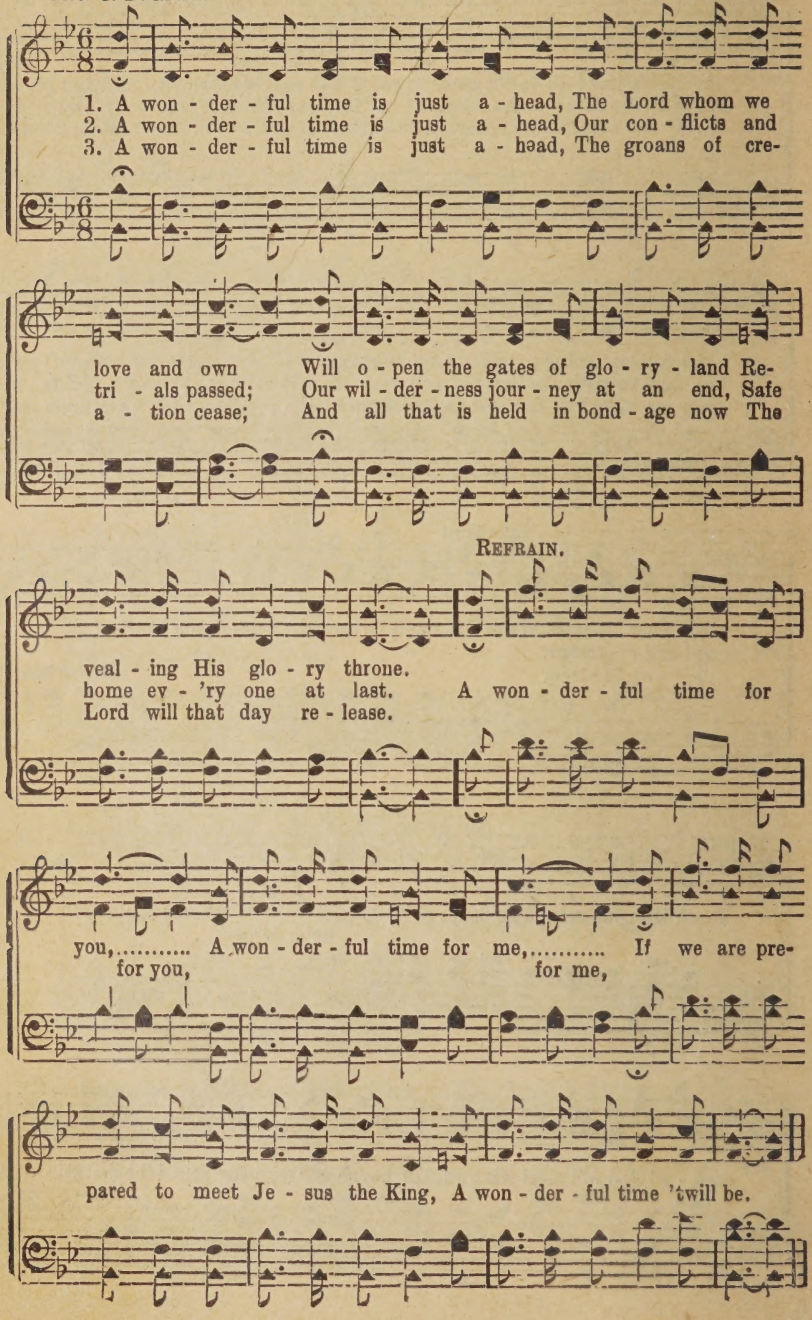
Laurene Highfield. J. M. Henson, owner, J. M. Henson.



No. 14. A Wonderful Time.

Copyright, 1924, in "Crowuing Hymns" No. 4, H, F. Morris, owner.

Mrs. C. D. Martin. Pledger B. Jones.



No. 15. Tell It Every Day.

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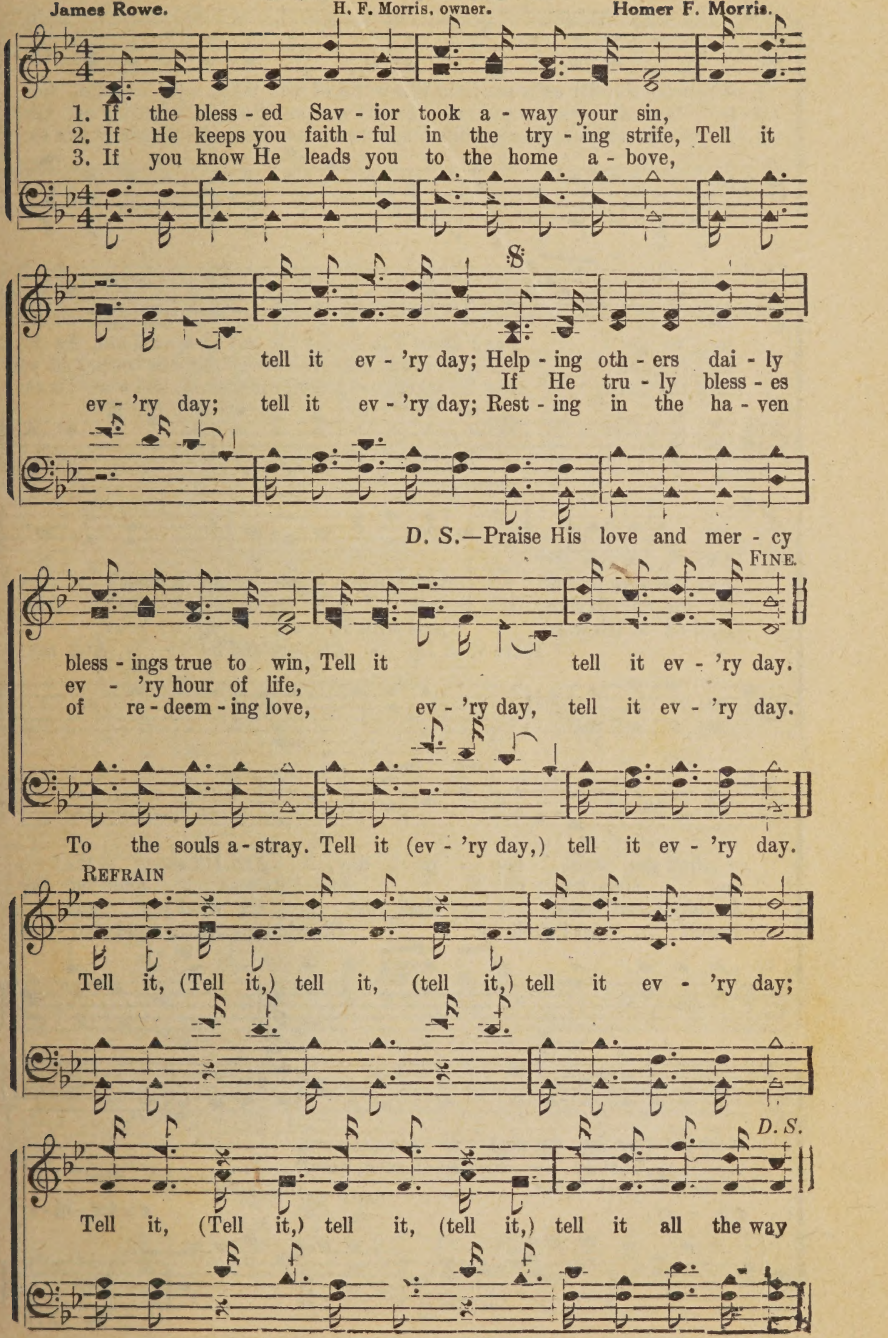
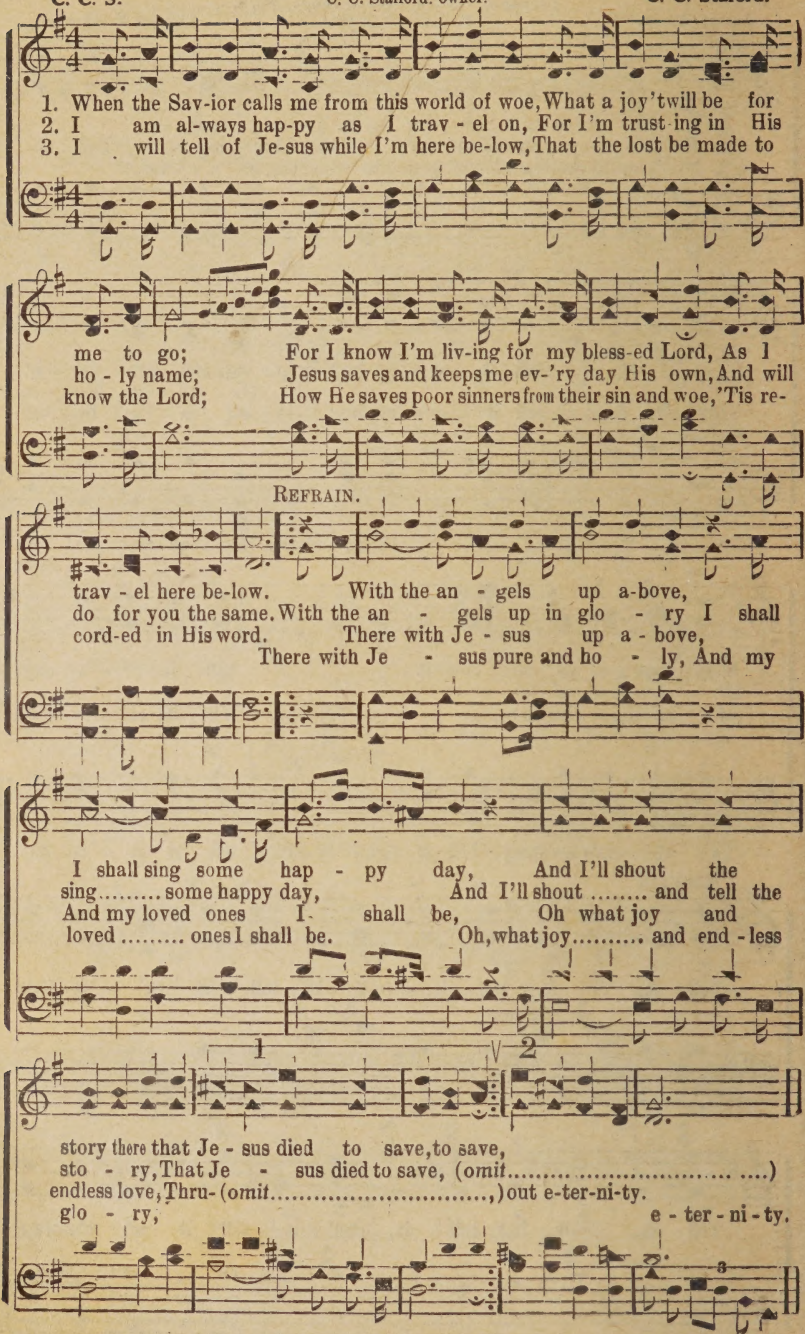
James Rowe. Homer F. Morris.



No 16. With the Angels.

C. C. S. C. C. Stafford. owner. C. C. Staford.



No. 17. Turning Home.

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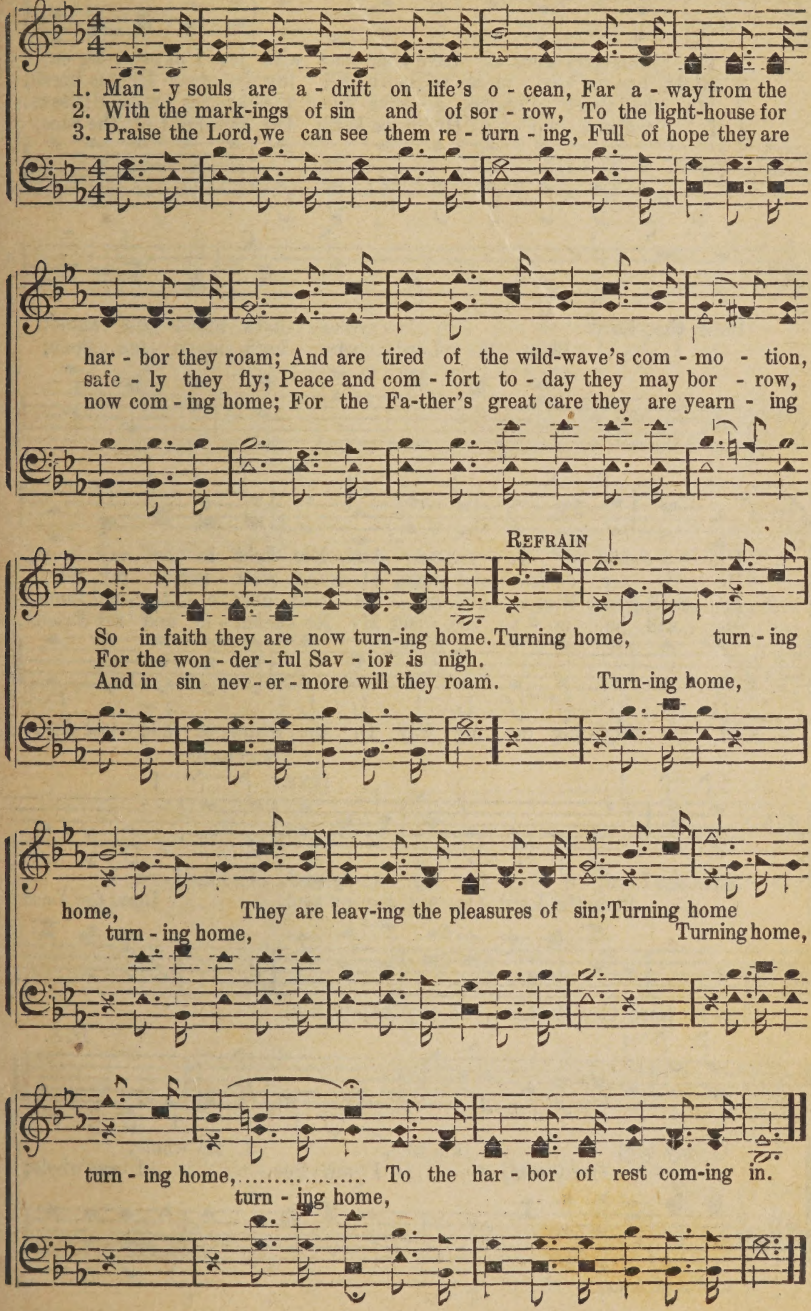
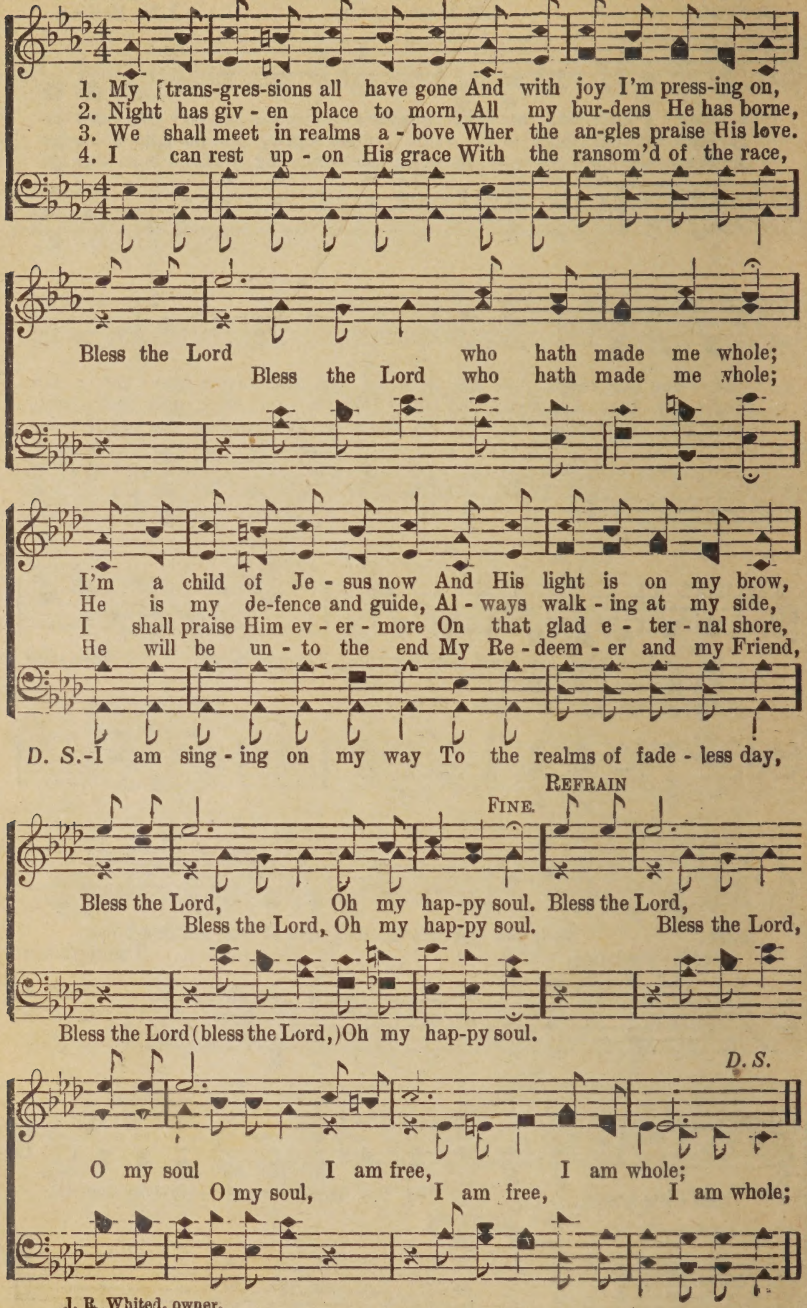
J. M. Henson, owner.

J. M. H. J. M. Henson.



No. 18. Bless the Lord, O My Soul.

James Rowe. J. R. Whited.



J. R. Whited, owner.

No. 9.

On the Glory Line.

James Rowe. J. M. Henson, owner. J. M. Henson.

1. With the faith-ful ar - my of the King of kings, Ev - er trust-ing love
2. In the rag - ing con-flict fear - ing not the foe, Let-ting all my ar-
3. When the bat-tle's end - ed on this des-ert drear, Then the life-crown will

di - vine; While the bat-tle rag - es and the war-cry rings, I am on the
mor shine; Sing-ing joy - ous prais-es ev - 'ry - where I go, I am on the
be mine; That is why, with Je - sus, my Re - deem - er dear, I am on the

REFRAIN.

glo - ry - line. On.. ..... the glo - ry - line; (the glory line)
On the glo-ry-line, the bless-ed glo-ry-line,

On..... the glo - ry - line; (the glory line;) Al-ways brave and
On the glo - ry - line, the bless-ed glo - ry - line;

loy - al, with the Lead-er roy - al, I'm on the glo - ry - line.
the glo-ry-line.

No. 20. Jesus Pardoned Me.

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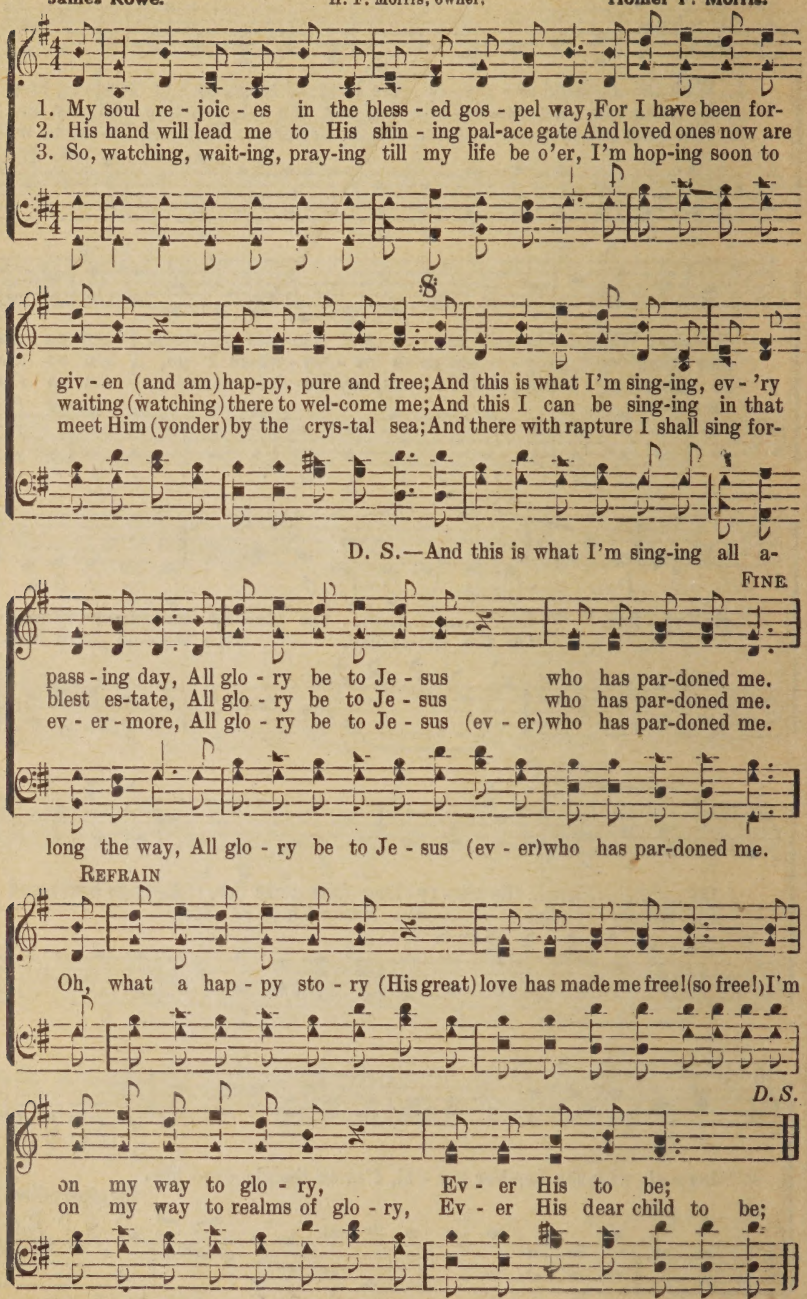
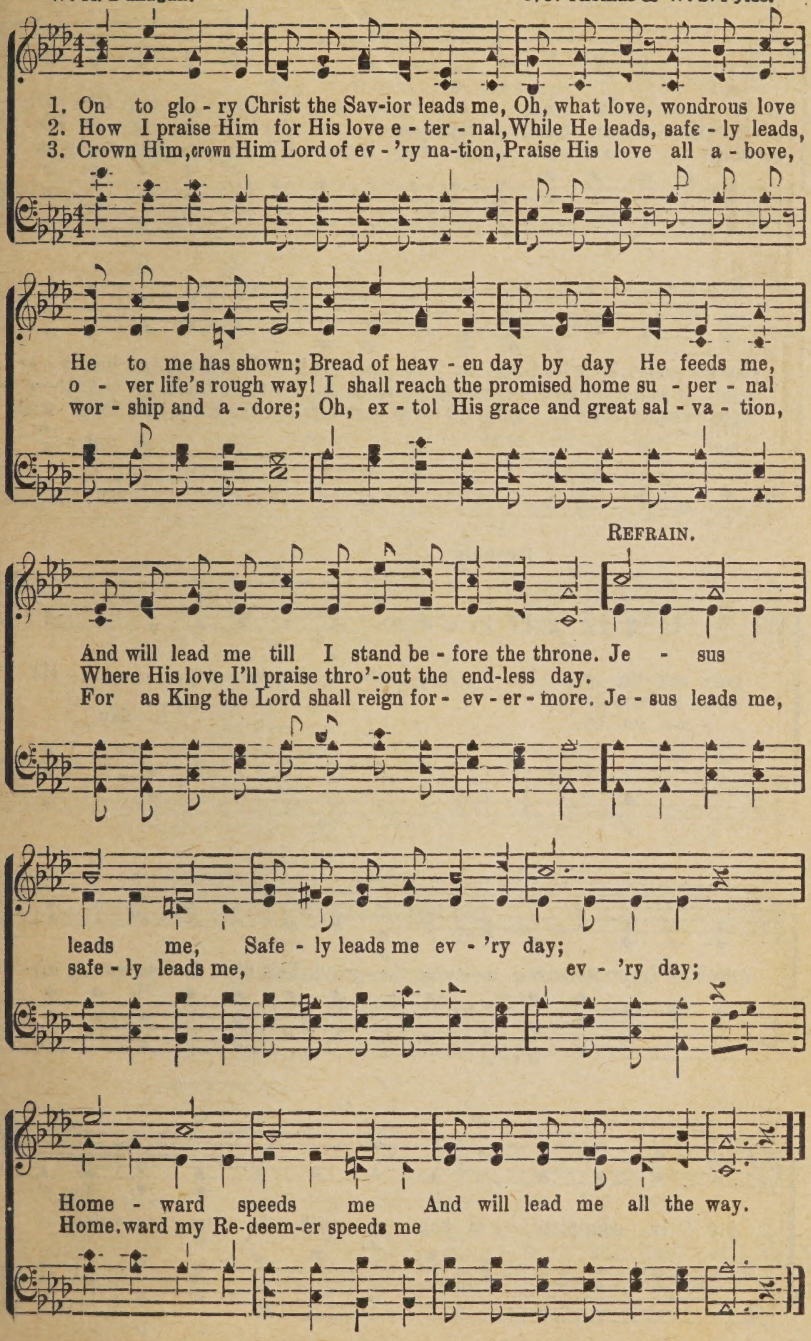
James Rowe. H. F. Morris, owner. Homer F. Morris.



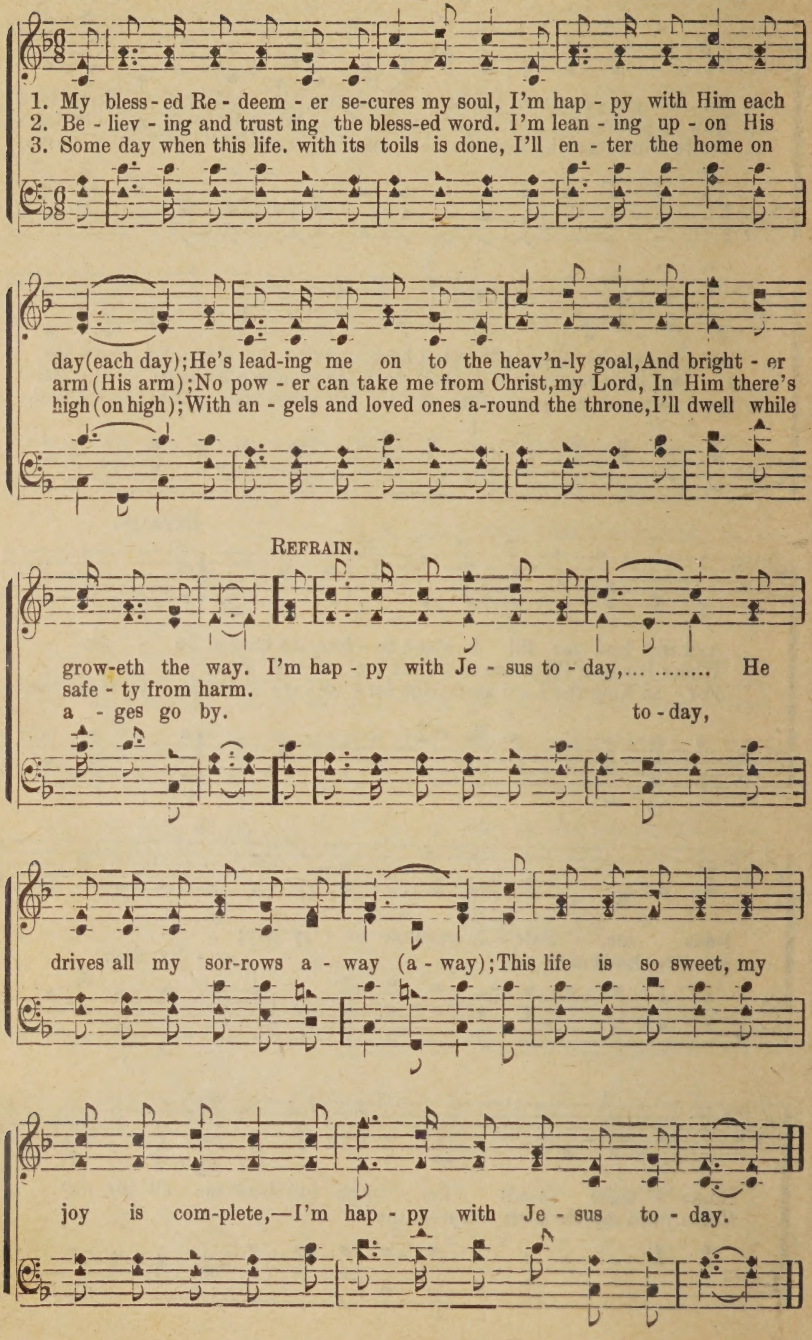
No. 21. Jesus Leads Me.

W. H. Dunagan. J. J. Thomas & W. S. Pyles.



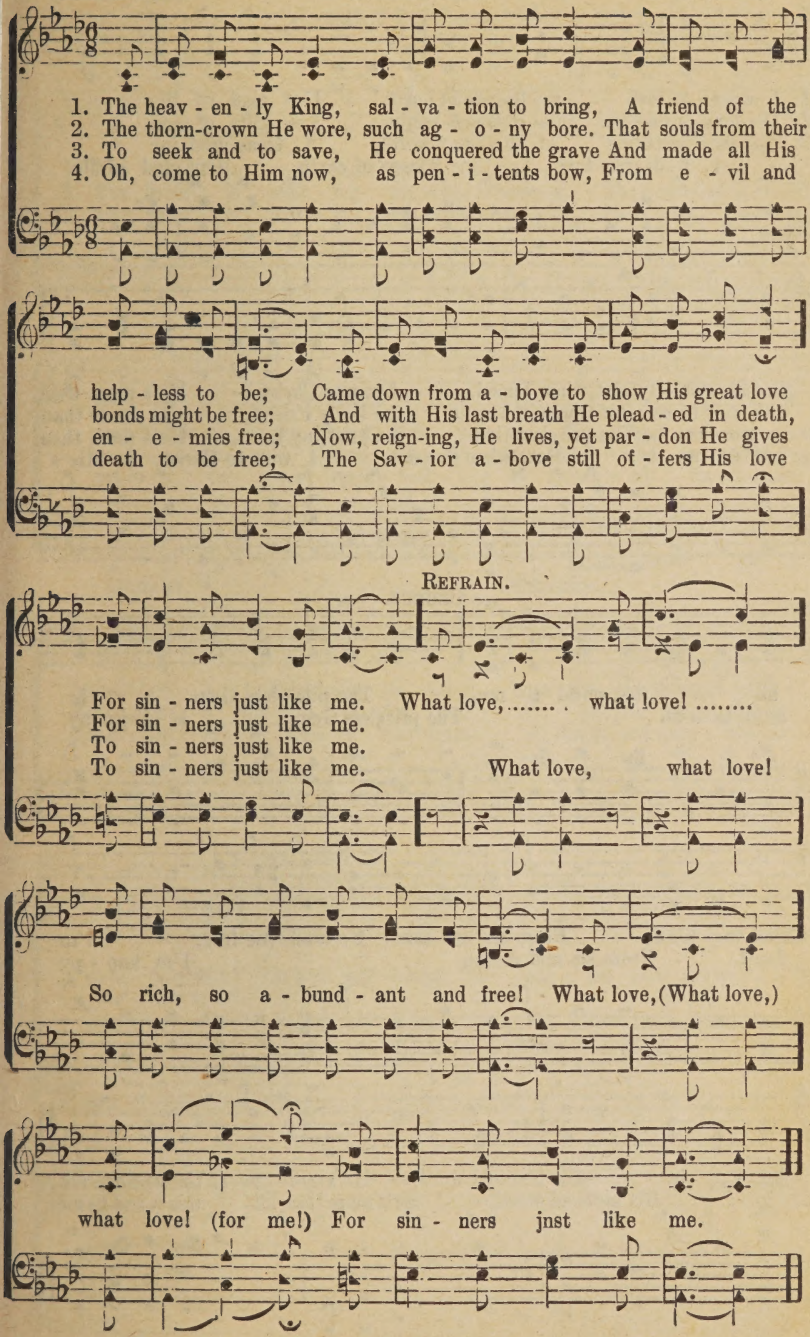
No. 22. I'm Happy With Jesus.

W. H D. W, H. Dunagan, owner. W. H. Dunagan.



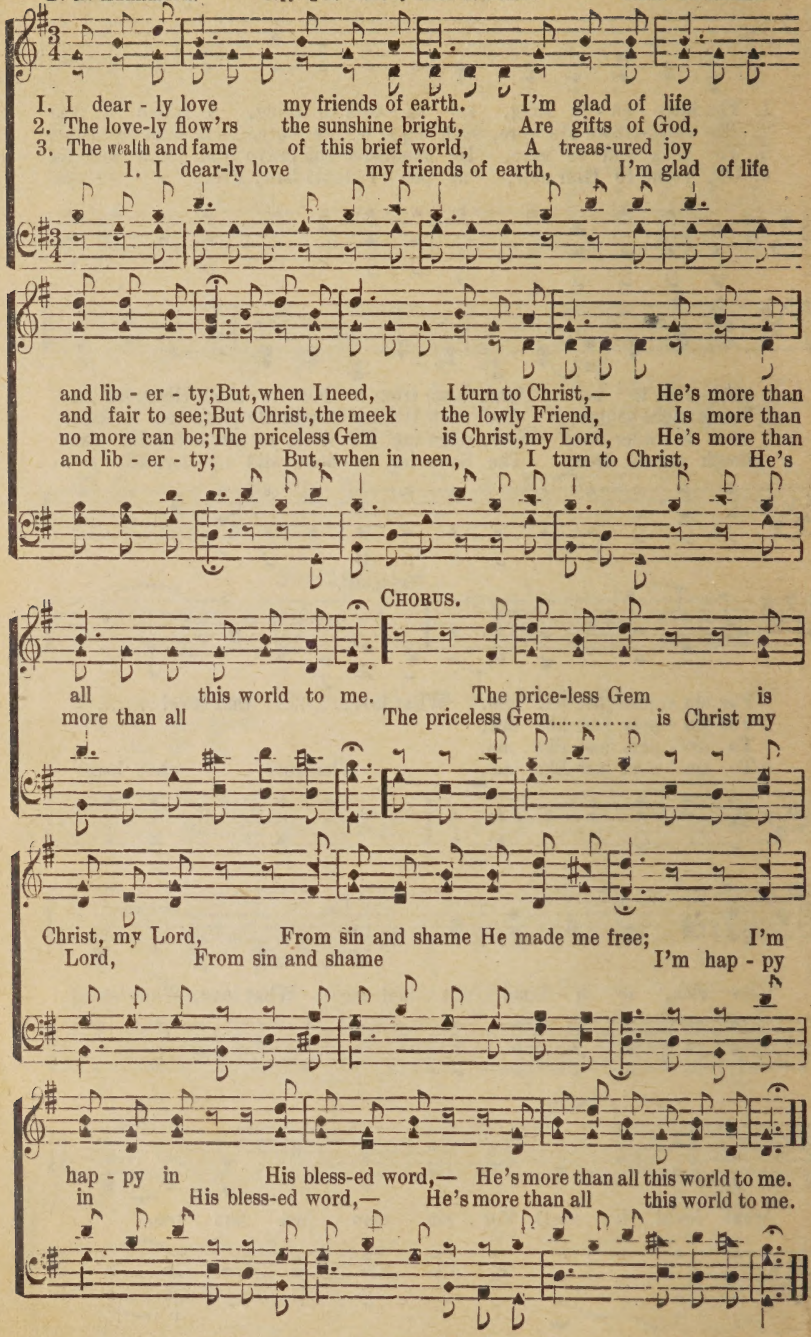
No. 23. For Sinners Like Me.

James Rowe. D. C. Gordon, owner. D. C. Gordon.



No. 24. The Priceless Gem.

B. B. Edmiaston. Copyright, 1924, by Chas. C. Helms. Chas. C. Helms.



No. 25. 'Tis You, My Friend.

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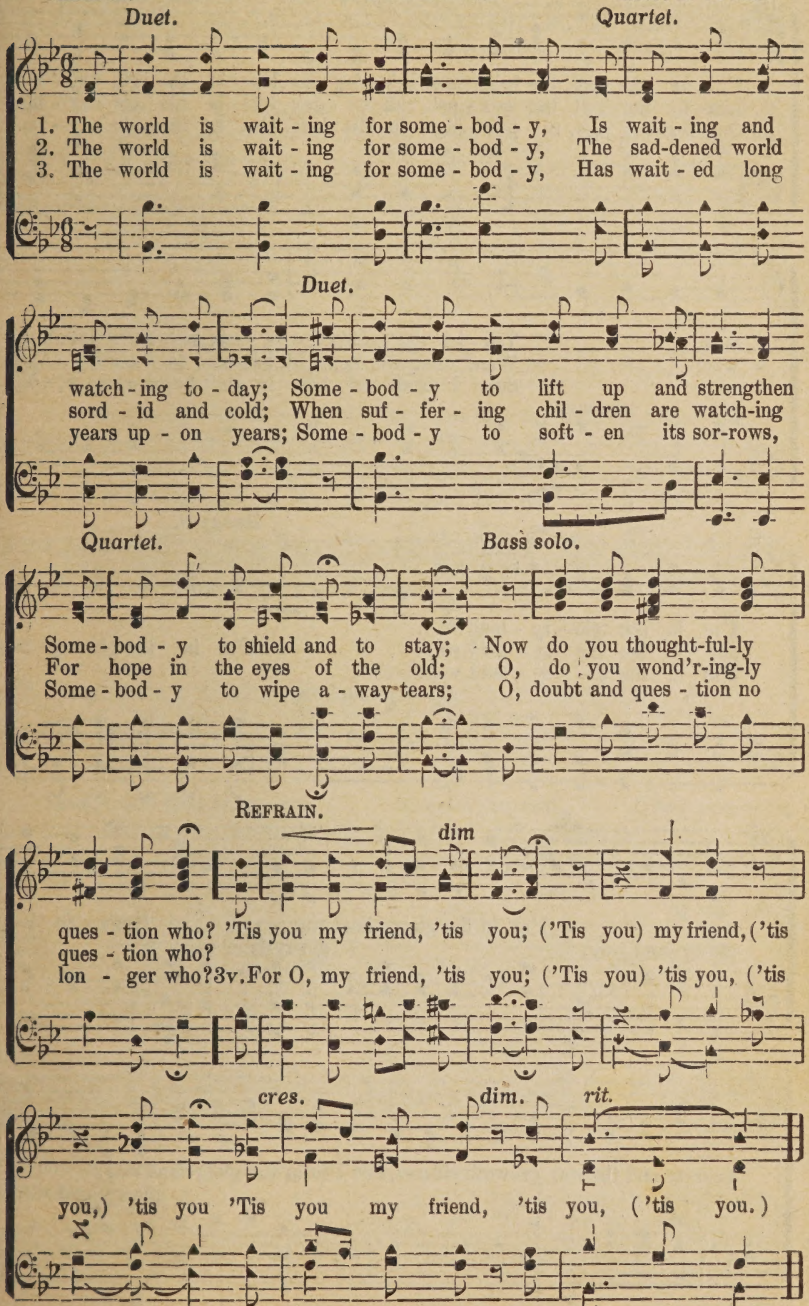
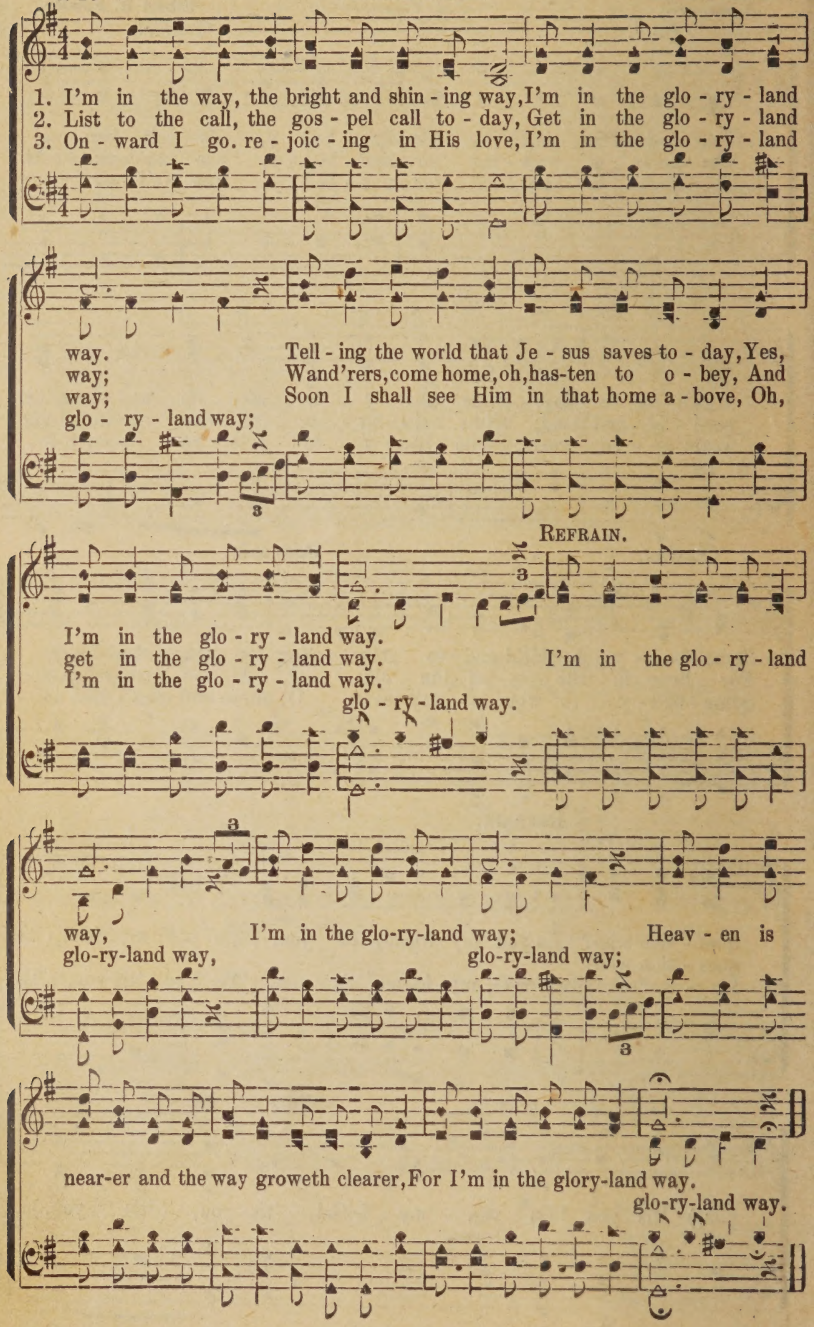
H. L. Turner, owner.

Anon. arr. Elbert B. Fowler.



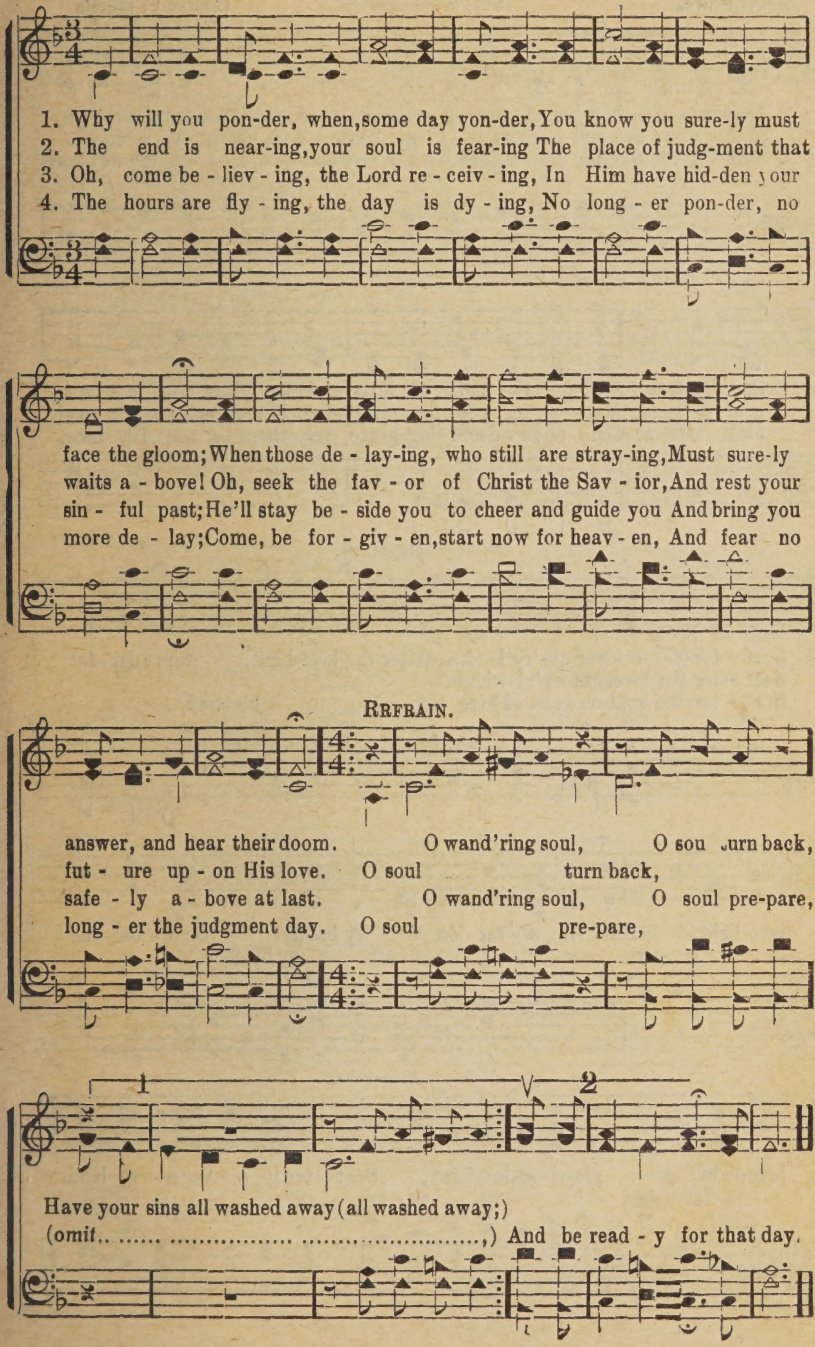
No. 26. The Glory-Land Way.

J. S. T. J. S. Torbett, owner. J. S. Torbett.



No. 29. O Soul, Come Back.

O. H. C. O. H. Cundiff, owner. O. H Cundiff.



No. 30. Wonderful Lovelight.

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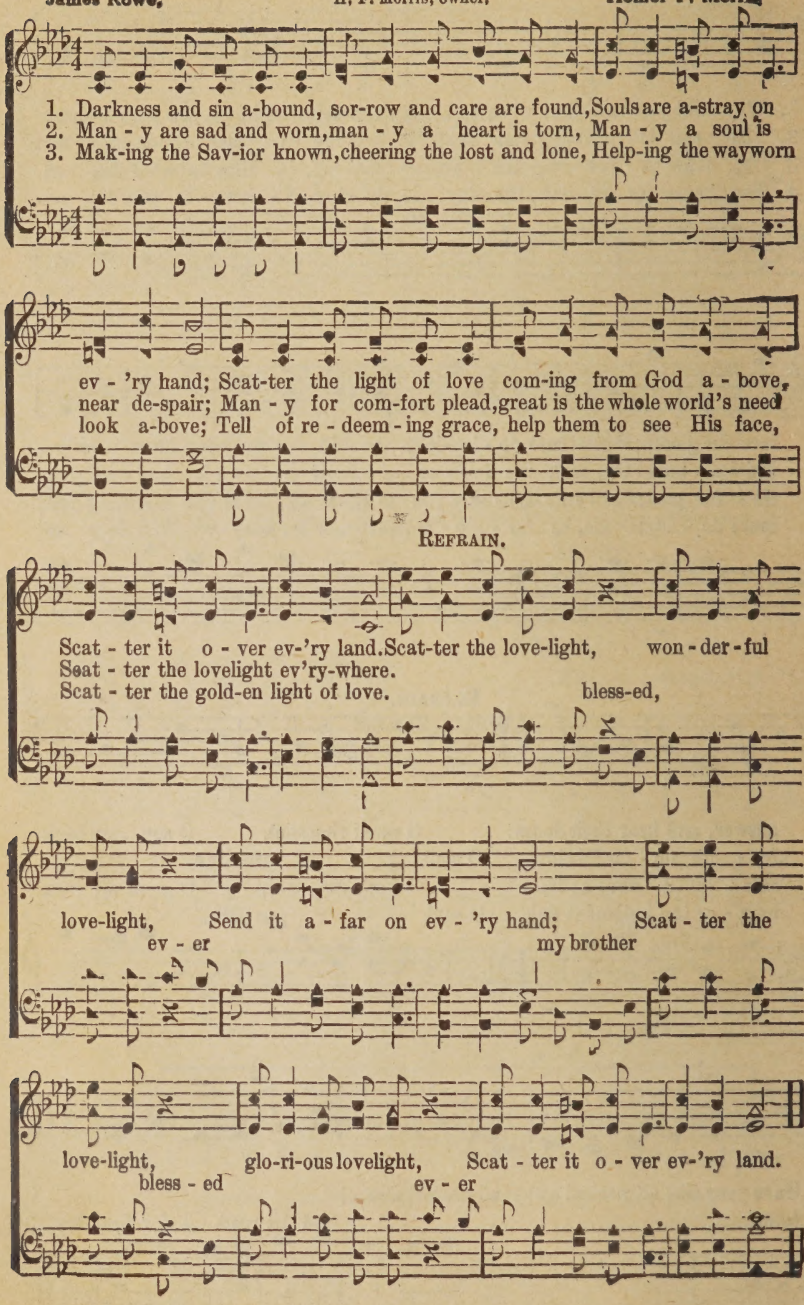
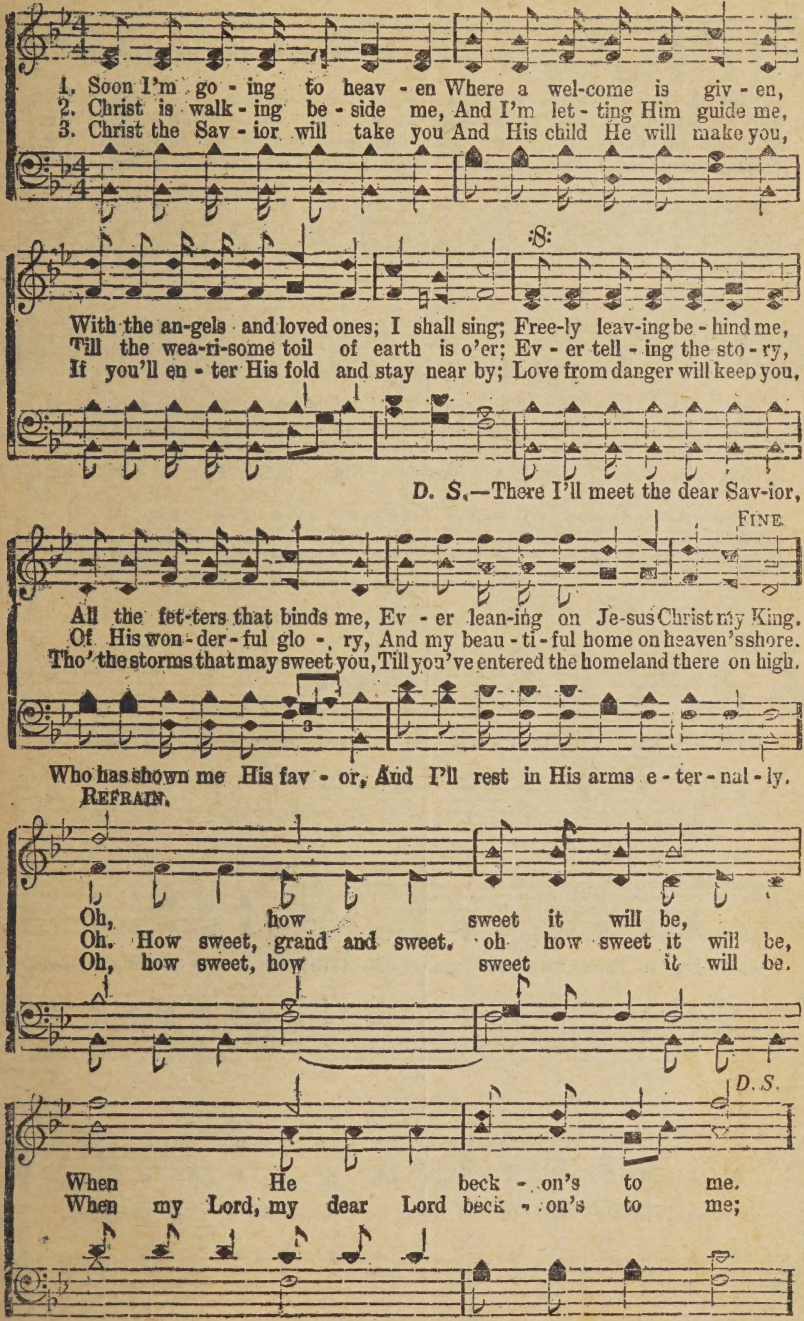
H. F. Morris, owner.

James Rowe. Homer F. Morris.



No. 31 Going to Heaven.

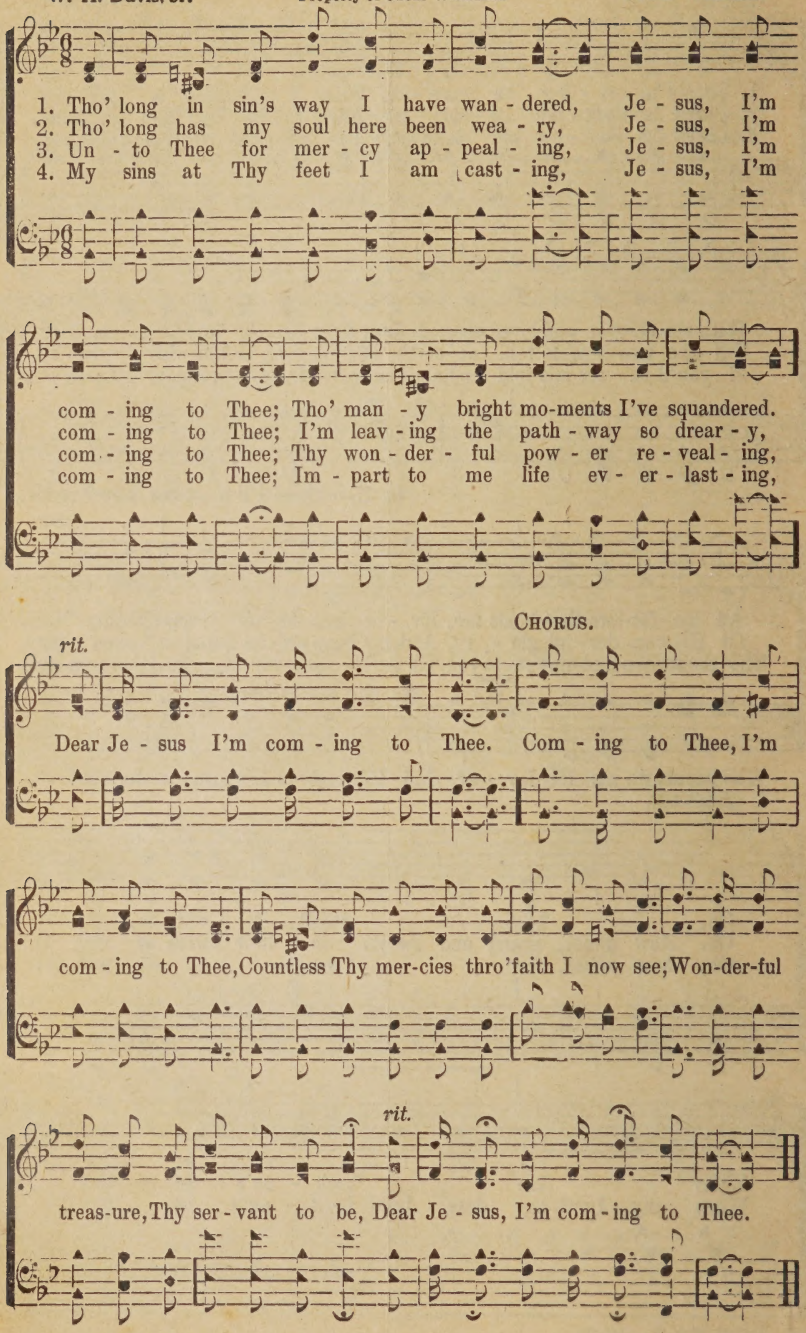
A. B. S. A. B. Sebren.



 Owned by A. B. Sebren.

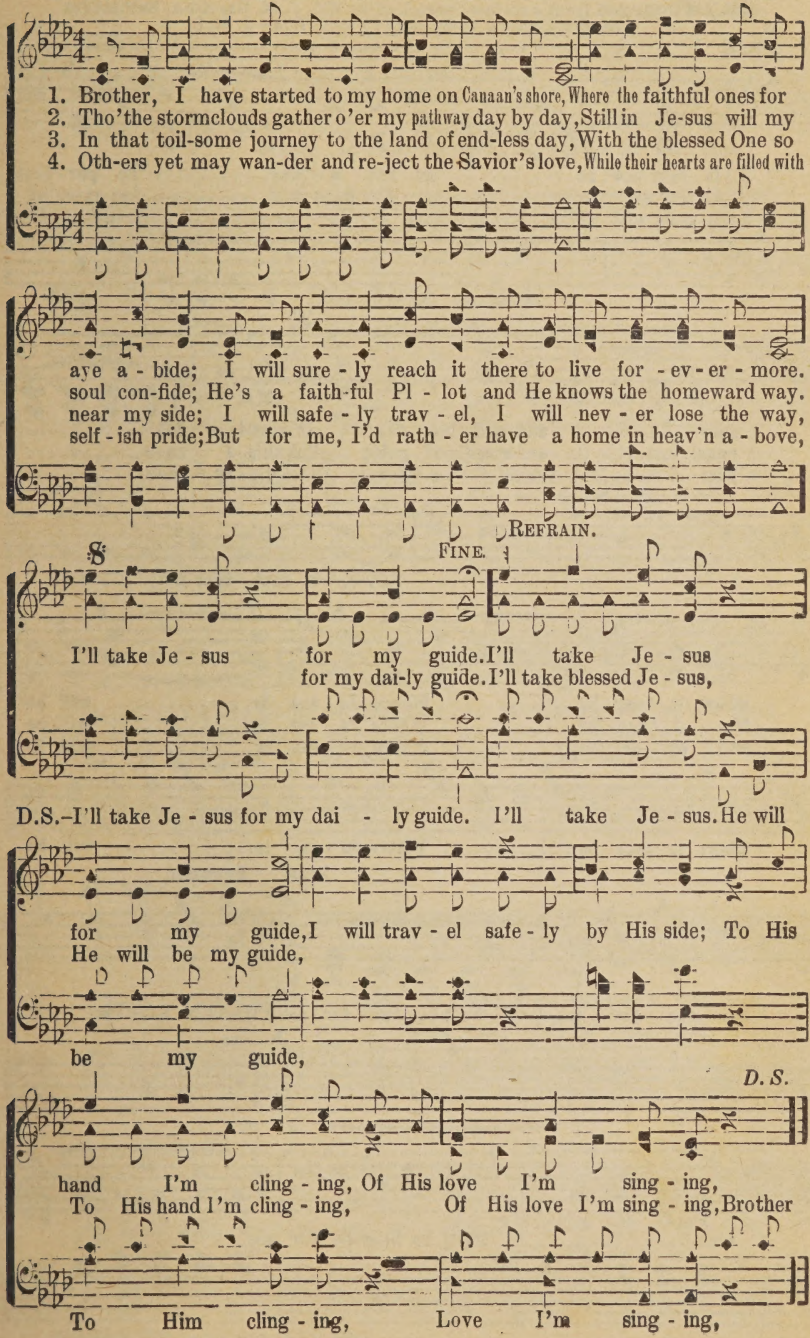
No. 32. Coming to Thee.

W. H. Davis, Jr. Property of Oscar Williams. Oscar Williams.



No. 33. I'll Take Jesus For My Guide.

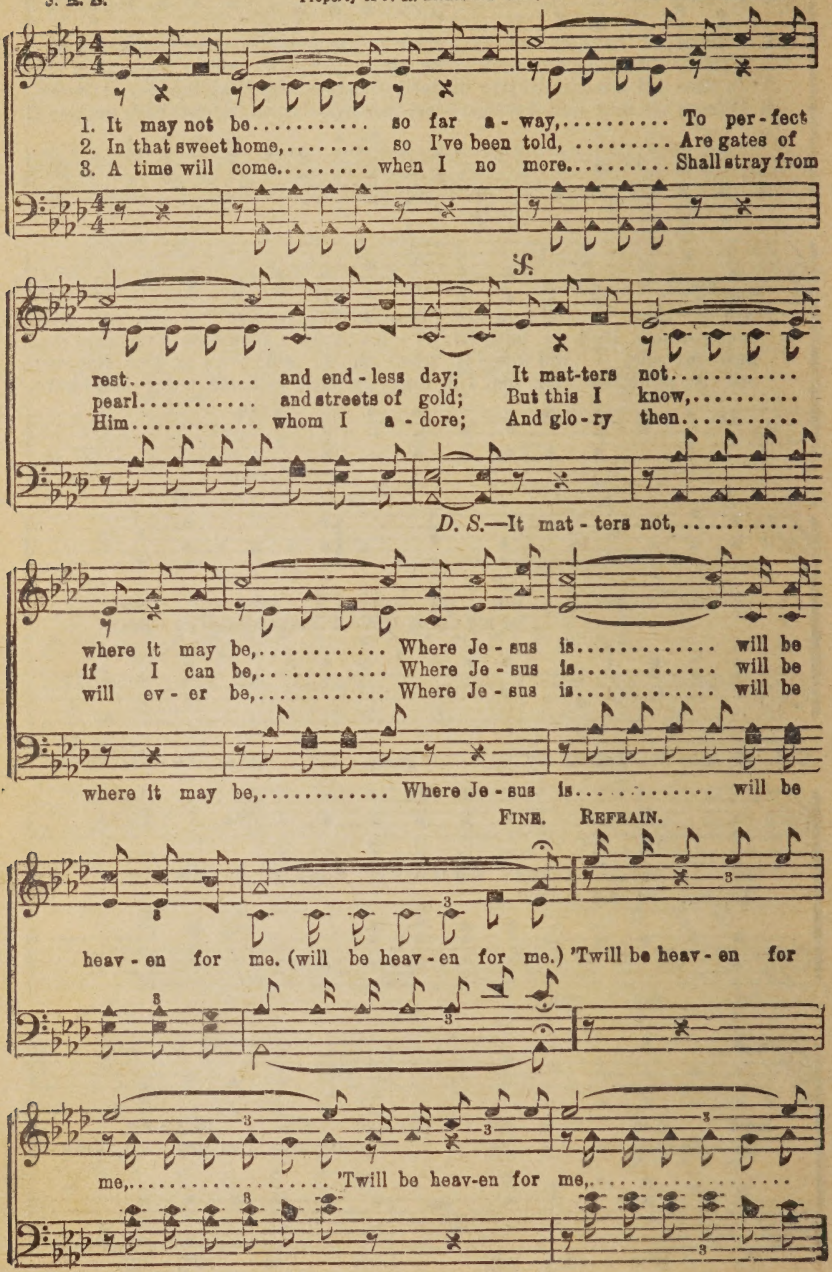
Garl M. Hendon. Grady C. Morris, owner, Birmingham, Ala, 1924. **Grady C. Morris.**



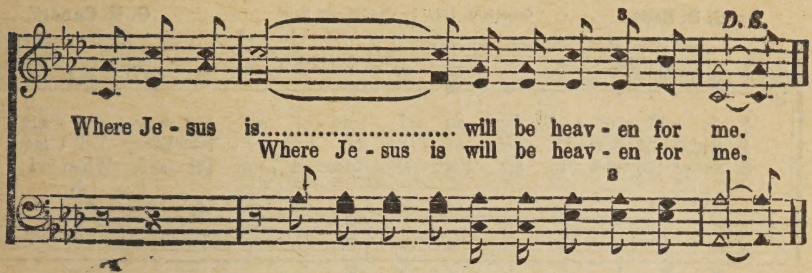
No. 34. Where Jesus Is Will be Heaven for Me.

But Just suggested from a sermon preached by Eld. J. M. Harrison, Bethlehem Baptist Church, 3d Sunday in May, 1918.—J. R. B.

J. R. B. Property of J. R. Bickerstaff 1919. J. R. BICKERSTAFF.



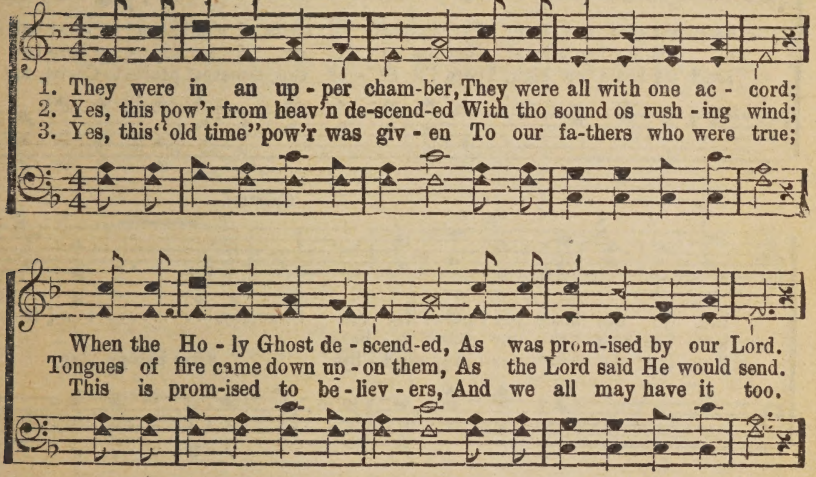
Where Jesus Is Will Be Heaven For Me.



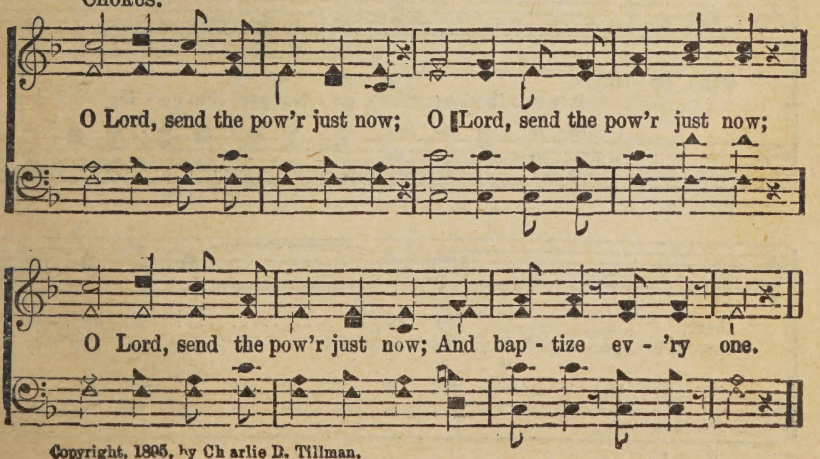
No. 35. Old Time Power.

"They were all filled with the Holy Ghost."—ACTS 2; 4.

C. D. T. Charlie D. Tillman.



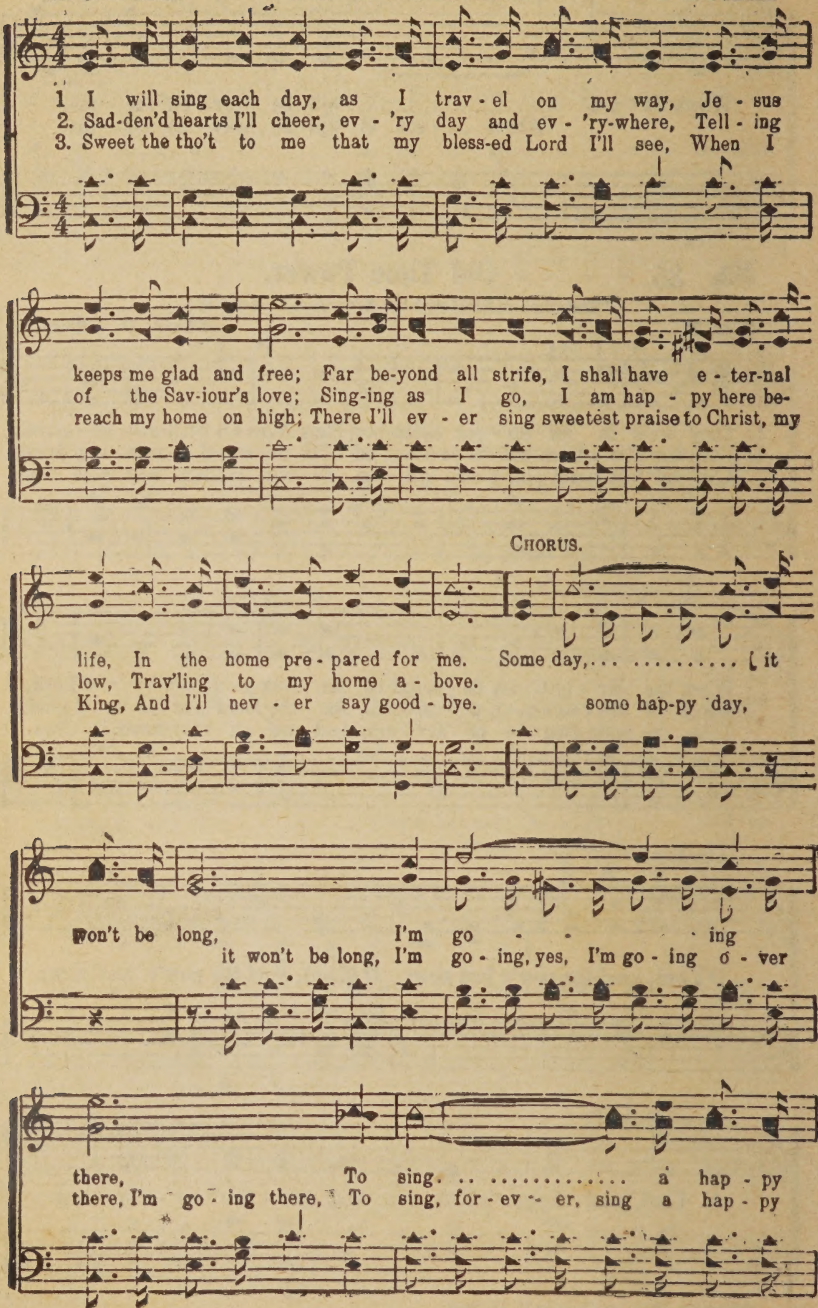
CHORUS.



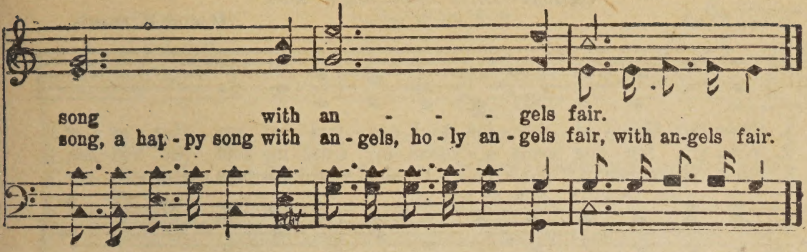
Copyright, 1895, by Charlie D. Tillman.

No. 36. Some Day.

Dr. G. D. Rose. Copyright, 1923, by Cundiff and Rose. O. H. Cundiff.

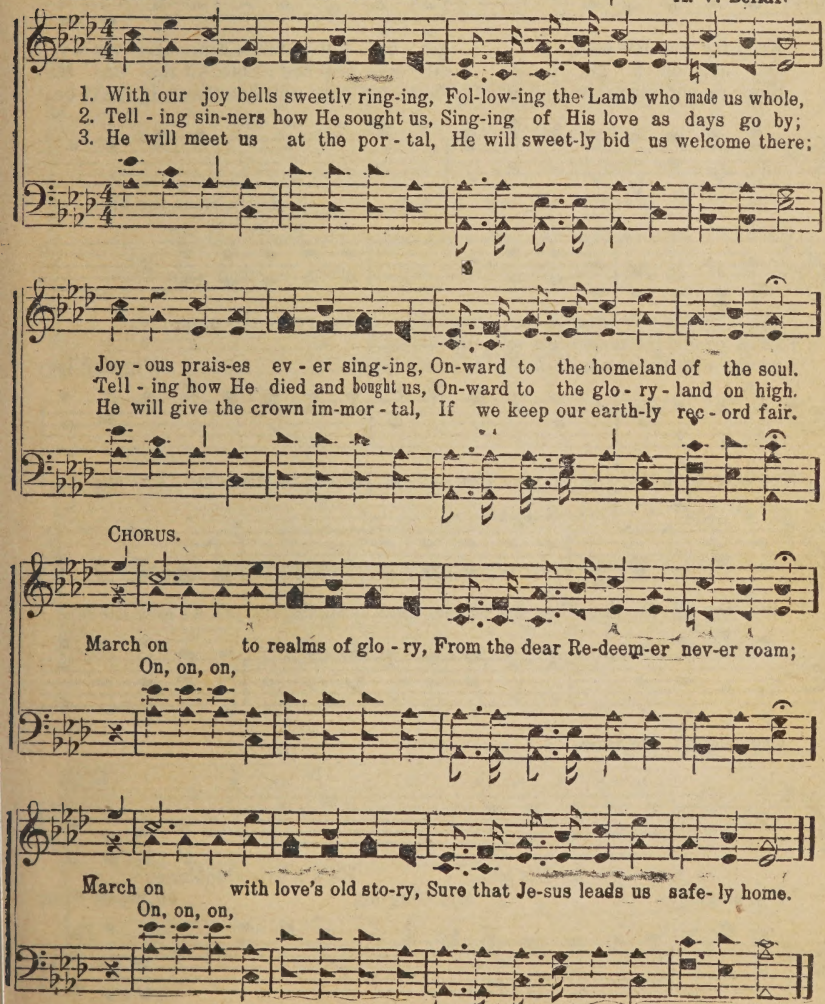


Some Day. Concluded.



No. 37. With Joy Bells Ringing.

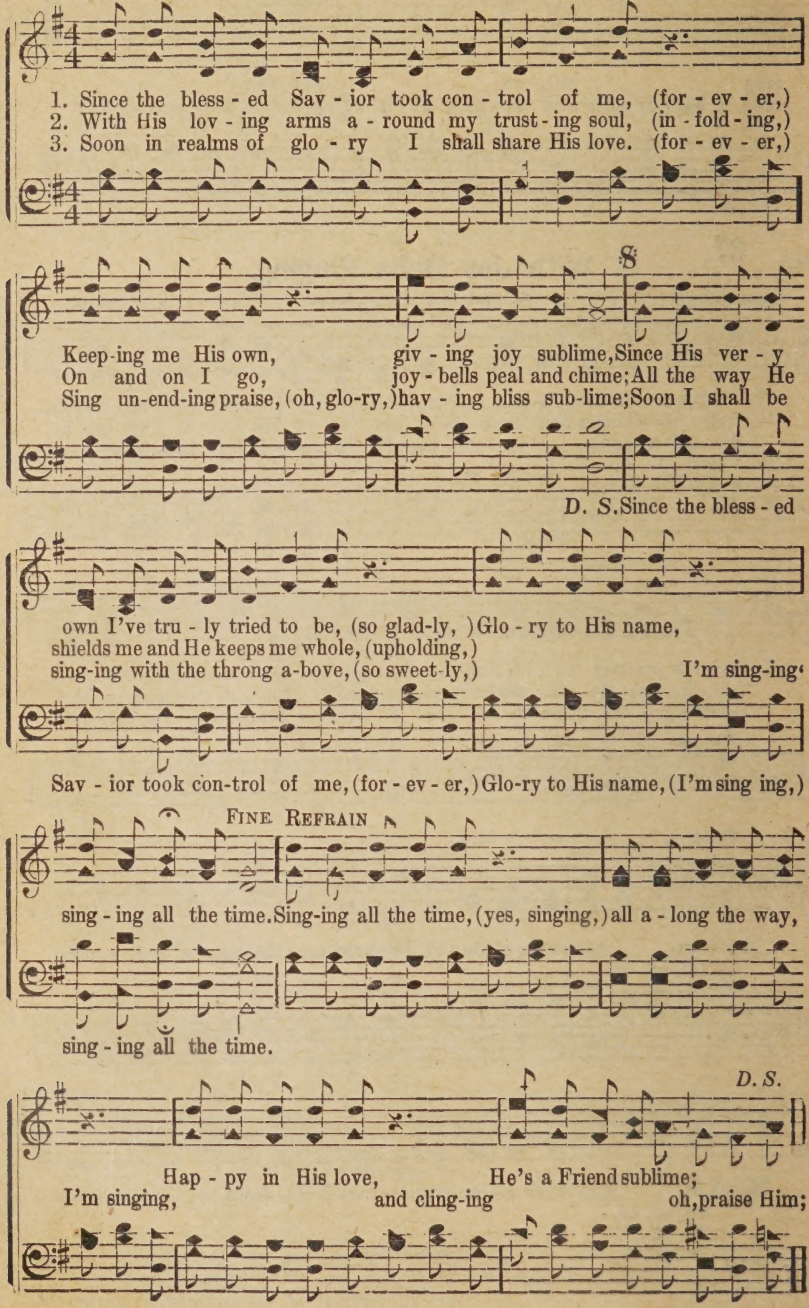
James Rowe. Copyright, 1923, by O. H. Cundiff. A. V. Bellar.



No. 38. Singing All the Time.

Copyright, 1925, in "Special Songs," No. 4.
H. F. Morris, owner.

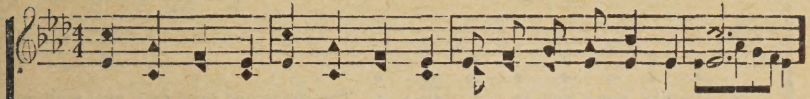
James Rowe. Homer F. Morris



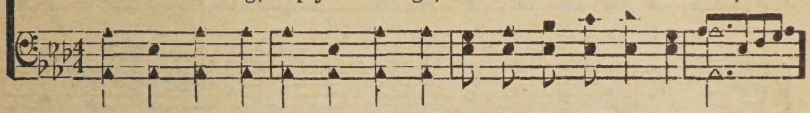
No. 39. Christ is Coming.

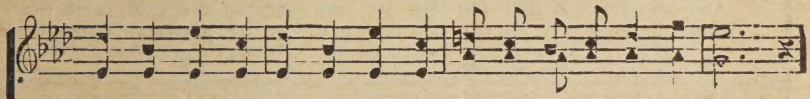
Copyright, 1925, in "Special Songs" No. 4.
A. R. Walton, owner.

Irene Durfee, arr. A. R. Walton.

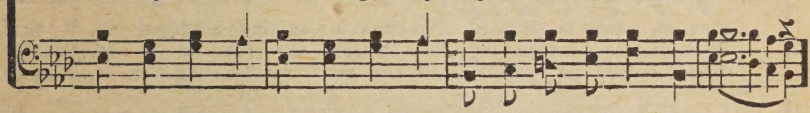


1. Christ is com-ing, Christ is com-ing Shout a-loud the glad re - frain;
2. Christ is com-ing, Christ is com-ing, Spread the blessed truth a-broad;
3. Christ is com-ing, Christ is com-ing, Tho' the hosts of sin are strong;
4. Christ is com-ing, keep your courage, When our conflicts here are o'er;





Send the news from town and cit - y, To the vil-lage, ham-let, plain.
Ev - 'ry blood-bought soul be read - y For the com-ing of the Lord.
He will meet them and de-feat them, And the fight will not be long.
You may wear a crown of glo - ry On your brow for - ev - er - more.



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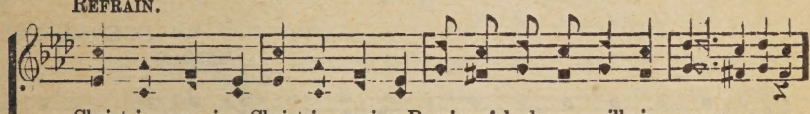
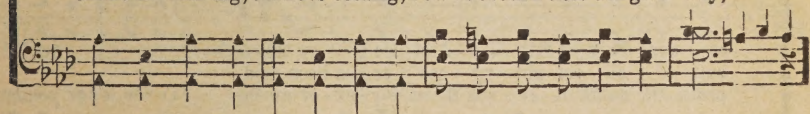
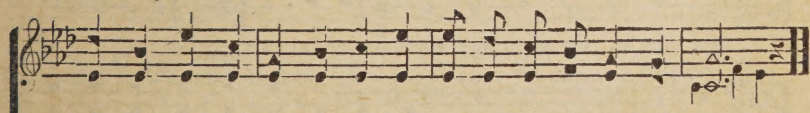
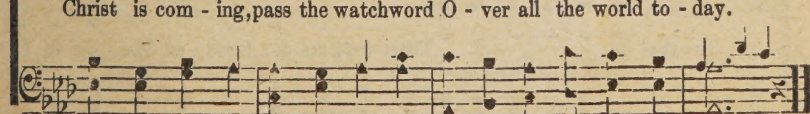


Christ is com-ing, Christ is coming, Pow'rs of dark-ness will give way;



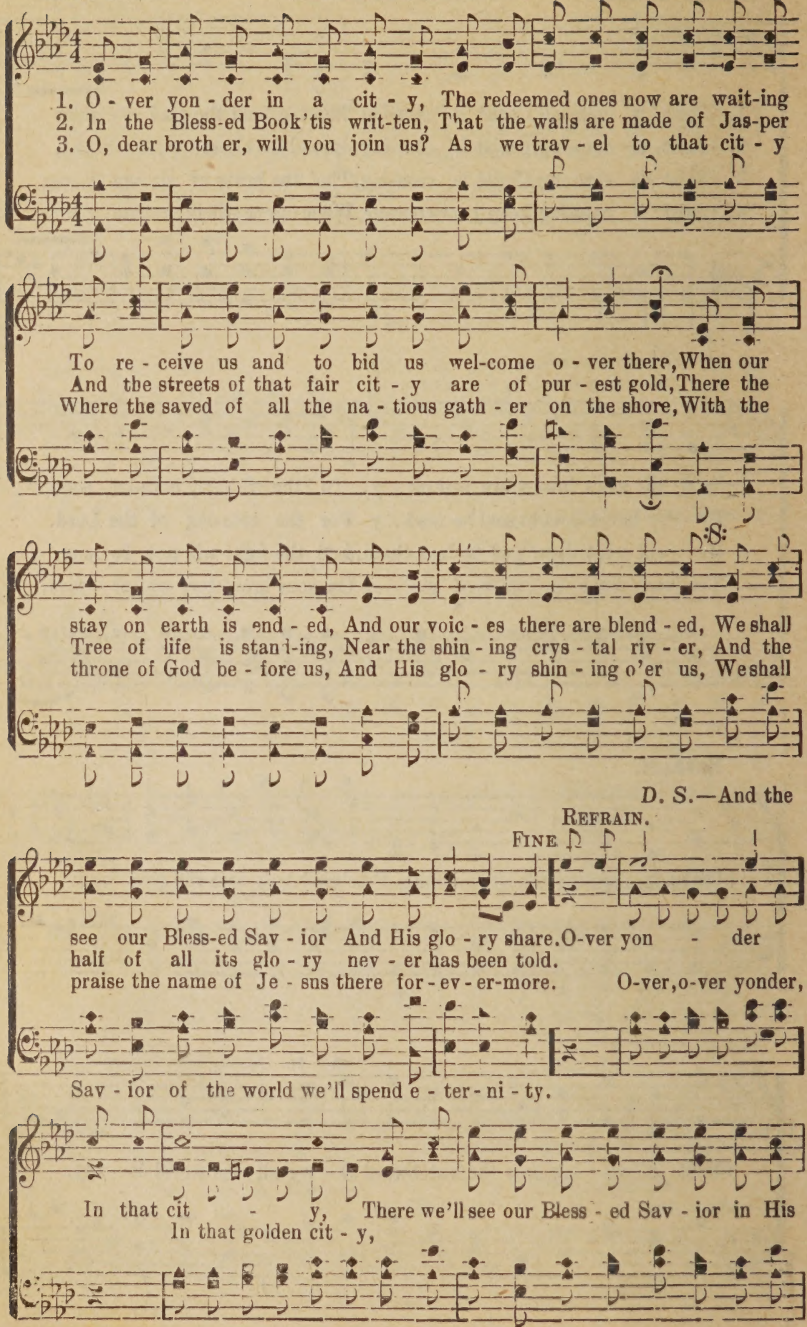


Christ is com - ing, pass the watchword O - ver all the world to - day.

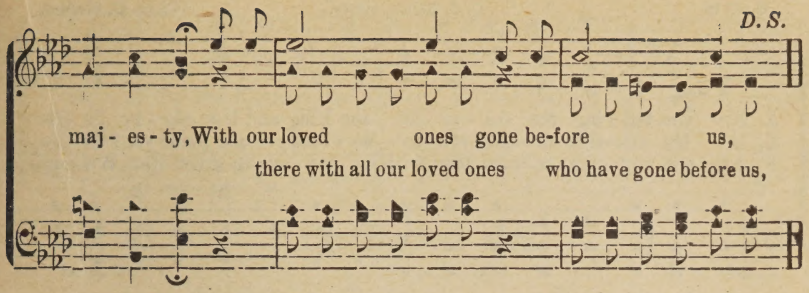


No. 40. Over Yonder.

Grady C. Morris. Copyaight, 1925, by C, C. Stafford. C. C. Stafford.

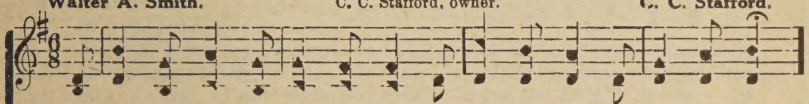


Over Yonder,

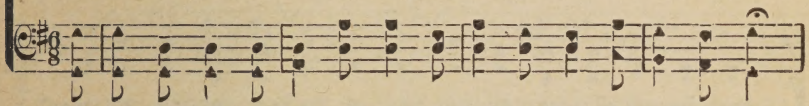


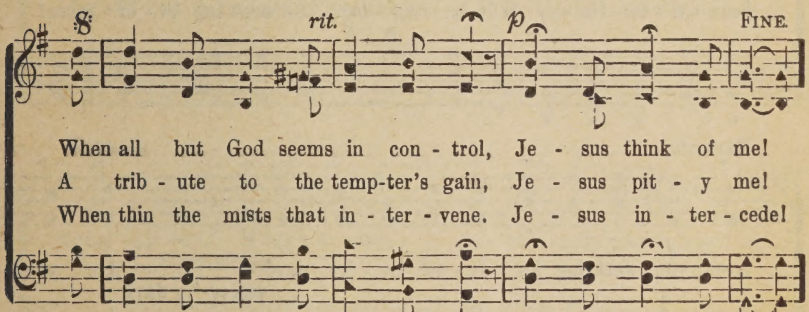
No. 41. Jesus, Hear My Prayer.

Walter A. Smith. C. C. Stafford, owner. C. C. Stafford.

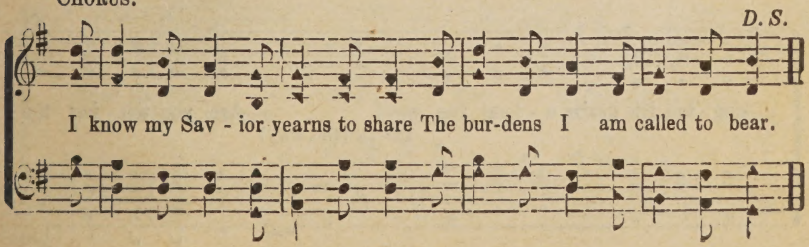


1. When cares of life op-press the soul, When bil-lows dark a - cross it roll;
2. When sin-ful tho'ts surge thro' my brain And leave be-hind their scar-let stain;
3. When Fa-ther Time, with sic-kle keen, Has bronzed the fields of deep-est green;



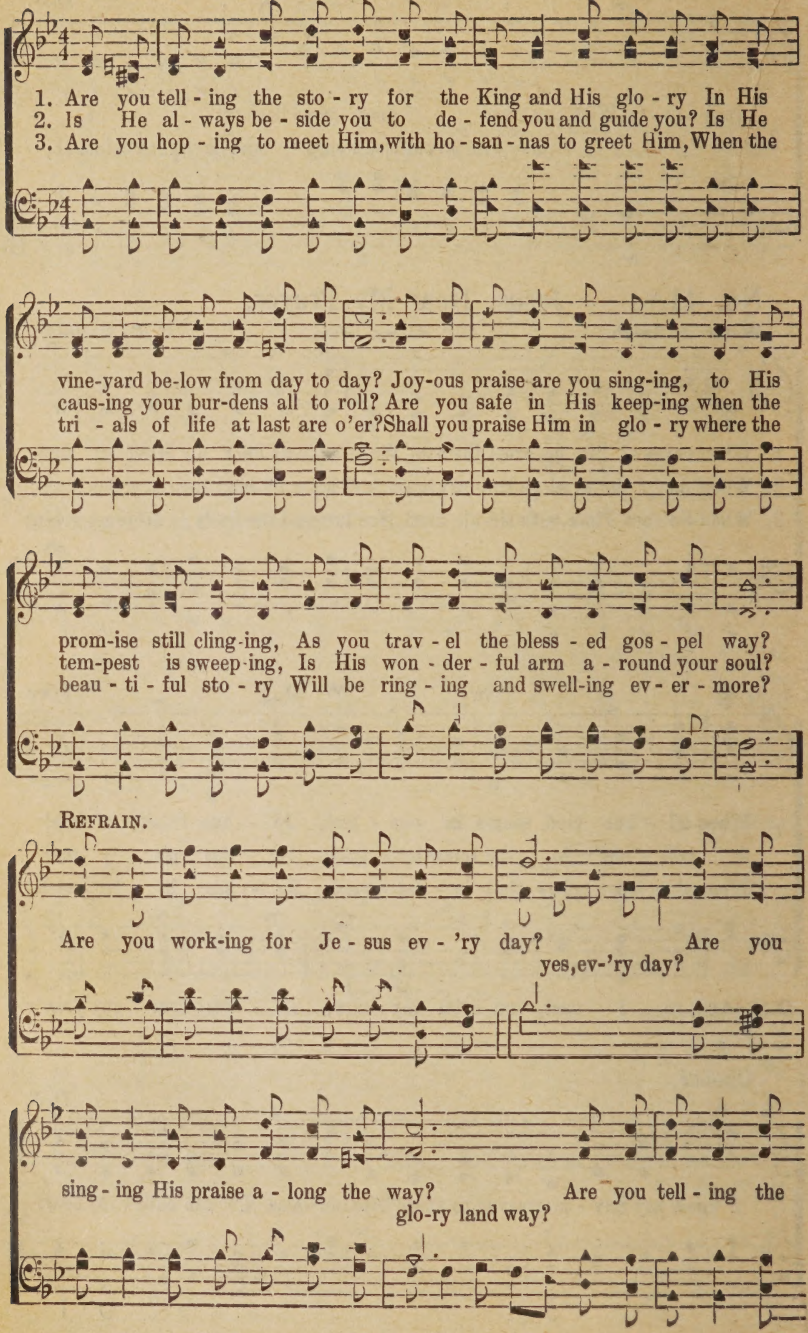


CHORUS.

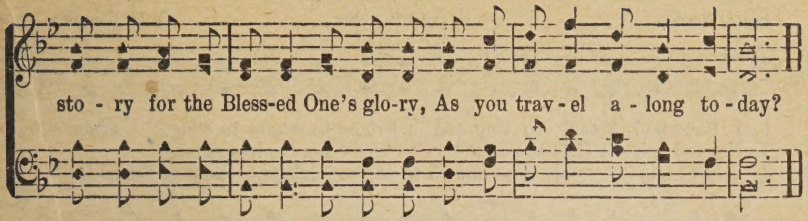


No. 42. Working For Jesus.

C. C. H. C. C. Helms, owner. Chas. C. Helms.

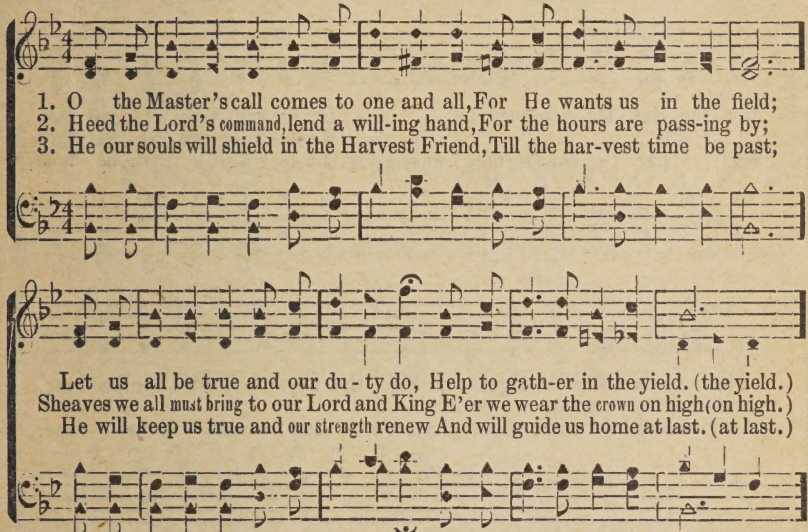


Working For Jesus.



No. 43. The Harvest Call.

A. J. W. A. J. Wilcox, owner. A. J. Wilcox.



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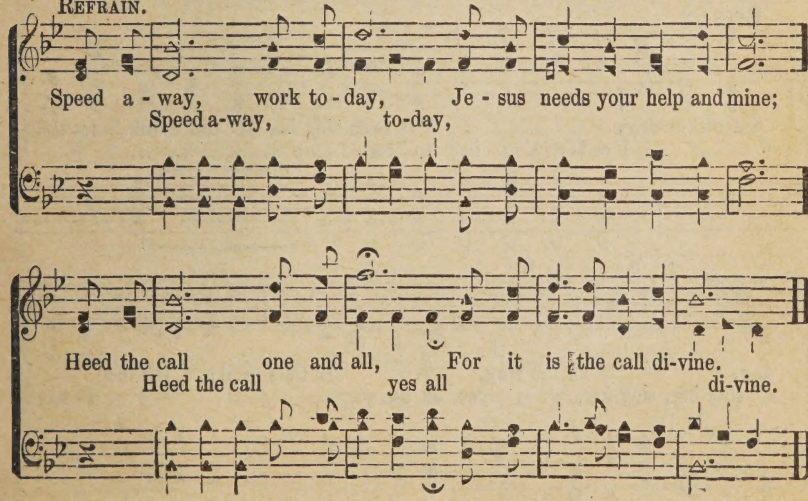
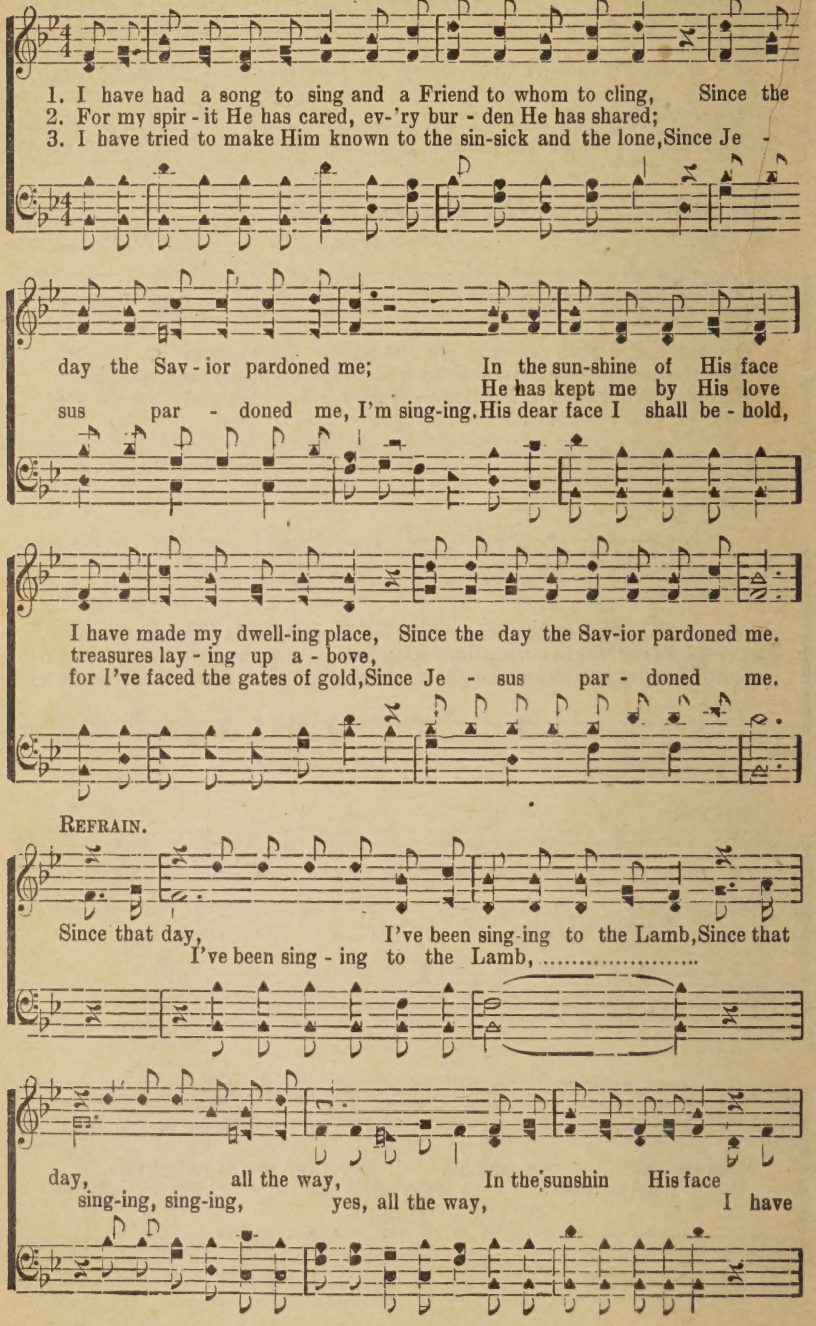
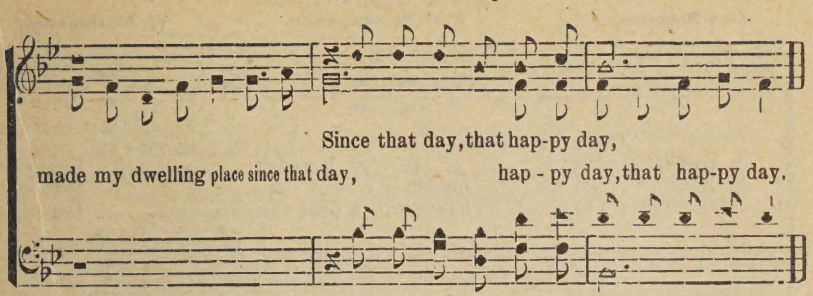


No. 44. Since That Day!

James Rowe. O. H. Cundiff, owner. O. H. Cundiff.

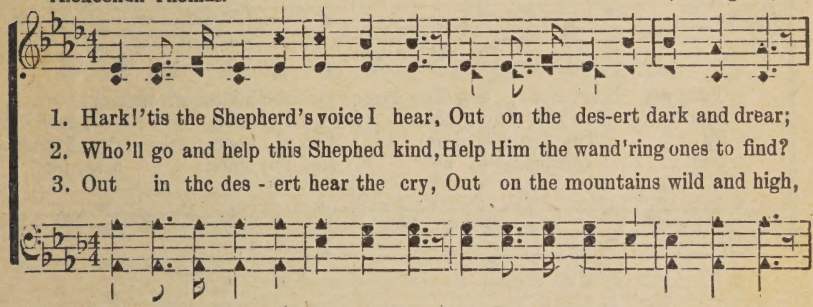


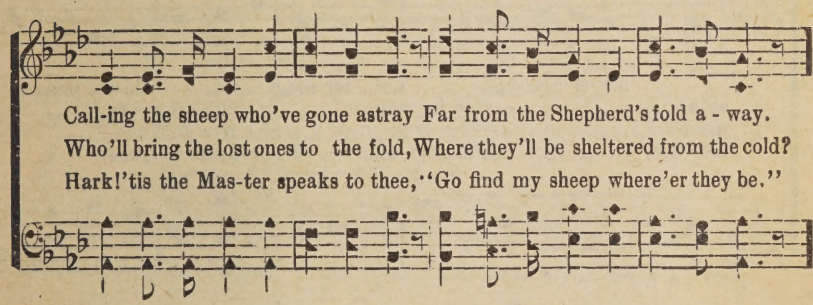
Since that Day.

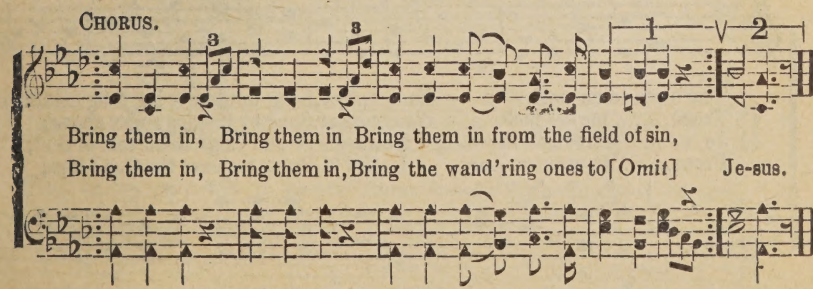


No. 45. Bring Them In-

Alexcenah Thomas. W. A. Ogden.

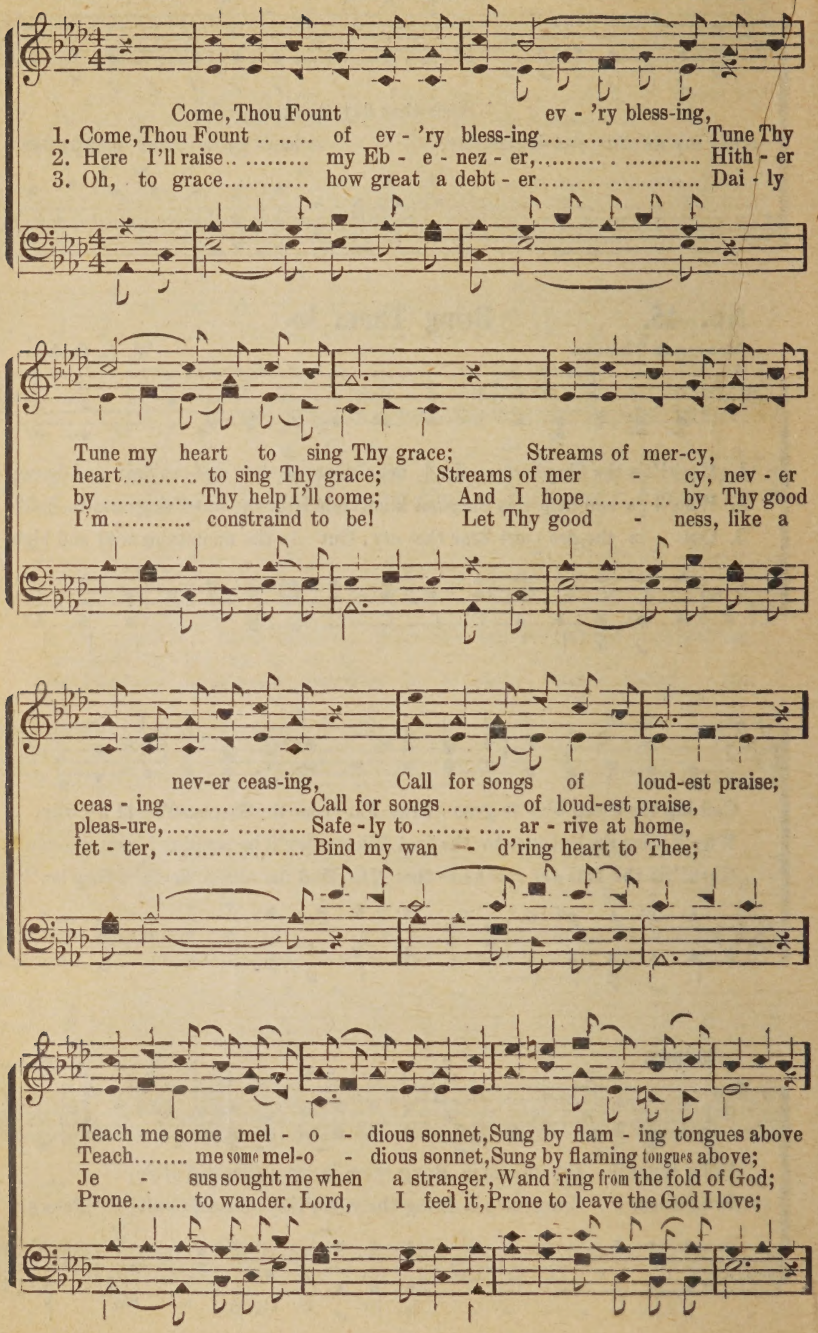




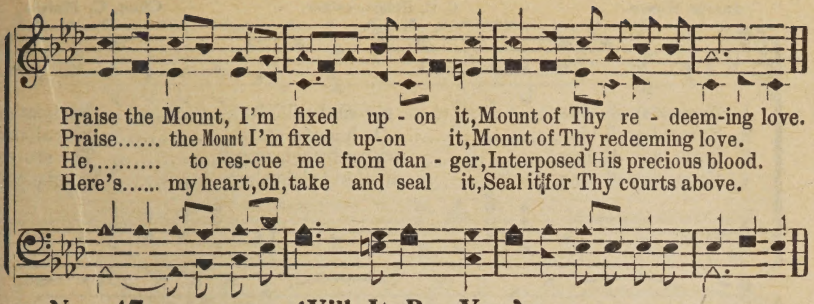


No. 46. Come, Thou Fount.

Geo Robinson. W. H, Dunagan, ownet. W. H. Dunagan.



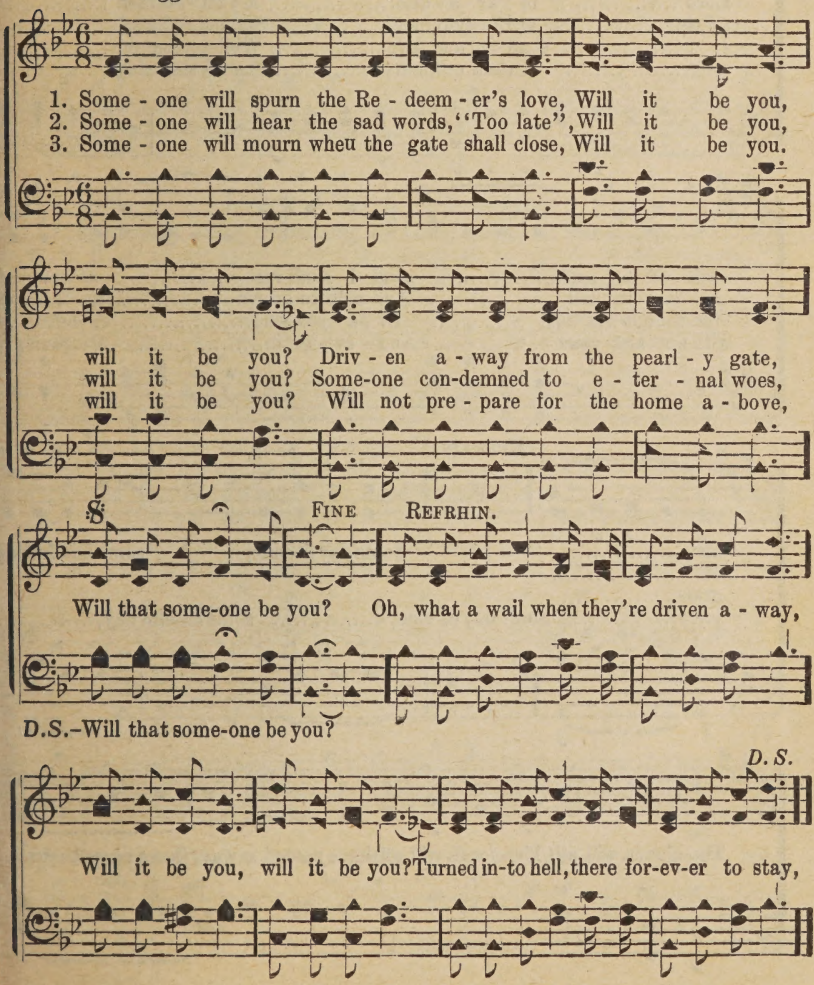
Come, Thou Fount.



No. 47. Will It Be You?

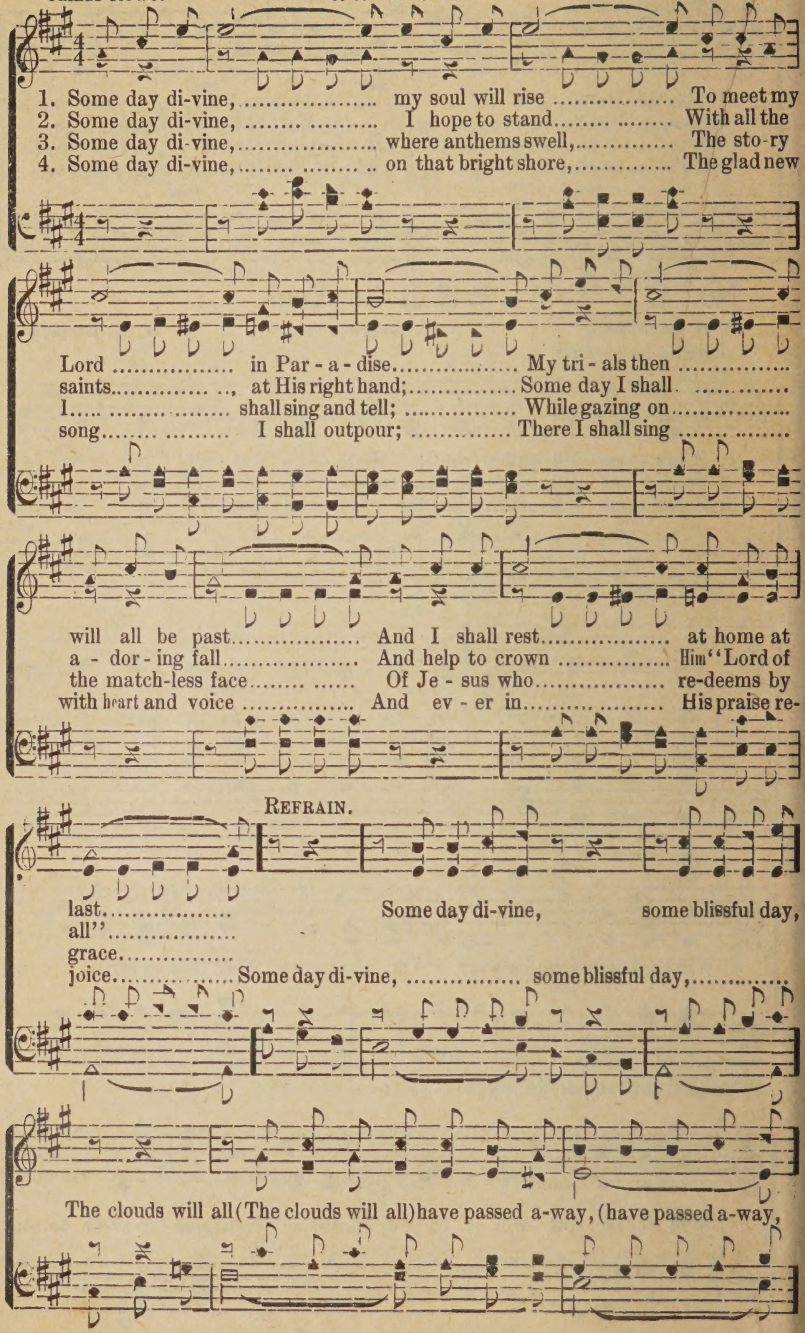
B. B. Edmiaston. W. H. Dunagan, owner. W. H. Dunagan.

Theme suggested.

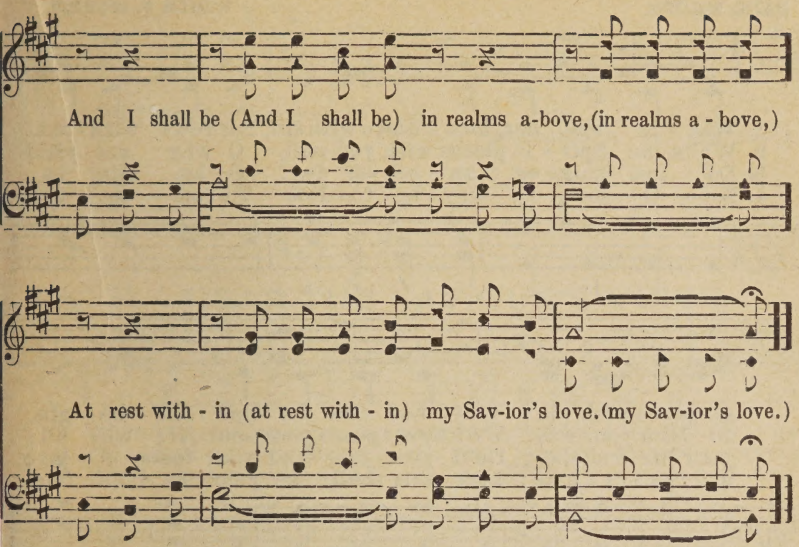


No. 48. Some Day Divine.

Jamas Rowe. C. C. Helms, owner. Chas. C. Helms.



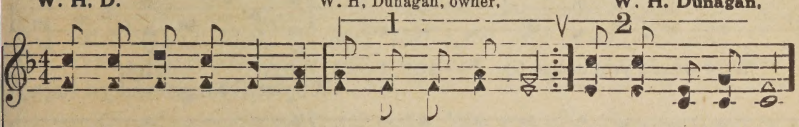
Some Day Divine.



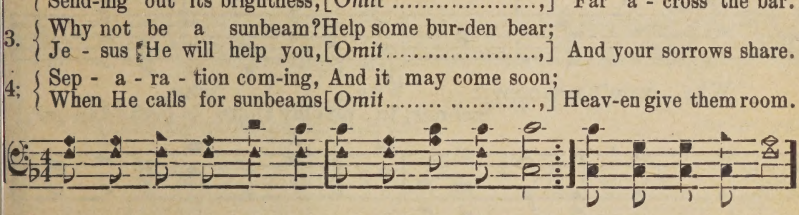
No. 49. Every One a Sunbeam.

Dedicated to sister J. E. Billington, and her Sunbeam Class,. Crowell, Texes.

W. H. D. W. H, Dunagan, owner. **W. H. Dunagan.**



1. { We are lit - tle sunbeams Shin-ing all the day;
   { Catch a gleam of glad-ness [*Omit*..... .....,] As yon pass this way.
2. { Ev - 'ry lit - tle sunbeam Twinkles like a star;
   { Send-ing out its brightness, [*Omit* .....,] Far a - cross the bar.
3. { Why not be a sunbeam? Help some bur-den bear;
   { Je - sus He will help you, [*Omit*.....,] And your sorrows share.
4. { Sep - a - ra - tion com-ing, And it may come soon;
   { When He calls for sunbeams [*Omit*..... .....,] Heav-en give them room.



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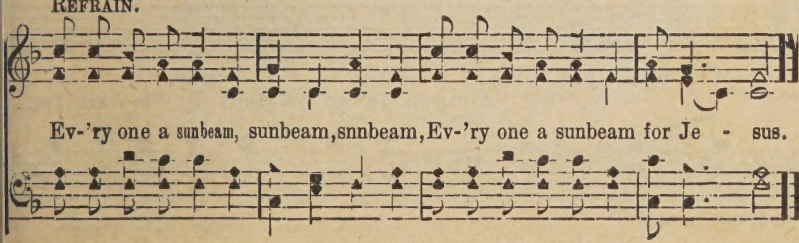
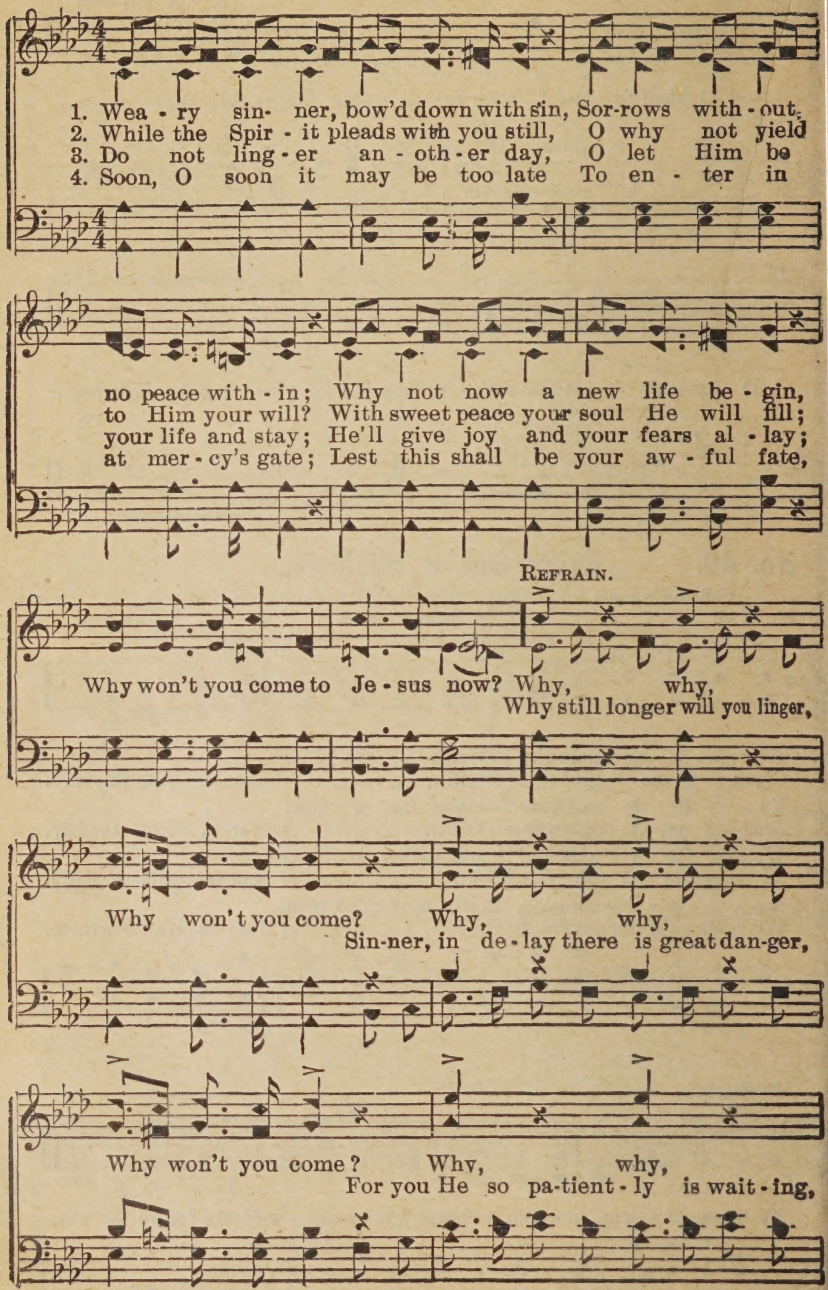


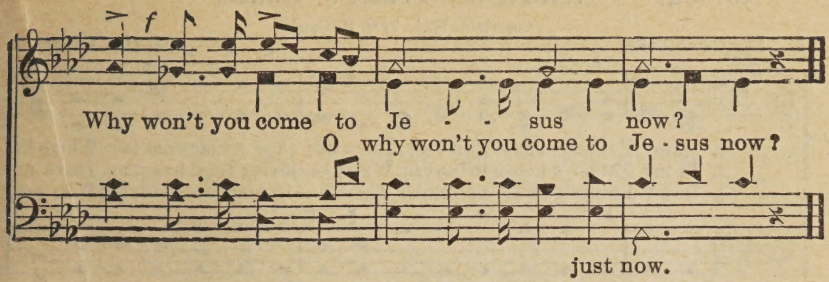
No. 50. WHY WON'T YOU COME?

PAUL MARKS. HOMER F. MORRIS.



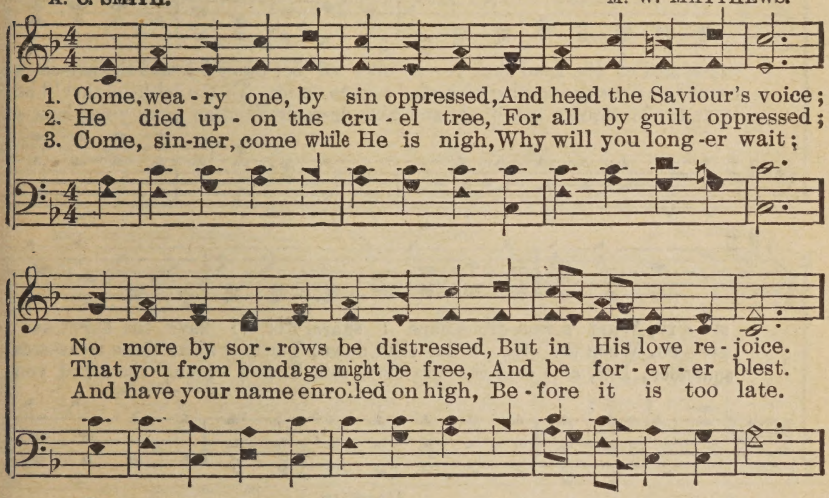
H. F. Morris, owner.

WHY WON'T YOU COME? Concluded.



No. 51. HEAR THE SAVIOUR'S VOICE.

A. C. SMITH. M. W. MATTHEWS.



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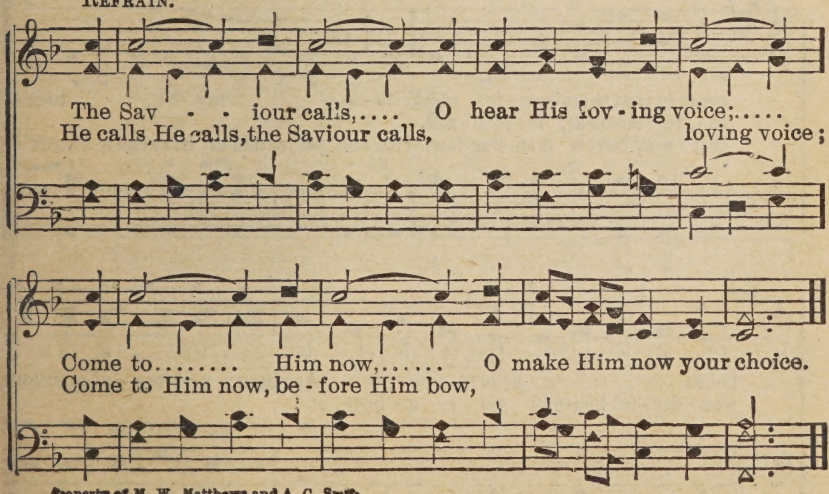
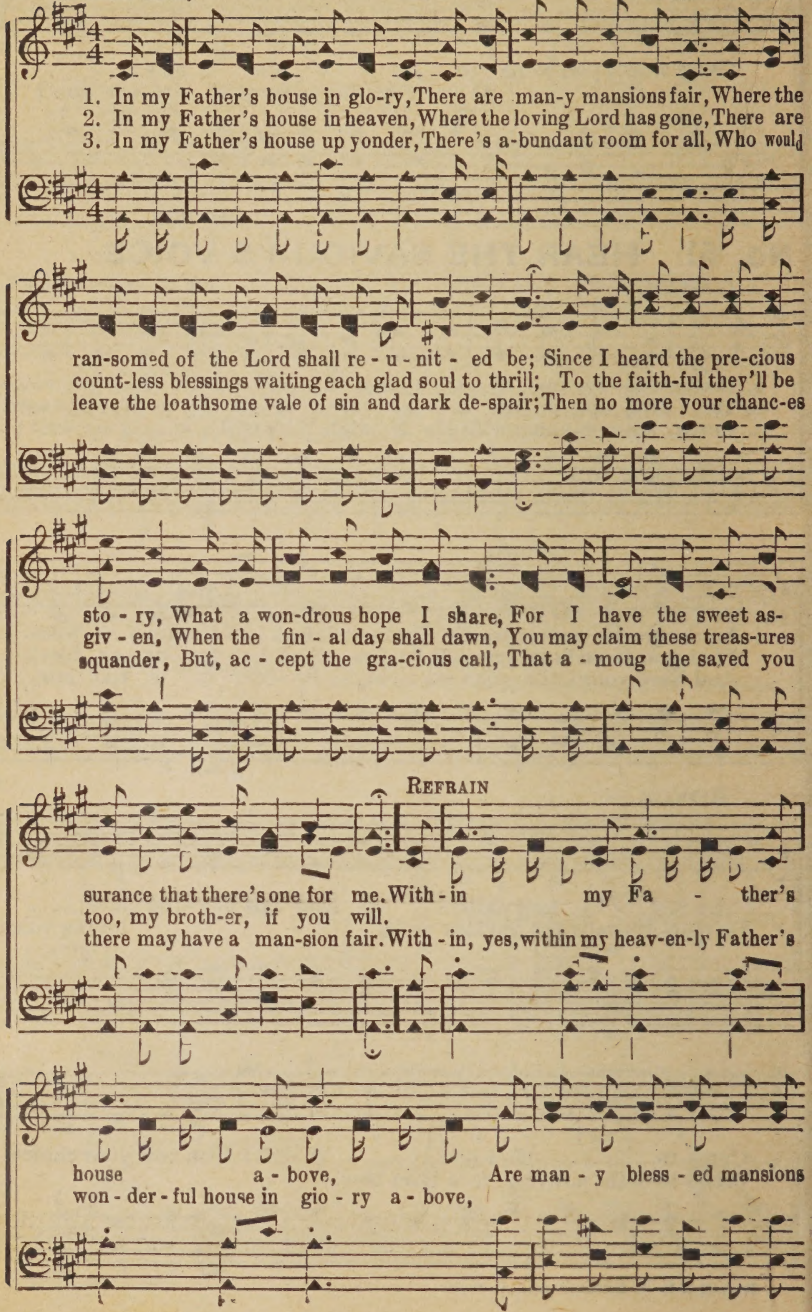


Property of M. W. Matthews and A. C. Smith.

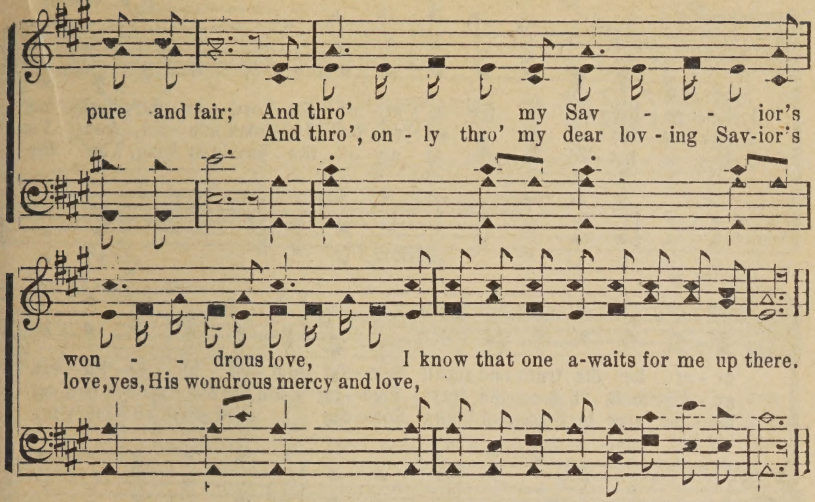
No. 52. Within My Father's House.

Copyright, 1924, by O. H. Cundiff.

Lawrence Love, O. H. Cundiff.

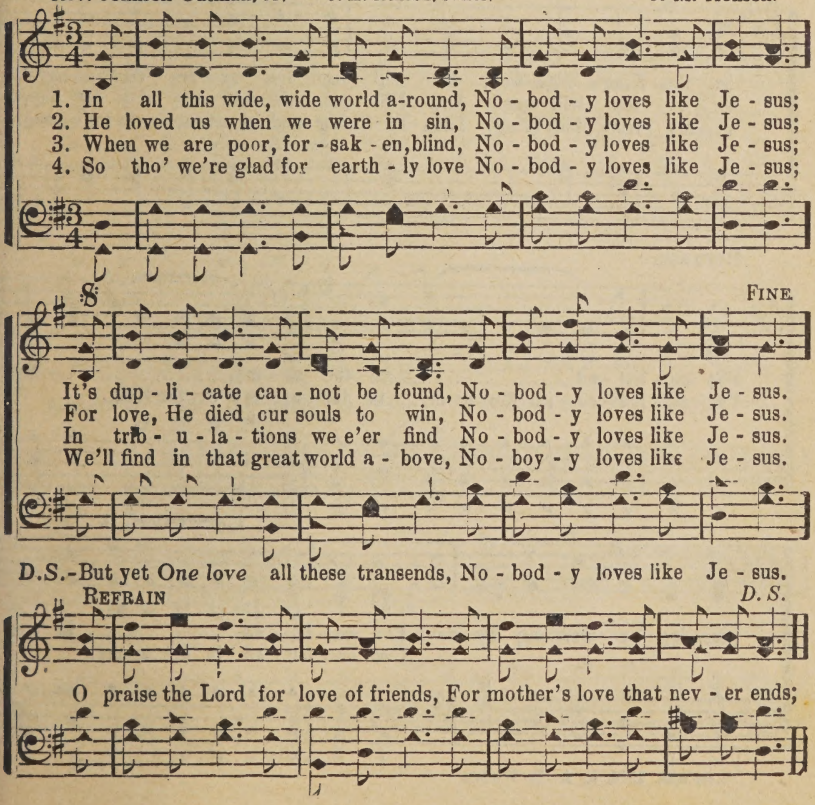


Within My Father's House.



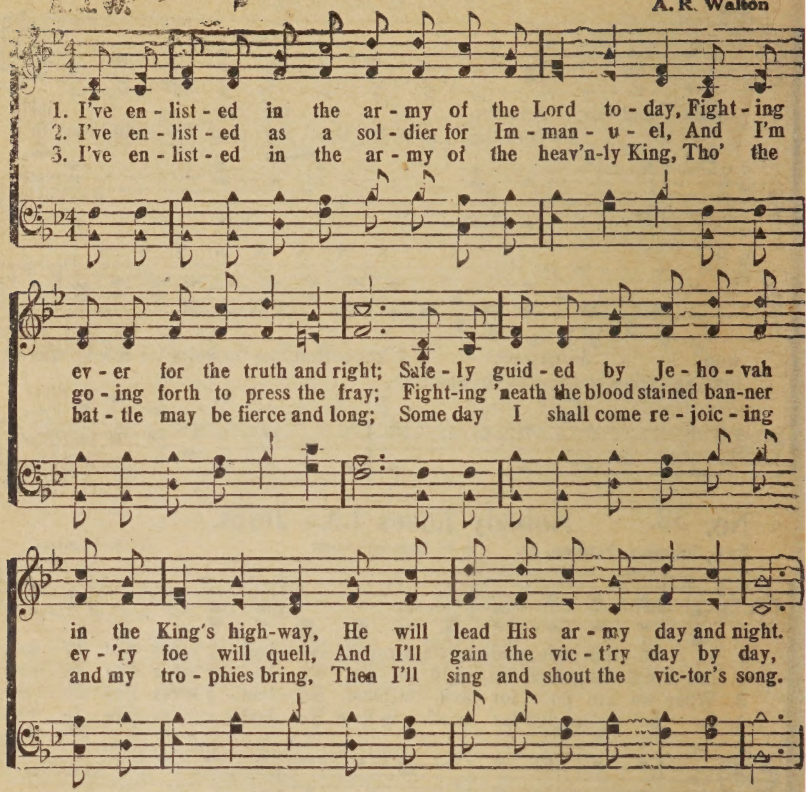
No. 53. Nobody Loves Like Jesus.

Rev. Johnson Oatman, Jr. J. M. Henson, owner. J. M. Henson.

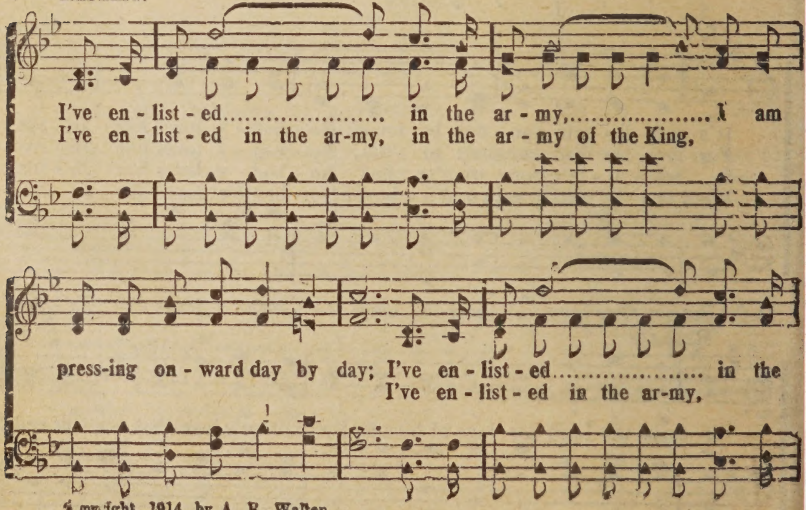


54. **I've Enlisted.**

A. R. Walton

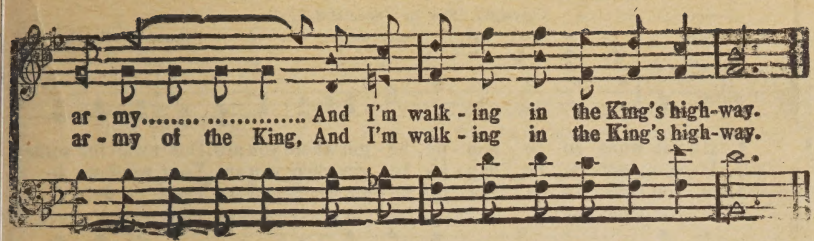


REFRAIN.



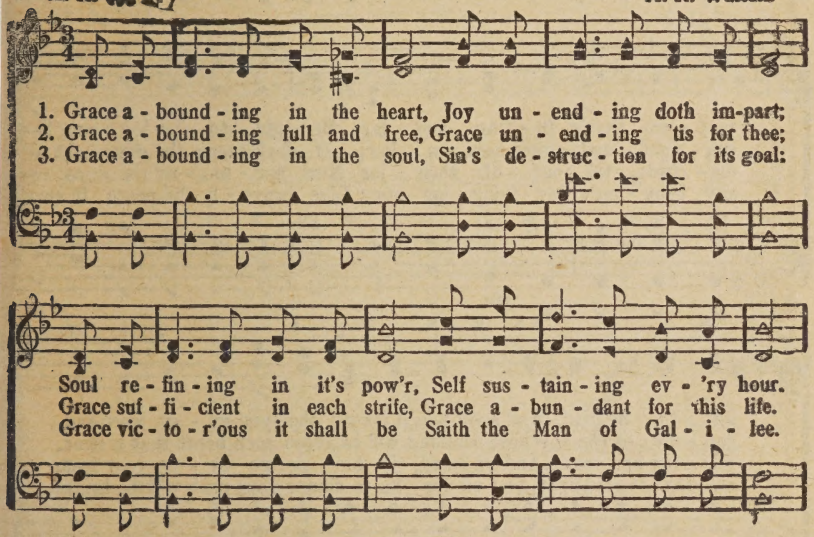
Copyright, 1914, by A. R. Walton.

I've Enlisted.

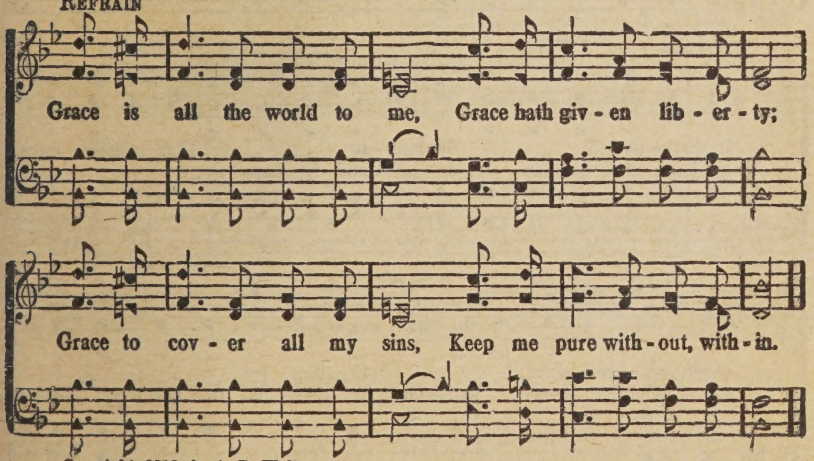


155. Grace.

A. R. Walton. A. R. Walton.



REFRAIN

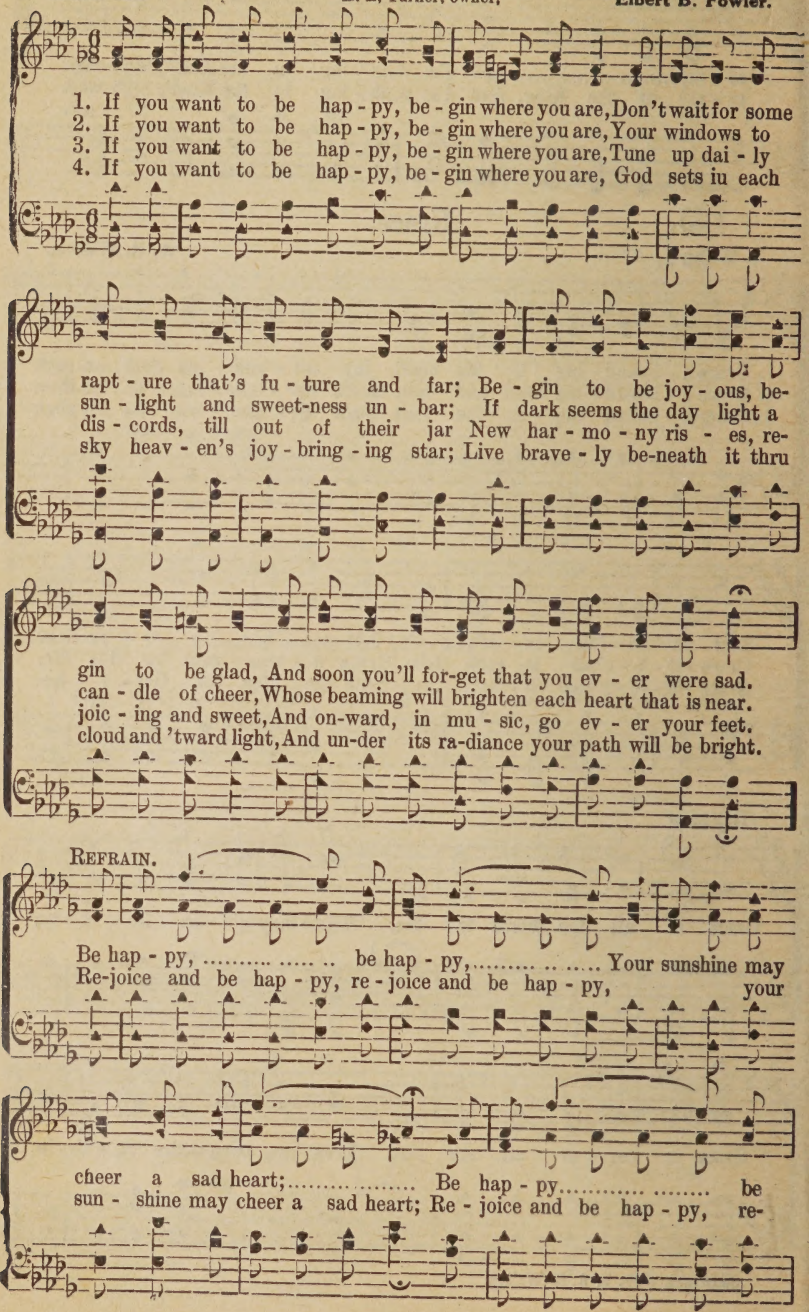


Copyright, 1919, by A. R. Walton.

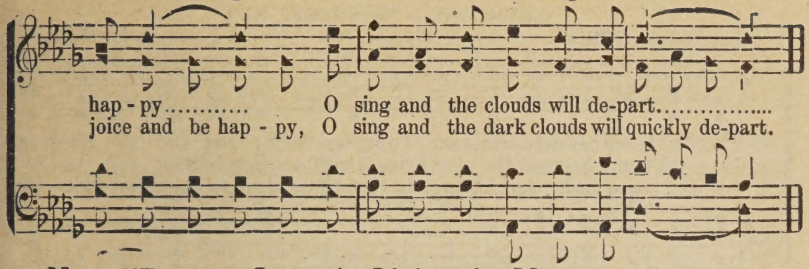
No. 56. O, Sing and the Clouds Will Depart!

Copyright, 1924, in "Special Songs"
H. L. Turner, owner,

Anon. arr. Elbert B. Fowler.

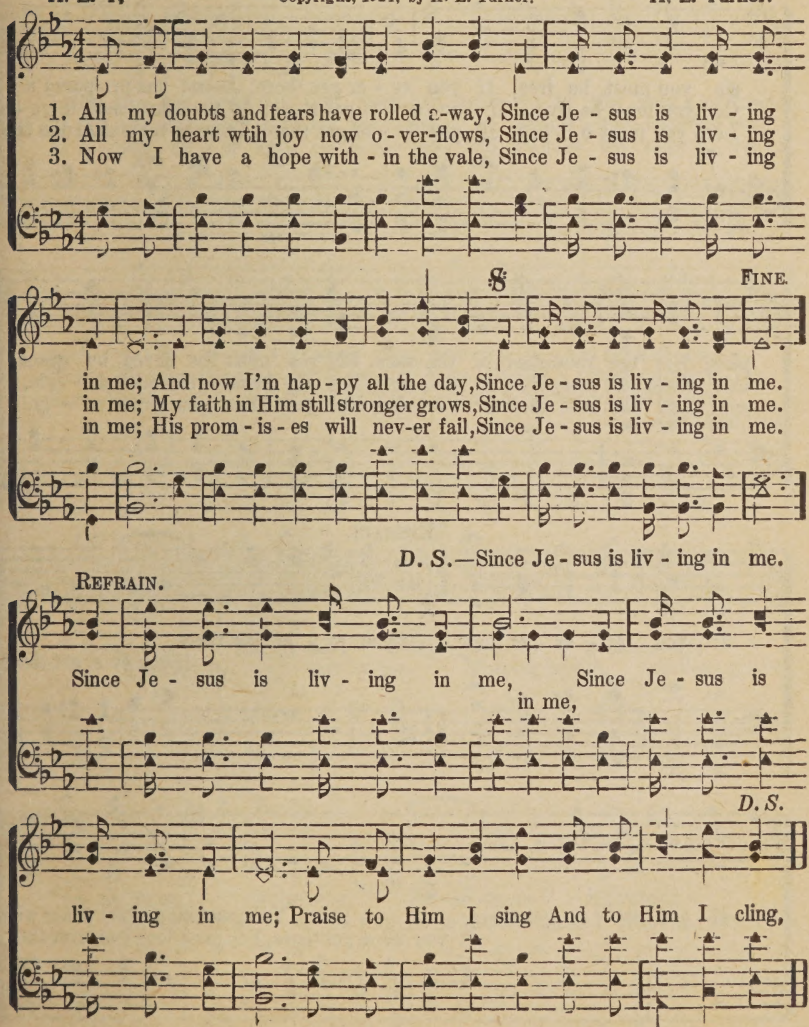


O Sing and the Clouds Will Depart!



No. 57. Jesus is Living in Me.

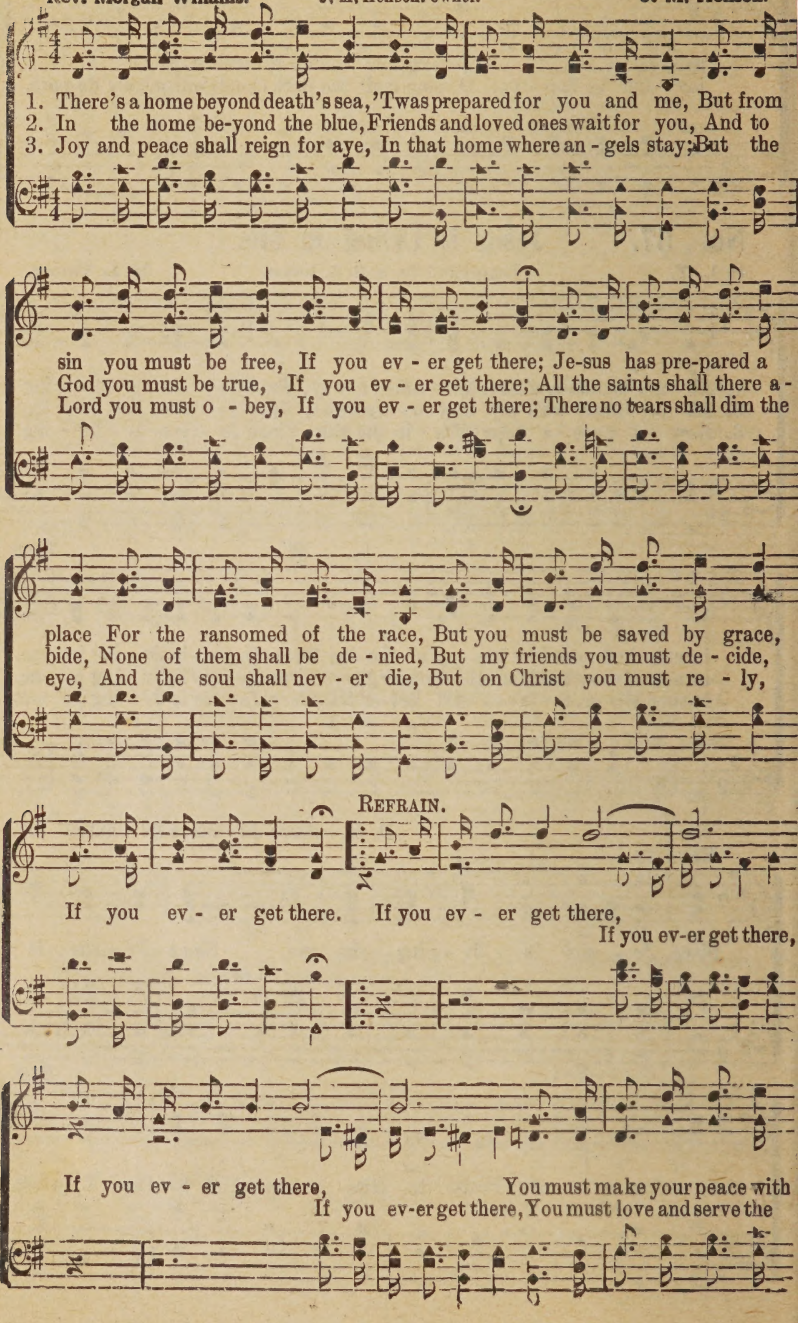
H. L. T. Copyright, 1924, by H. L. Turner. H. L. Turner.



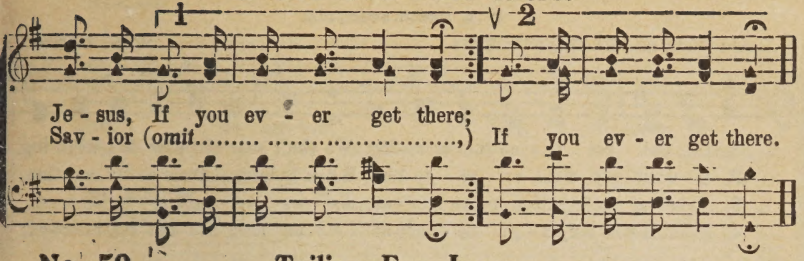
No. 58. If You Ever Get There.

Copyright, 1925, in "Special Songs" No. 4.

Rev. Morgan Williams. J. M. Henson, owner. J. M. Henson.



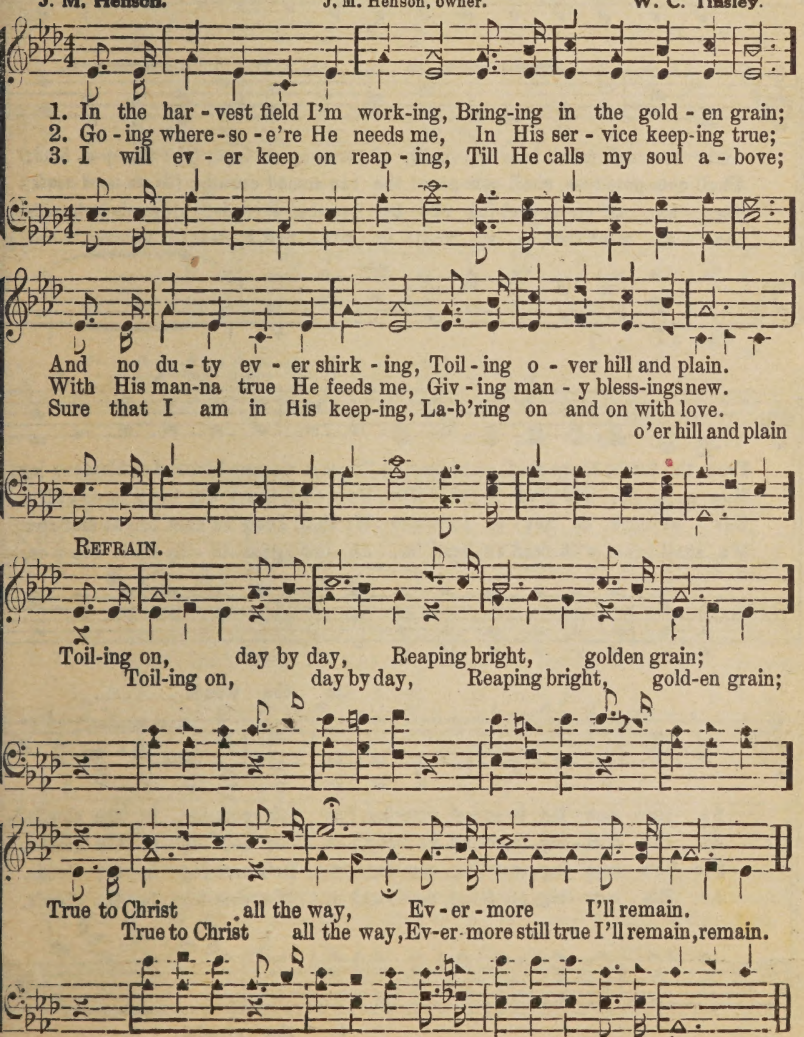
If You Ever Get There.



No. 59. Toiling For Jesus.

Copyright, 1925, in "Special Songs," No. 4.
J. M. Henson, owner.

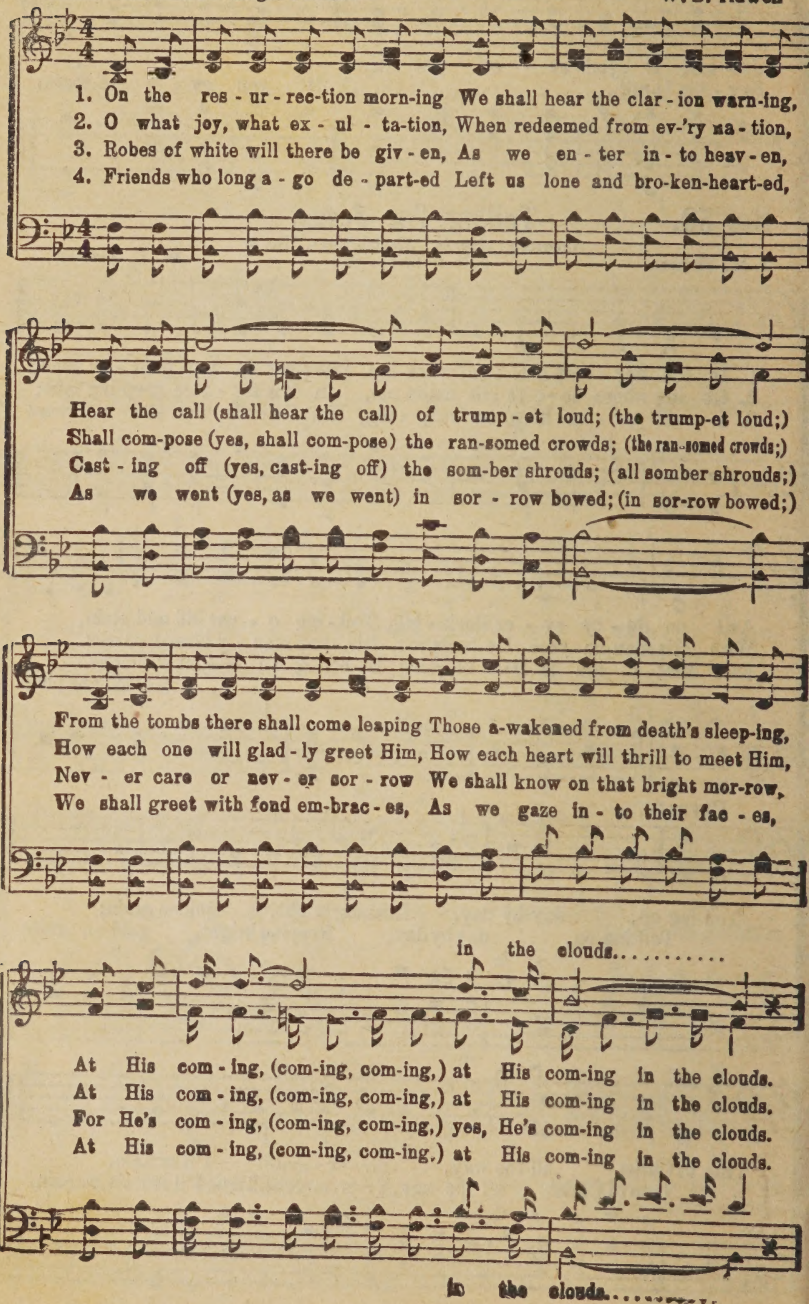
J. M. Henson. W. C. Tinsley.



No. 60. He is Coming in the Clouds

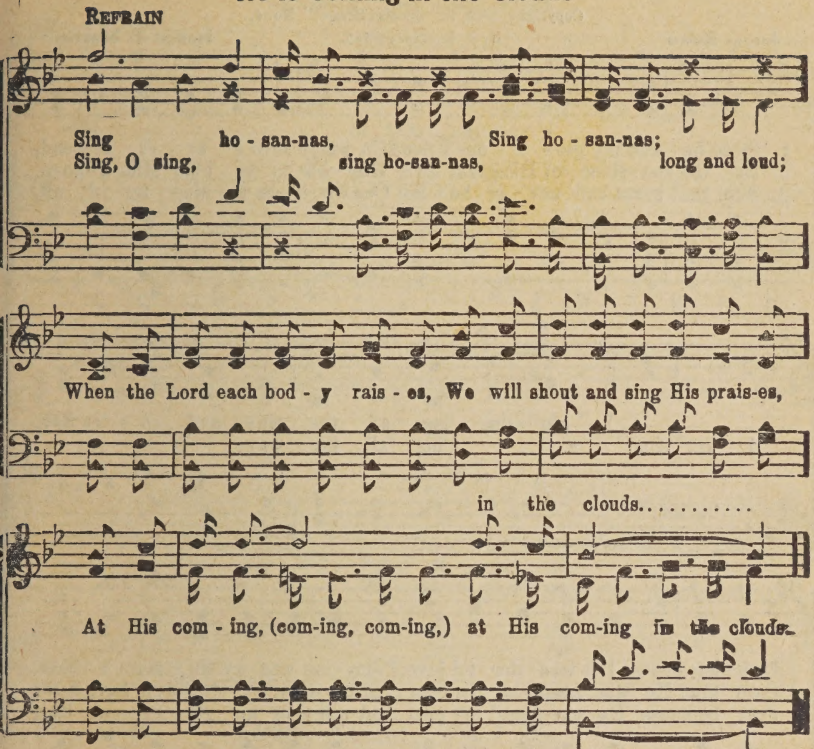
W. S. Tidwell, owner, 1921

James Wells and Dr. Edgar Jackson — W. S. Tidwell



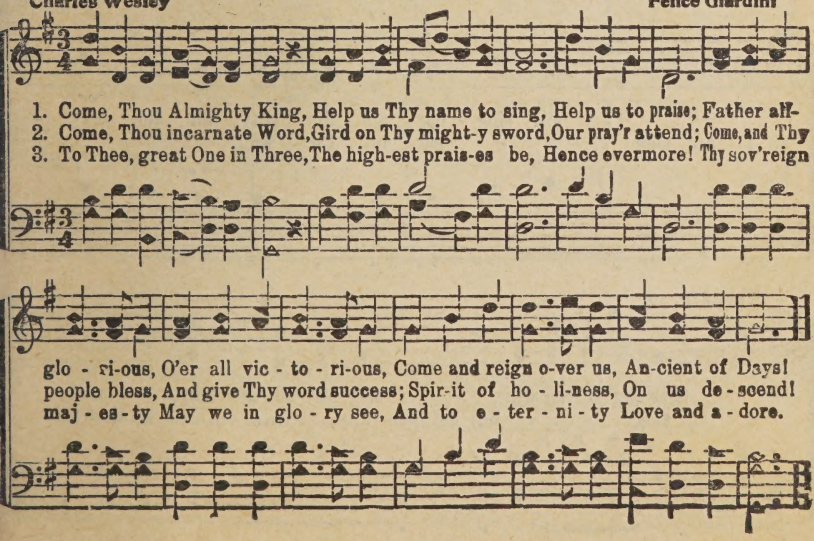
He is Coming in the Clouds

REFRAIN



No. 61. Come, Thou Almighty King

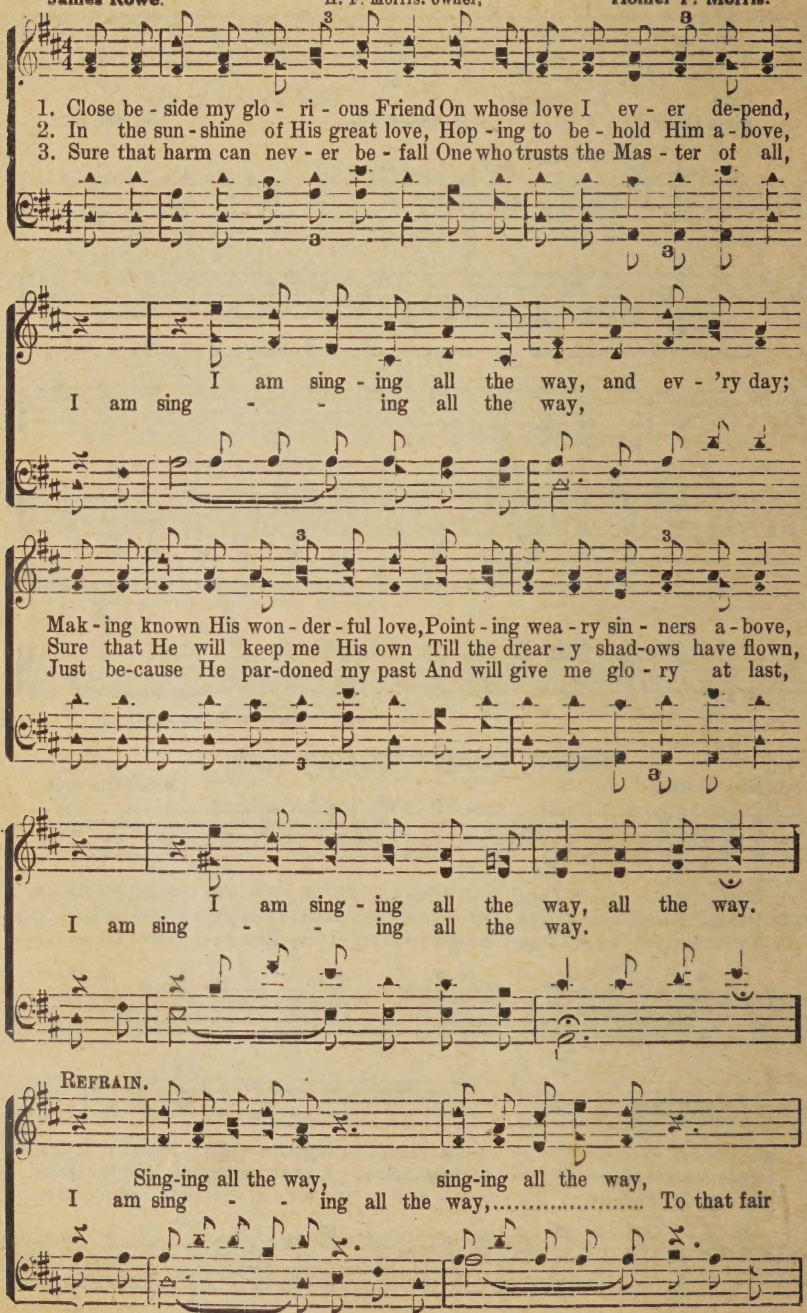
Charles Wesley — Felice Giardini



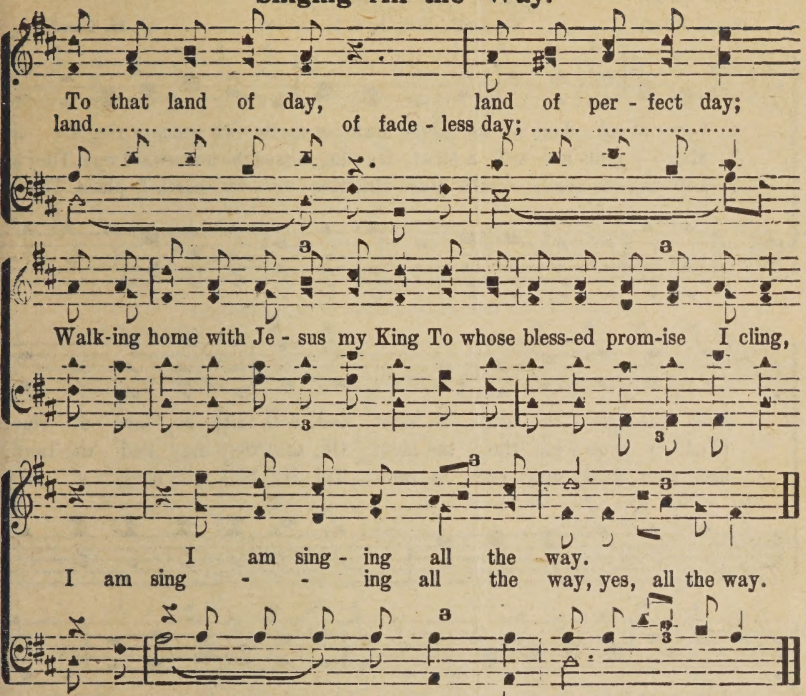
No. 62. Singing All the Way.

Copyright, 1925, in "Special Songs," No. 4.

James Rowe. H. F. Morris, owner, Homer F. Morris.



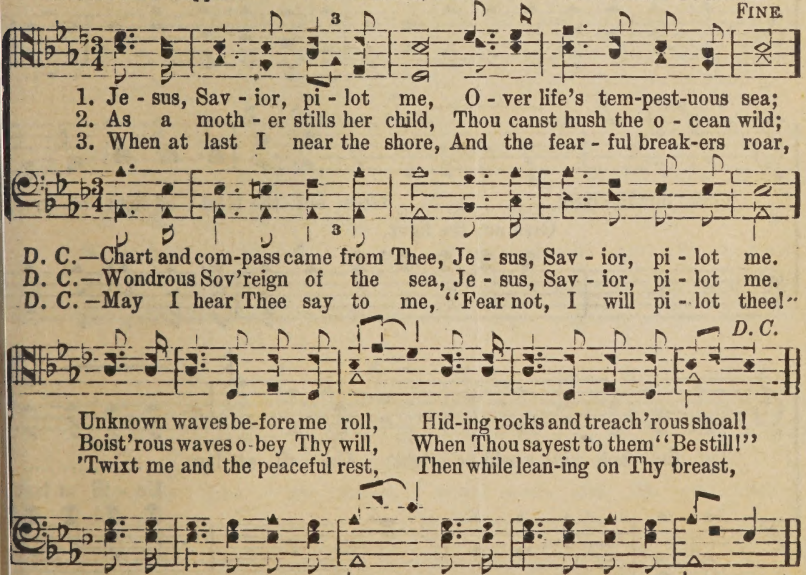
Singing All the Way.



No. 65. Jesus, Savior, Pilot Me.

Copyright. 1925, in "Special Songs," No. 4.

Rev. Edward Hopper. H. F. Morris, owner. Arr. Homer F. Morris.



N.o 64. **Give Out the Ltght.**

James Rowe. Copyright, 1923, by O. H. Cundiff. O. H. Cundiff

1. Loy - al sol - diers of the King, Mak-ing earth with prais-es ring, Ev - er
2. Man - y souls are still a-stray, Hav-ing missed the homeward way, They are
3. Let the sun-beams of His grace Brighten ev - 'ry earth-ly place, That at

keep the glo - ry - way in sight. And, with faith in love di - vine,
blind - ly grop - ing thro' the night; Oh, that they may find the Lord,
last your faith may end in sight; Till He bids you come a - way

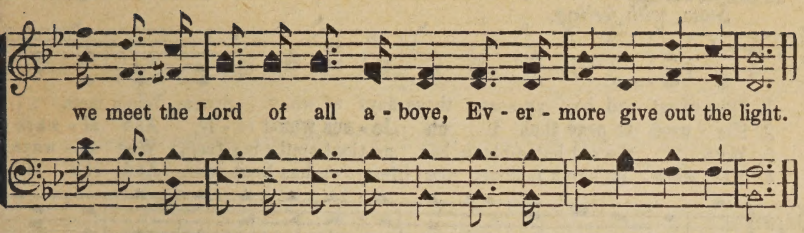
Let your lives for Je-sus shine, Ev - er giv - ing out the gos - pel light.
And in mer - cy be re-stored, Still give out the bless-ed gos - pel light.
To the land of fade-less day, Give to straying souls the gos - pel light.

REFRAIN.

Give out the light,..... Give out the bless - ed light of love,
Give out the light,

Till the whole wide world be bright; Un - til at last.....
Un - til at last

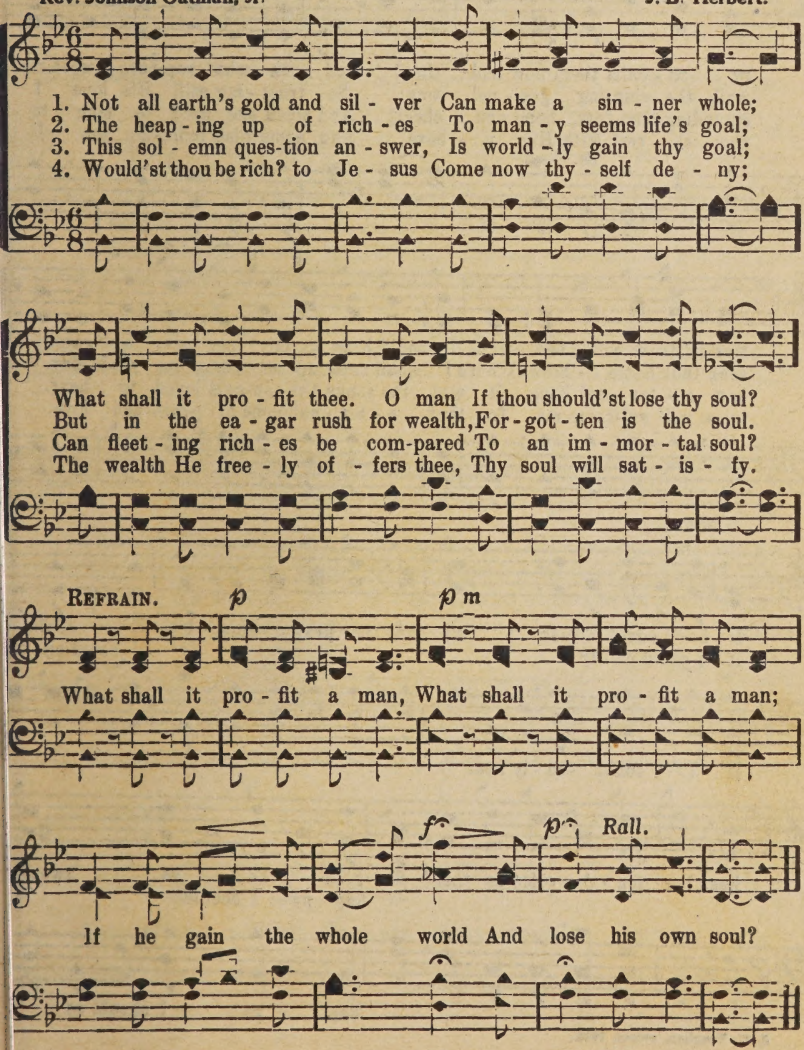
Give Out the Light.



No. 65. What Shall It Profit.

Copyright, 1916, by Hilderbrand-Burnett, Co. Used bo per.

Rev. Johnson Oatman, Jr. J. B. Herbert.



No. 66. IF I COULD HEAR MY MOTHER PRAY AGAIN.

James Rowe. J. W. Vaughan.

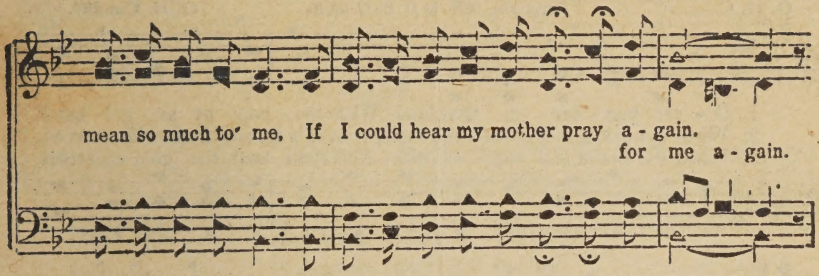
Slow, with feeling.

1. How sweet and hap - py seem those days of which I dream, When mem - o - ry re - calls them now and then! And with what rap-ture sweet my wea-ry heart would beat, If I could hear my mo - ther pray a - gain.
2. She used to pray that I on Je-sus would re - ly, And al - ways walk the shin-ing gos - pel way; So trust - ing still His love I seek that home a - bove; Where I shall meet my mo-ther, some glad day.
3. With - in the old home-place, her pa-tient, smil - ing face, Was al - ways spreading com-fort, hope and cheer; And when she used to sing to her e - ter - nal King, It was the songs the an-gels loved to hear.
4. Her work on earth is done, the life-crown has been won, And she is now at rest with Him a - bove; And some glad morn-ing, she I know will wel-come me To that e - ter - nal home of peace and love.

CHORUS.

If I could hear my mo - ther pray a - gain, If I could on - ly
If I could on - ly hear her ten - der voice as then! So glad I'd be, 'twould
If I could on - ly
hap - py I should
hap - py I should be

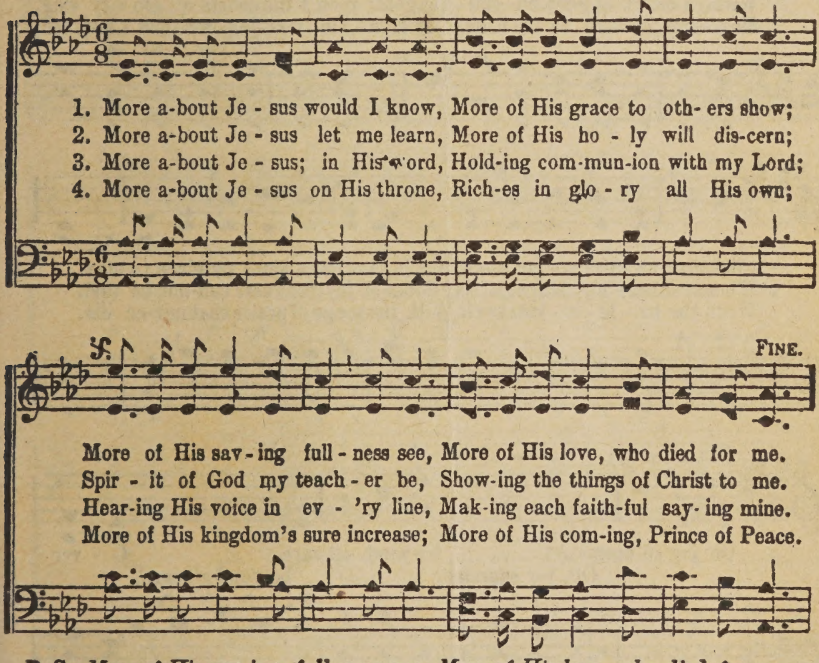
J. W. Vaughan, owner, 1922.



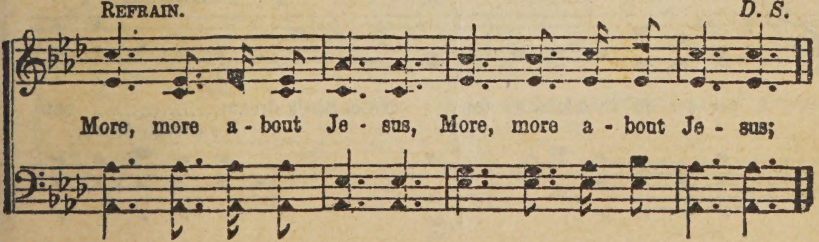
No. 67. More About Jesus.

Copyright, 1887, by Jno. R. Sweney.
Used by per. of L. E. Sweney, executrix.

E. E. Hewitt. Jno. R. Sweney.

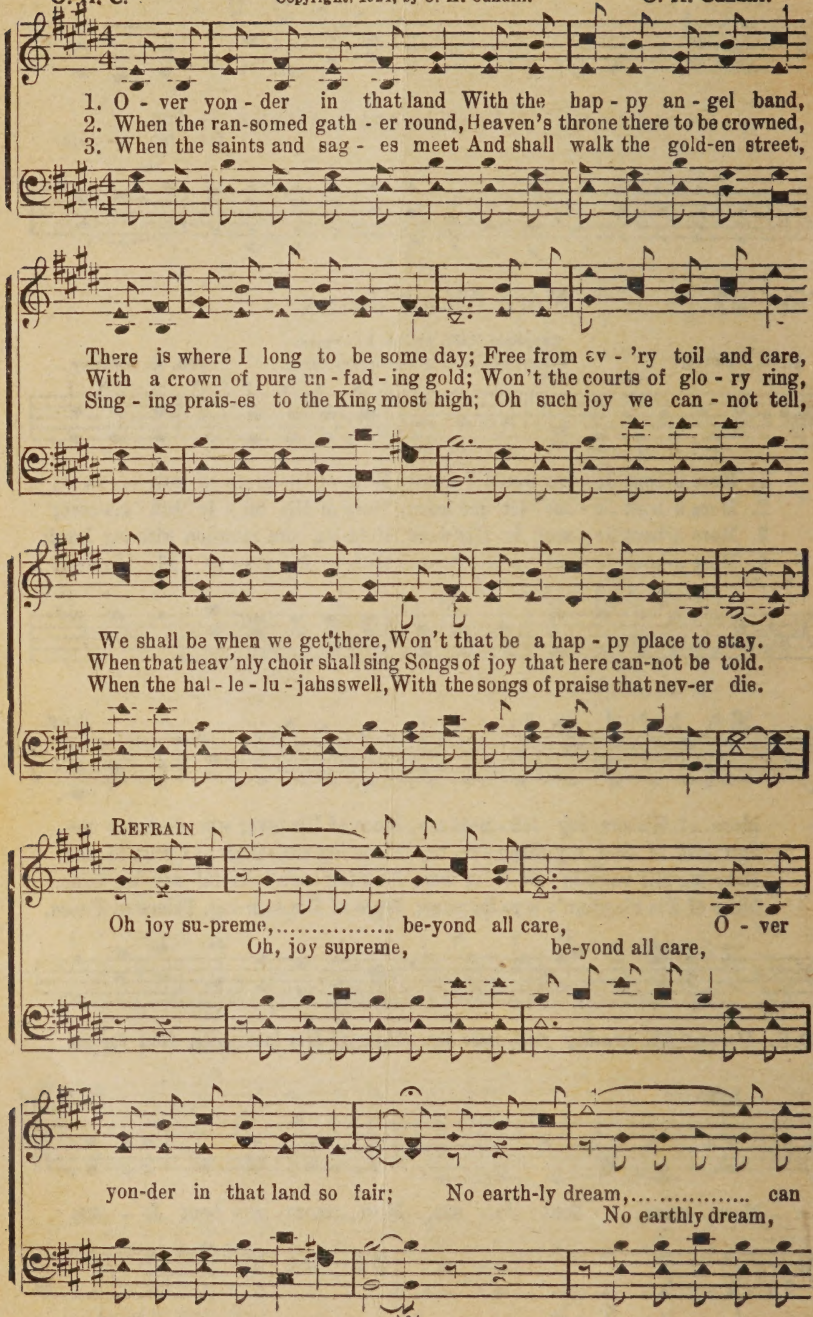


D. S.–*More of His sav-ing full-ness see, More of His love, who died for me.*

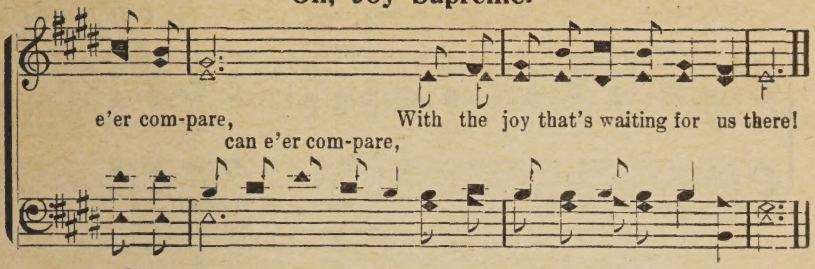


No. 68. Oh, Joy Supreme.

O. H. C. Copyright, 1924, by O. H. Cundiff. O. H. Cundiff.

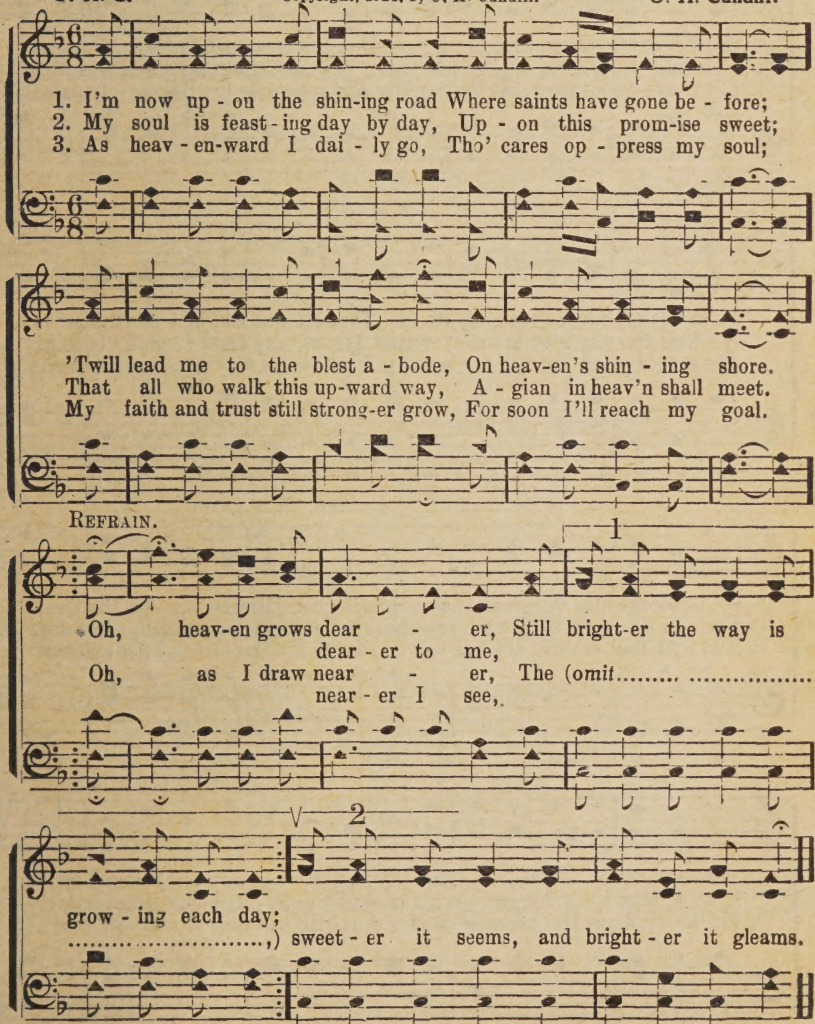


Oh, Joy Supreme.



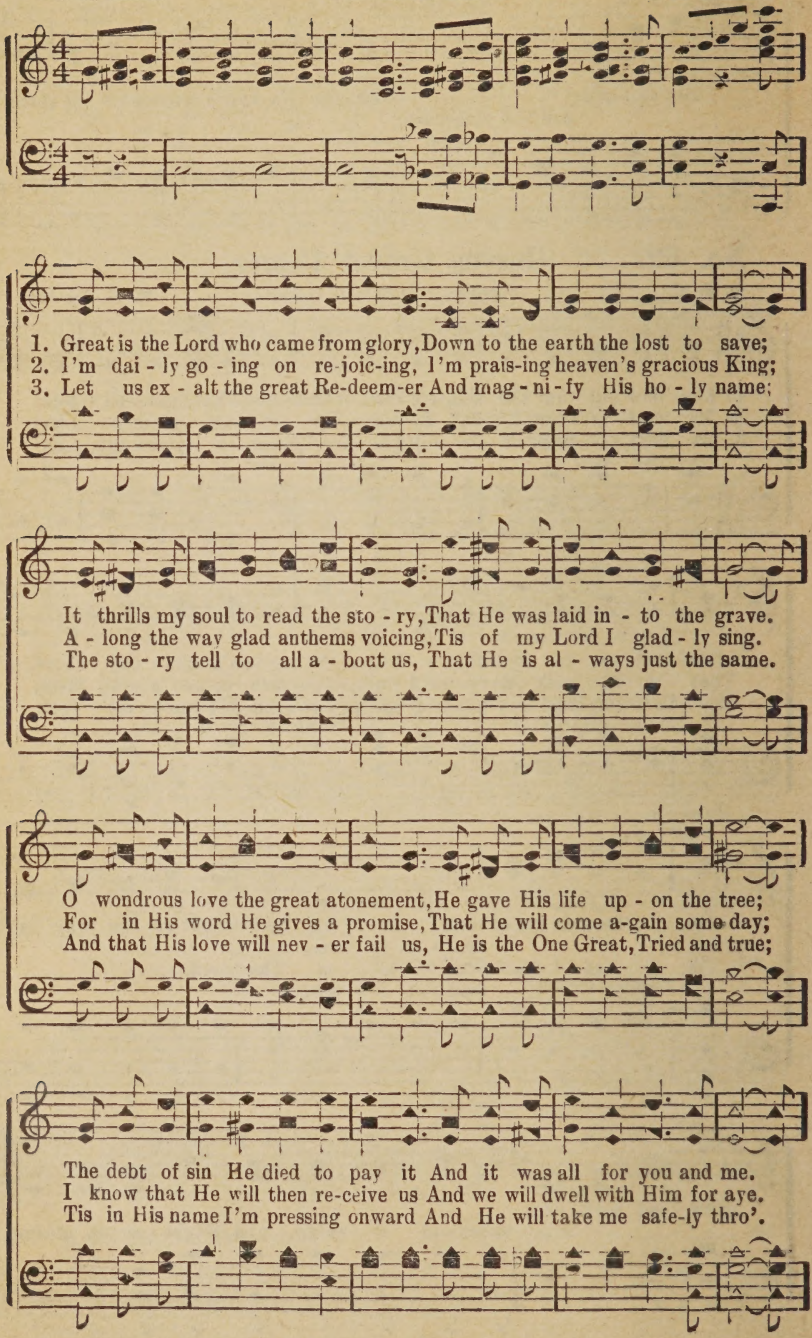
No. 69. Heaven Grows Dearer.

O. H. C. Copyright, 1924, by O. H. Cundiff. O. H. Cundiff.

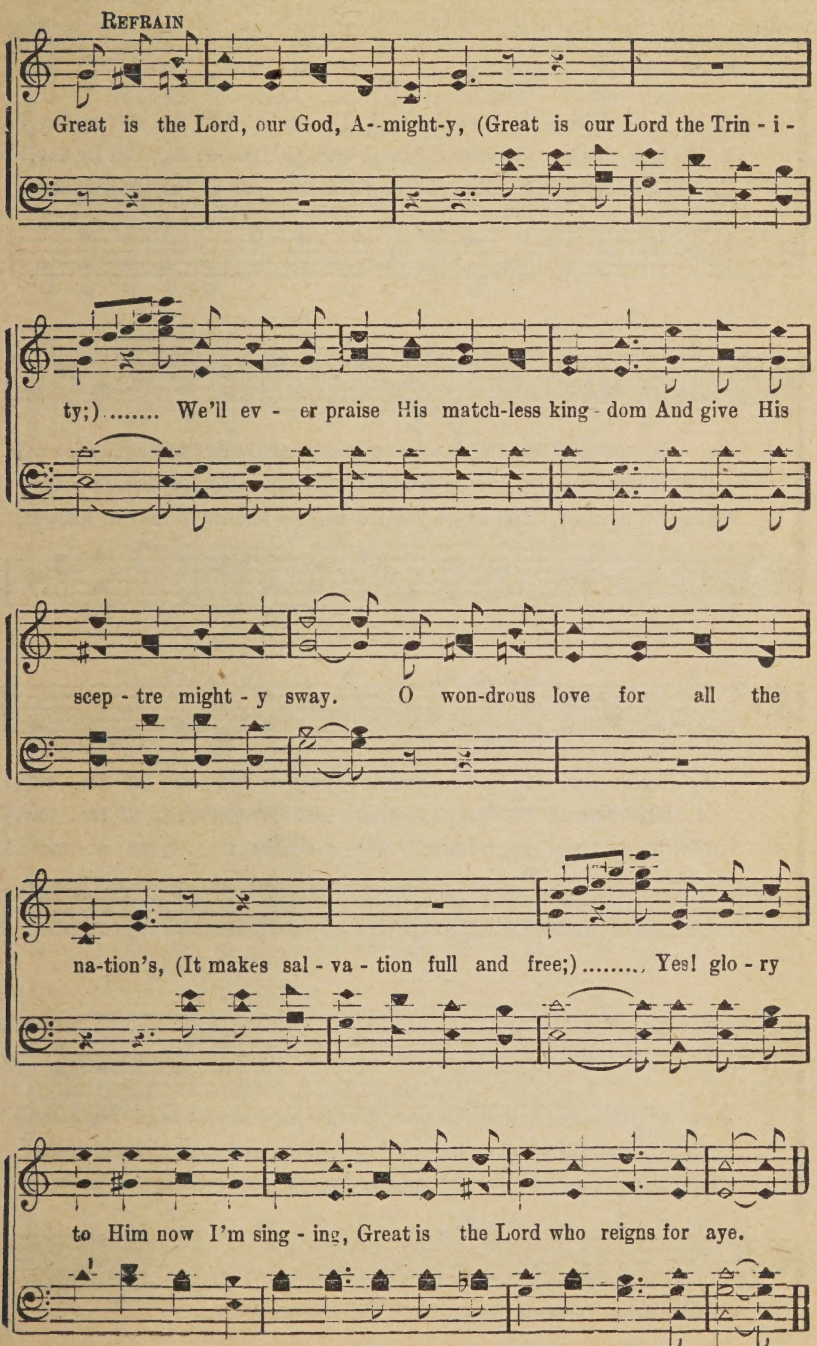


No. 70. Great is the Lord.

G. S. Morris. C. C. Stafford, owner. C. C. Stafford

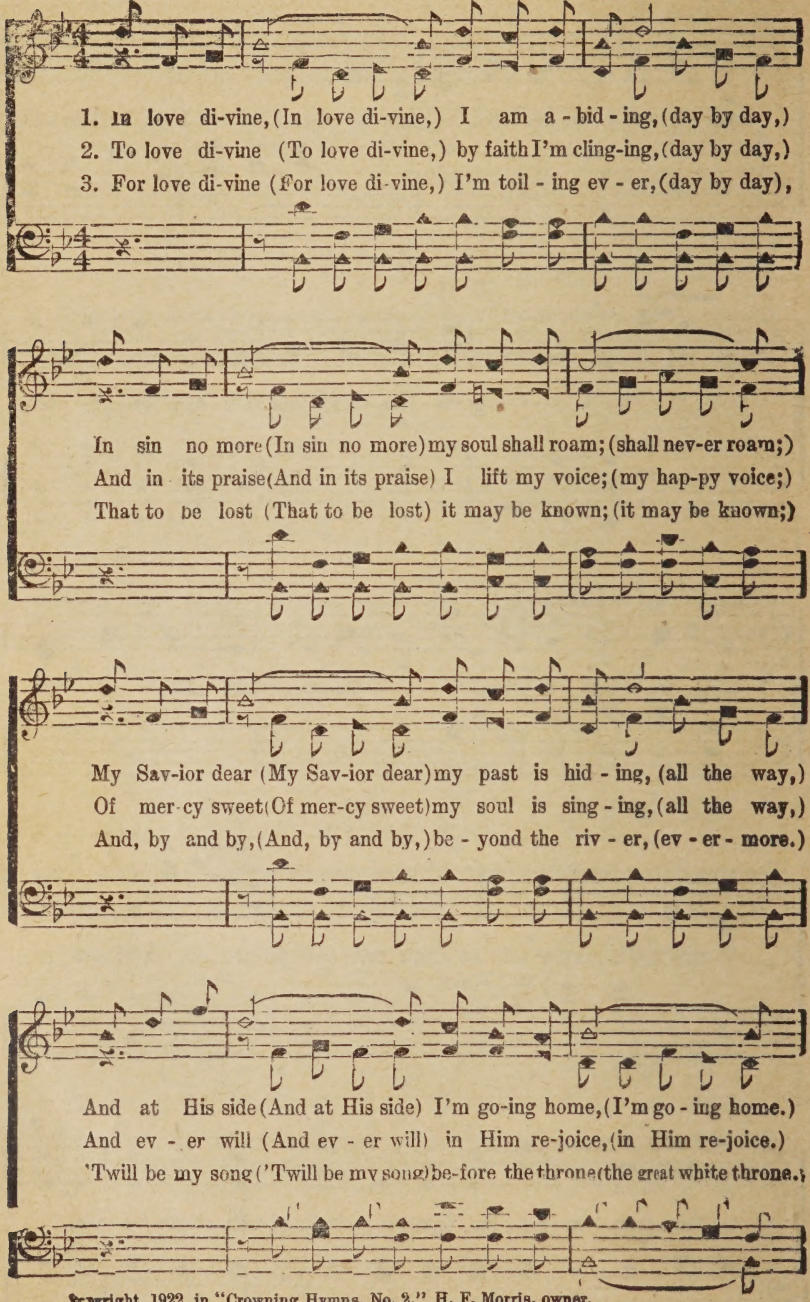


Great is the Lord.



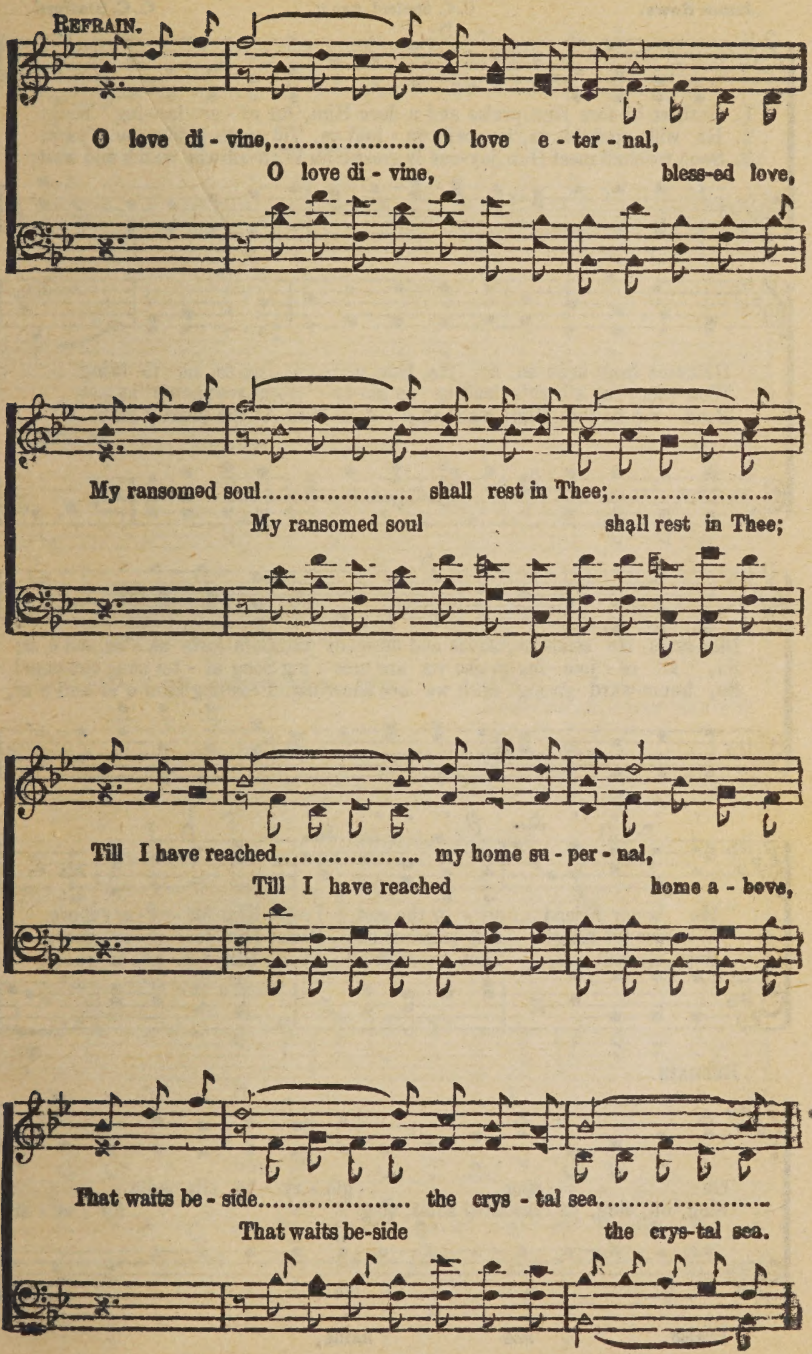
71. **O Love Divine, Eternal!**

James Rowe. Homer F. Morris.



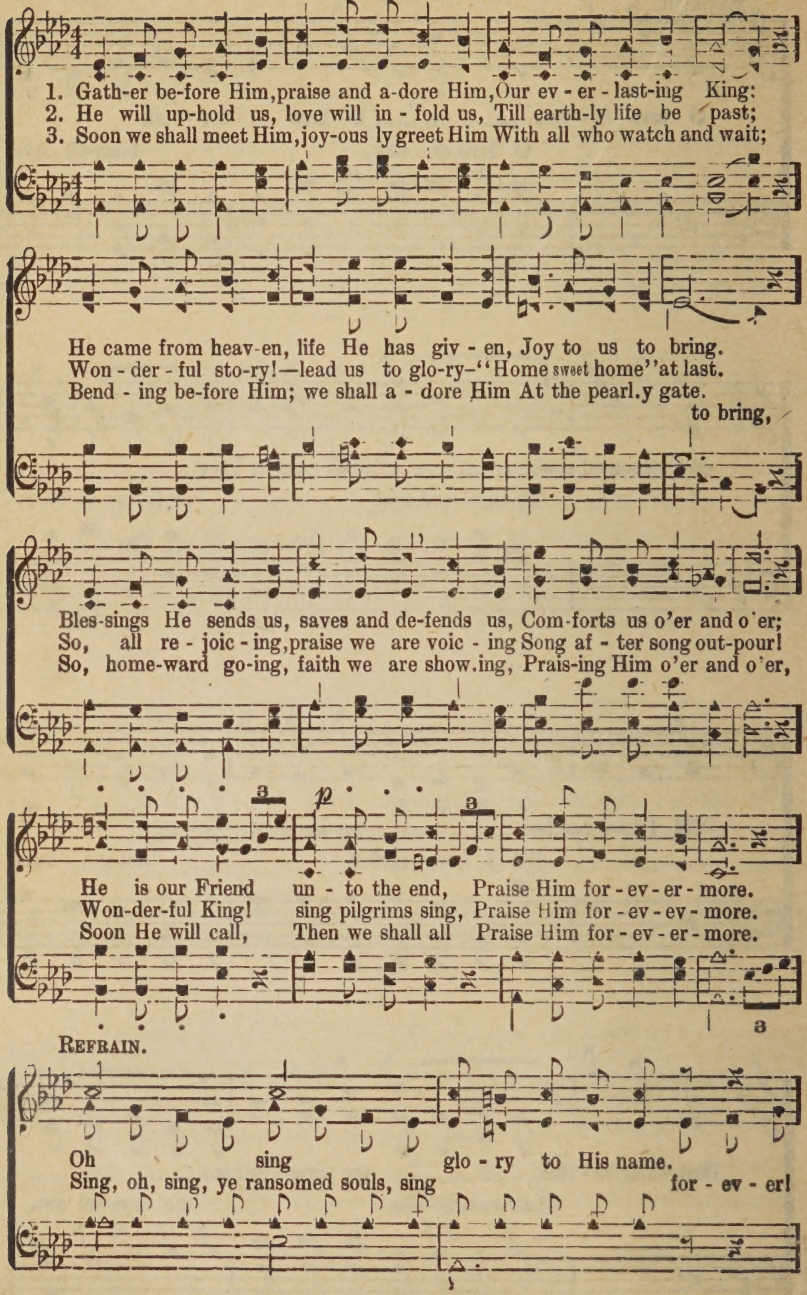
Copyright. 1922. in "Crowning Hymns, No. 2." H. F. Morris, owner.

O Love Divine, Eternal!

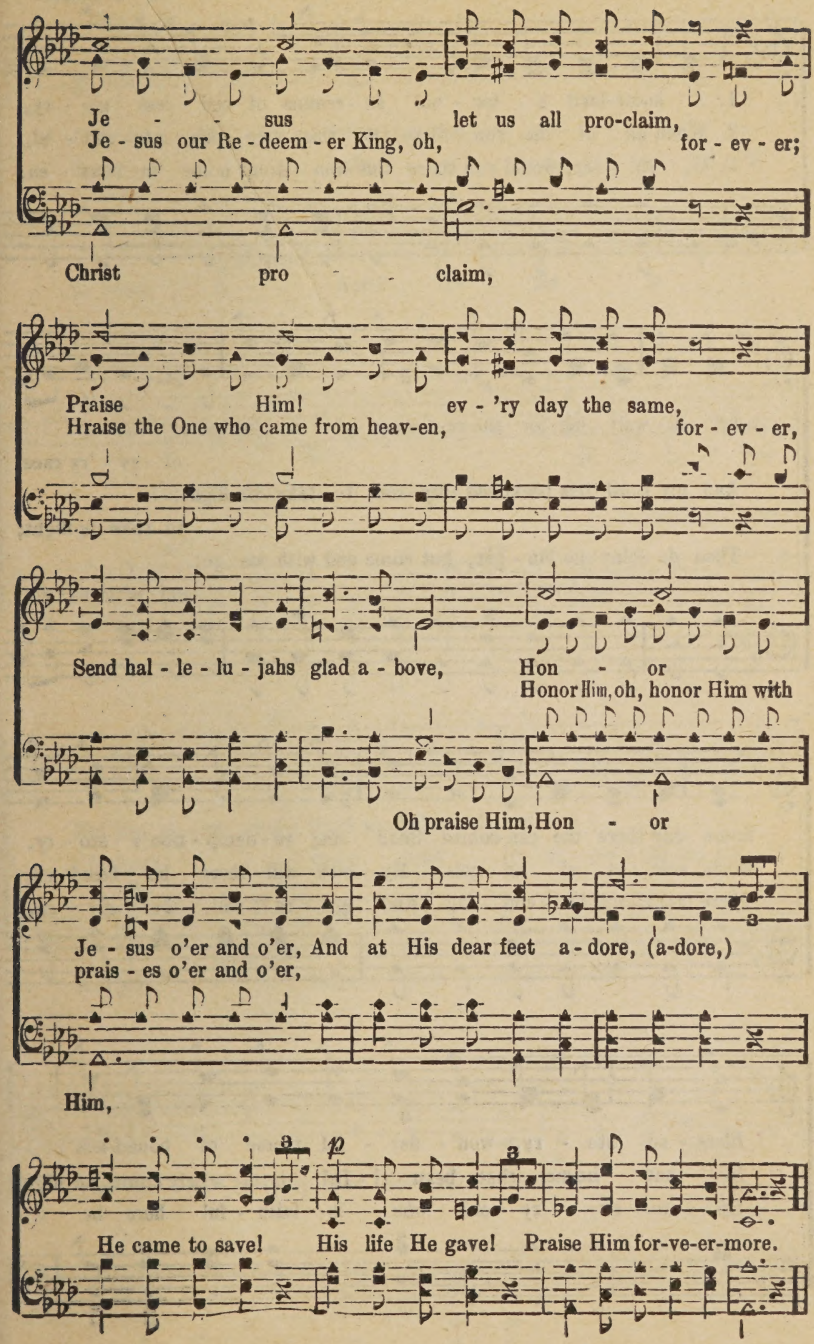


No. 72. Praise Him Forevermore.

James Rowe. C. C. Stafford, owner. C. C. Stafford.

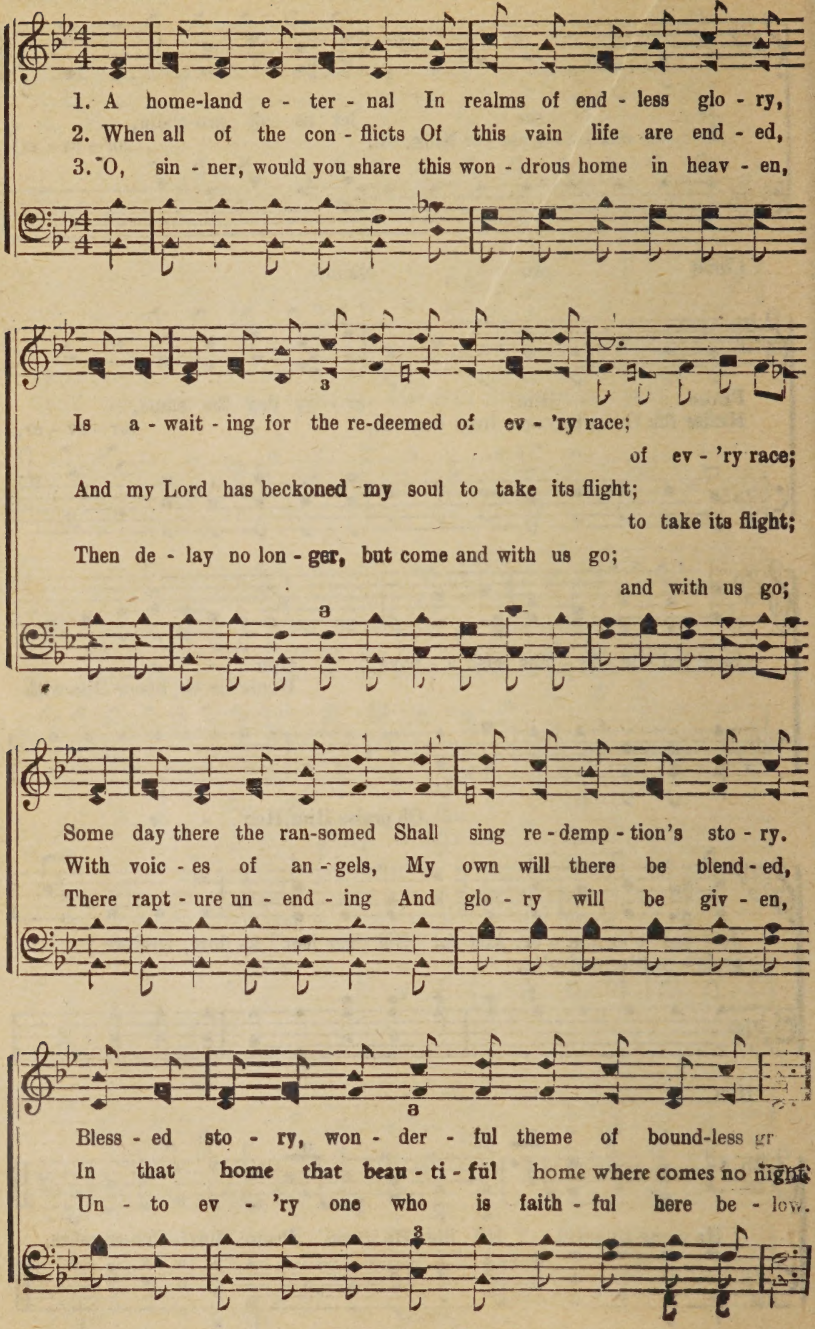


Praise Him Forevermore.

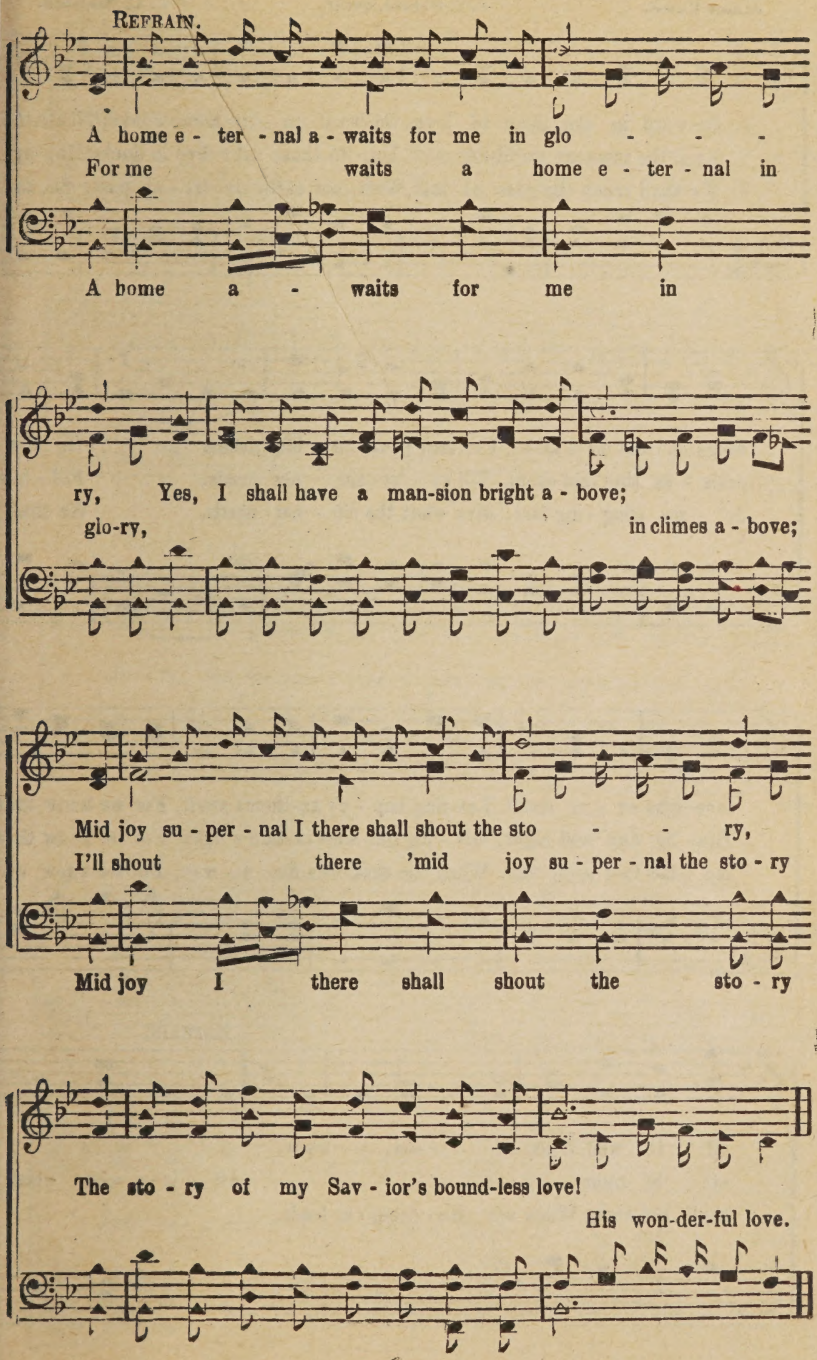


No. 73. My Home-Land Eternal.

N. W. Allphin. O. H. Cundiff, owner. O. H. Cundiff.

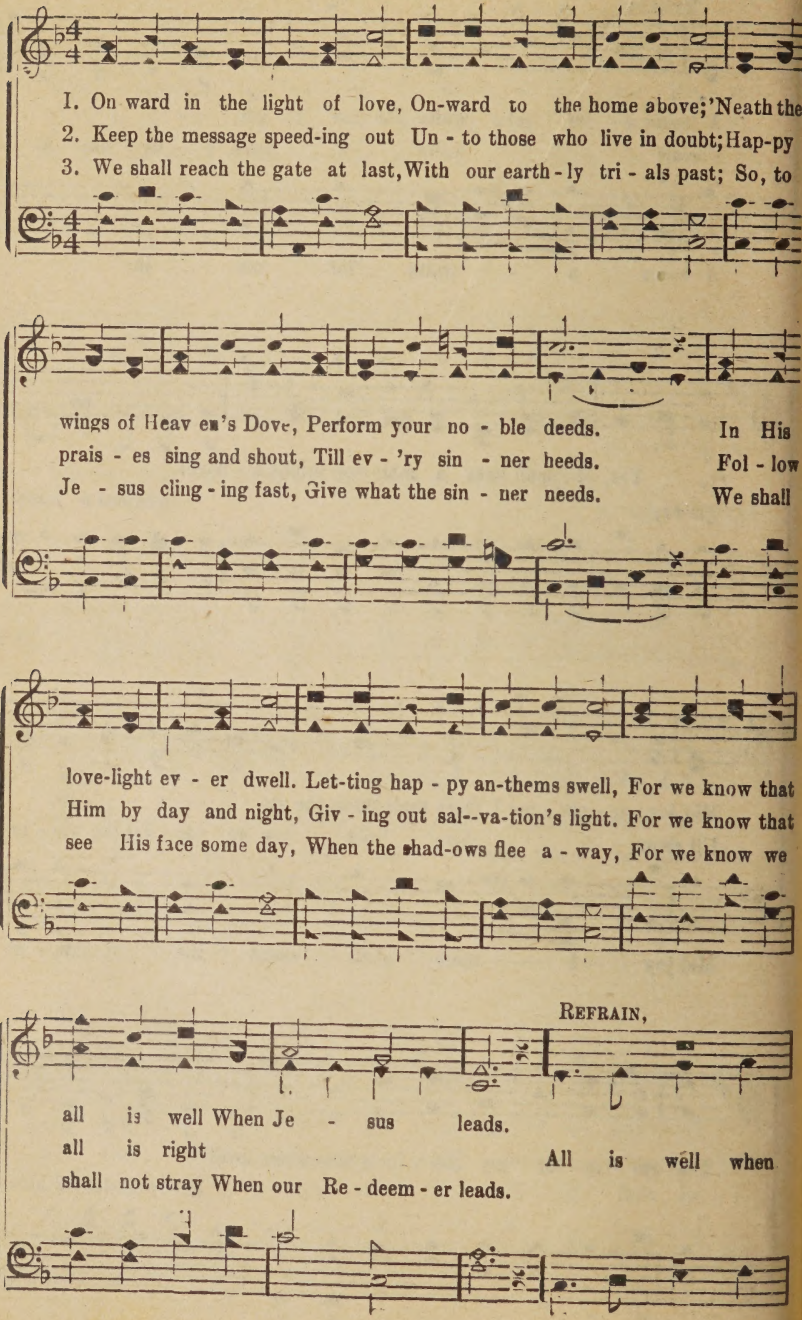


Home-Land Eternal.

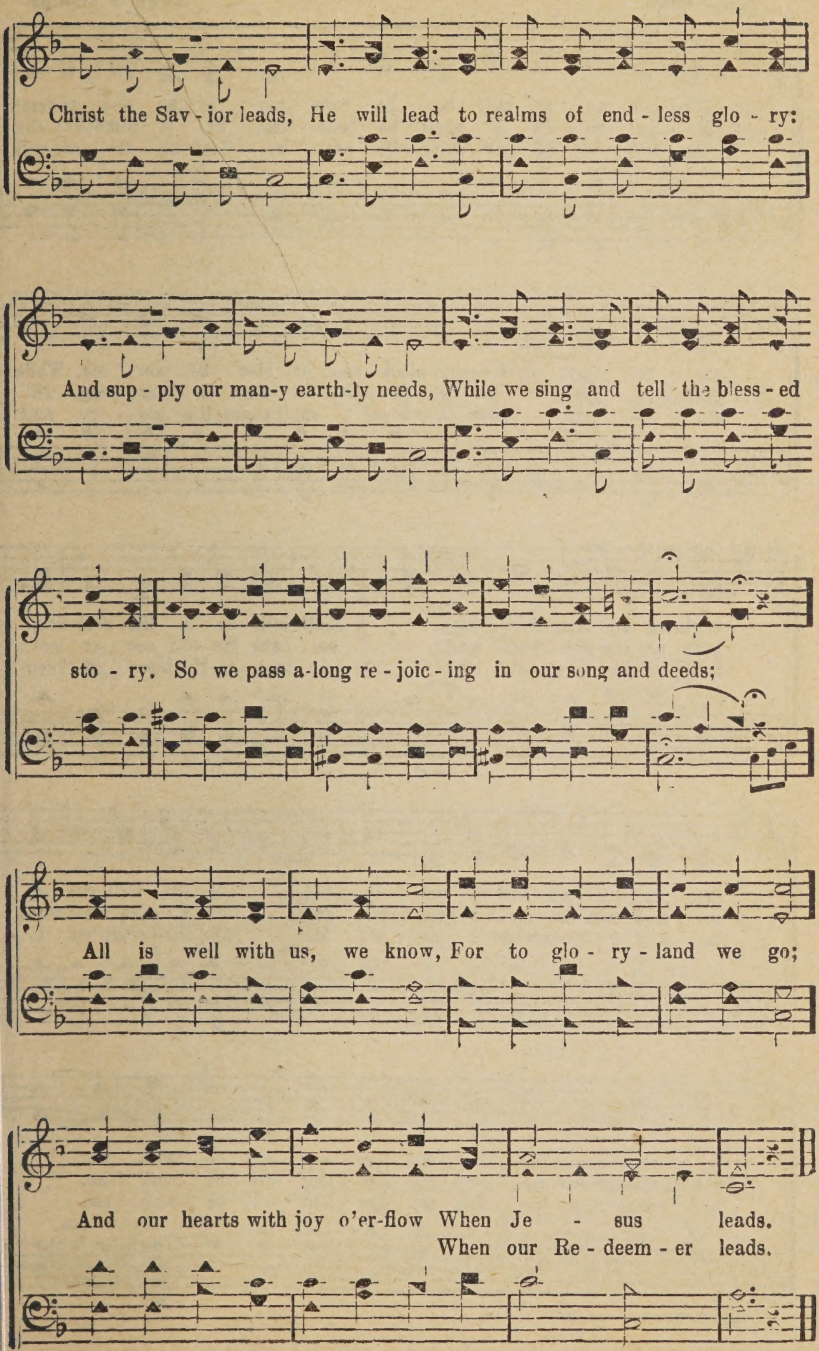


No. 74. All is Well When Jesus Leads.

James Rowe. C. C. Stafford. owner. C. C. Stafford.

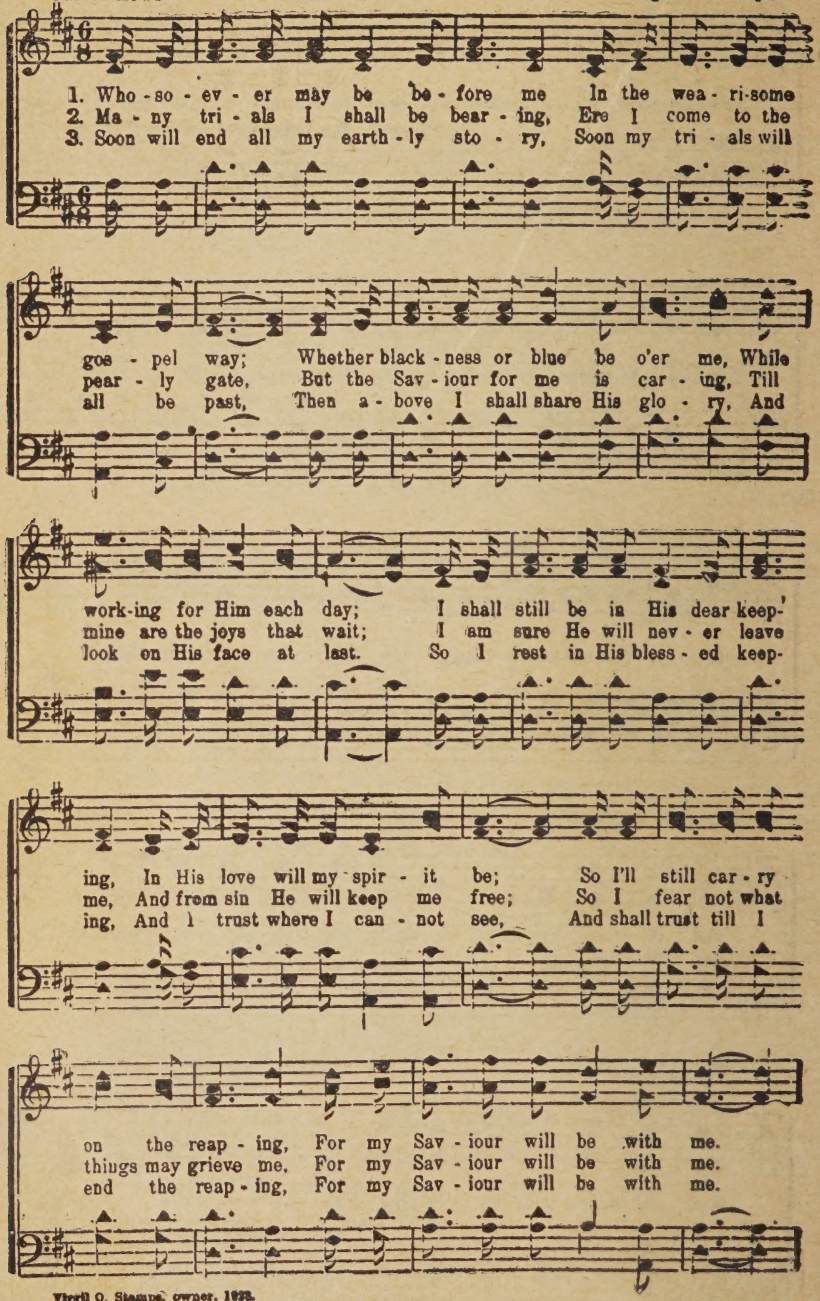


All is Well When Jesus Leads.

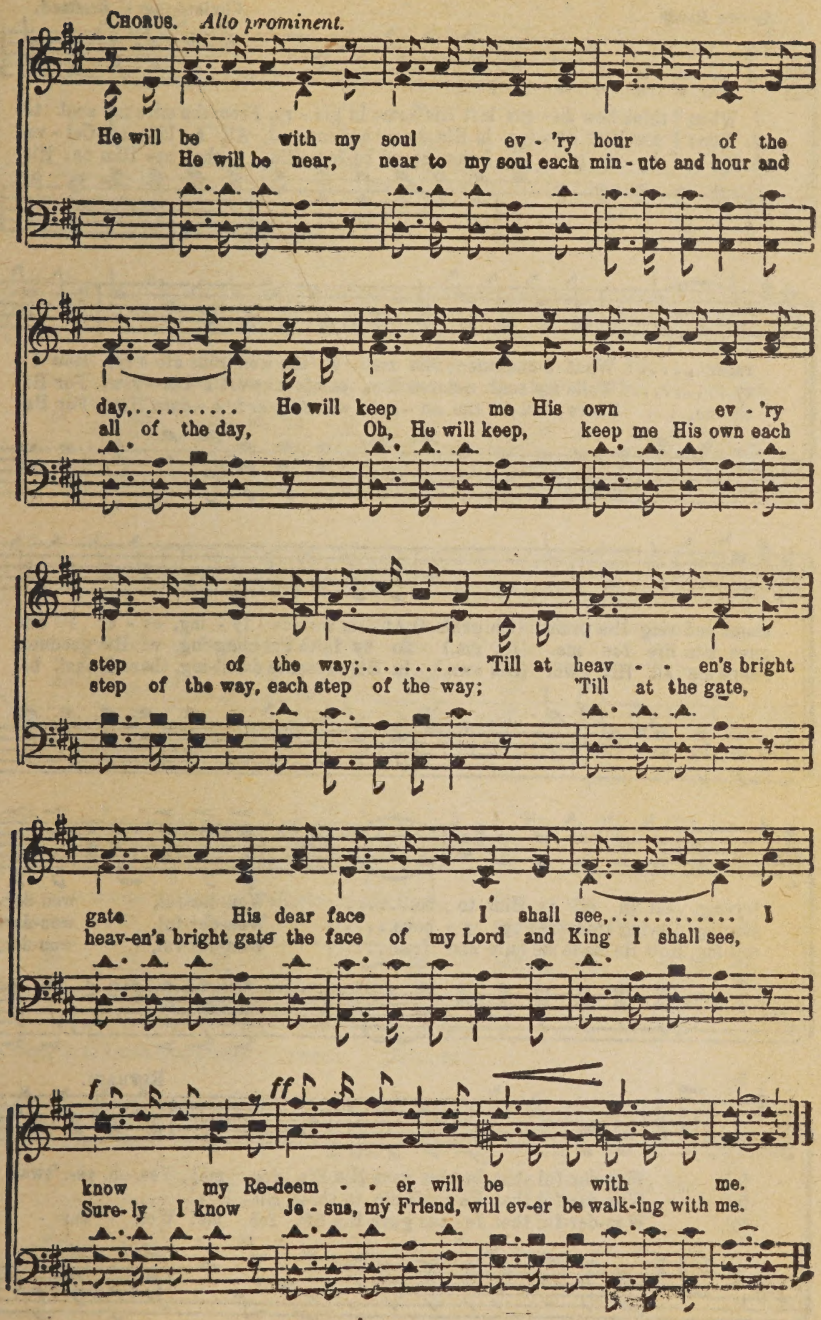


No. 75. **HE WILL BE WITH ME.**

James Rowe. Virgil O. Stamps.

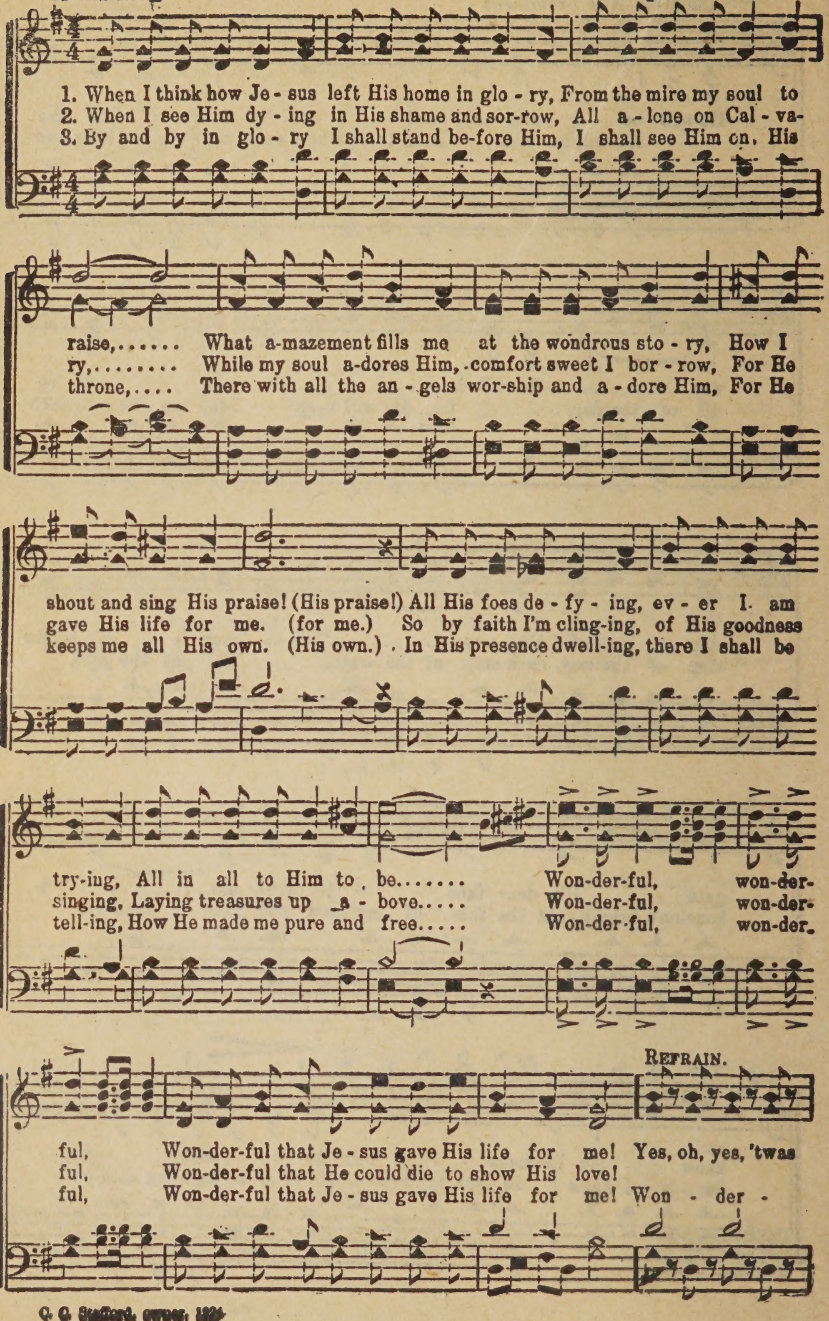


Virgil O. Stamps, owner, 1923.

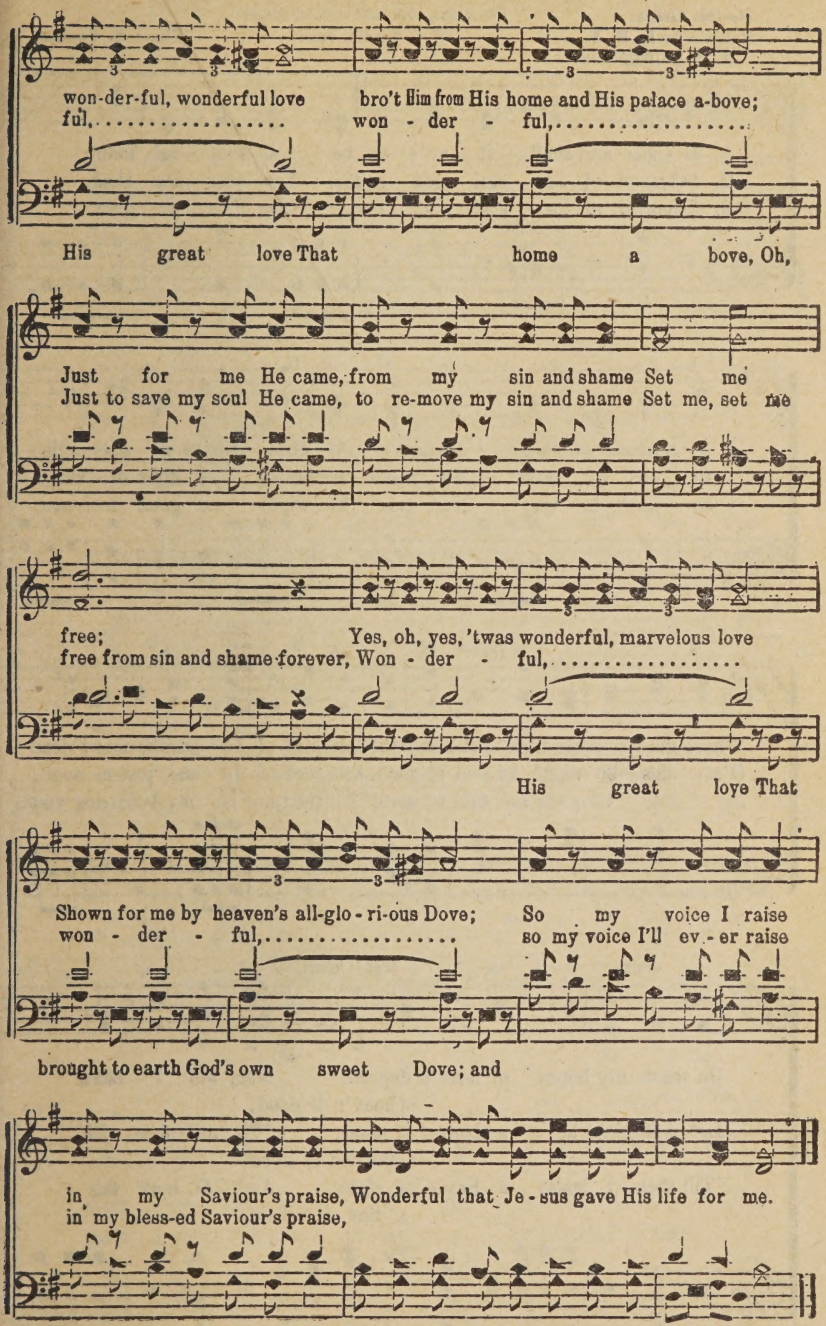

CHORUS. Alto prominent.
He will be with my soul ev - 'ry hour of the
He will be near, near to my soul each min - ute and hour and
day,..... He will keep me His own ev - 'ry
all of the day, Oh, He will keep, keep me His own each
step of the way;..... 'Till at heav - - en's bright
step of the way, each step of the way; 'Till at the gate,
gate His dear face I shall see,..... I
heav-en's bright gate the face of my Lord and King I shall see,
f
ff
know my Re-deem - - er will be with me.
Sure-ly I know Je - sus, my Friend, will ev-er be walk-ing with me.

No. 76. WHAT WONDERFUL LOVE.

James Rowe — Christopher C. Stafford.



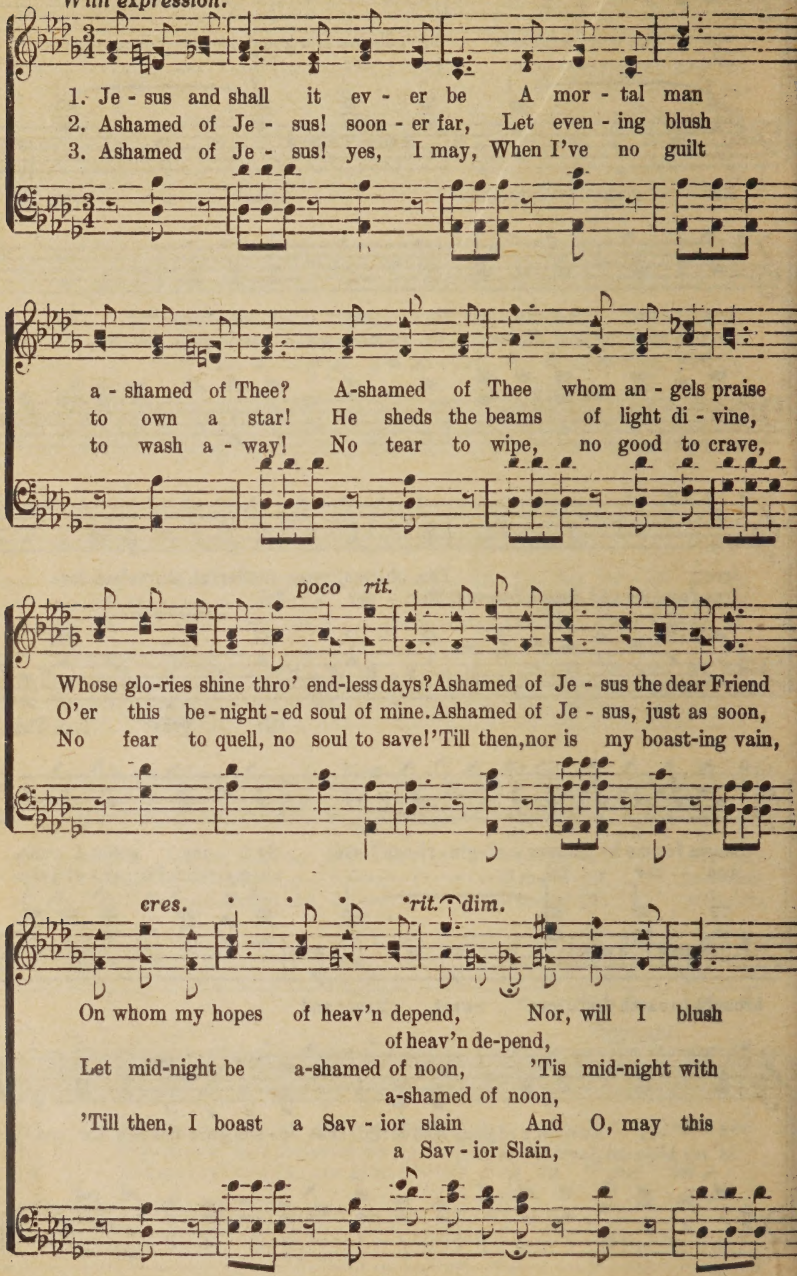
© C. Stafford, owner. 1924


won-der-ful, wonderful love
ful,.....
bro't Him from His home and His palace a-bove;
won - der - ful,.....
His great love That
home a bove, Oh,
Just for me He came, from my sin and shame Set me
Just to save my soul He came, to re-move my sin and shame Set me, set me
free;
free from sin and shame forever,
Yes, oh, yes, 'twas wonderful, marvelous love
Won - der - ful,.....
His great love That
Shown for me by heaven's all-glo - ri-ous Dove;
won - der - ful,.....
So my voice I raise
so my voice I'll ev - er raise
brought to earth God's own sweet Dove; and
in my Saviour's praise, Wonderful that Je - sus gave His life for me.
in my bless-ed Saviour's praise,

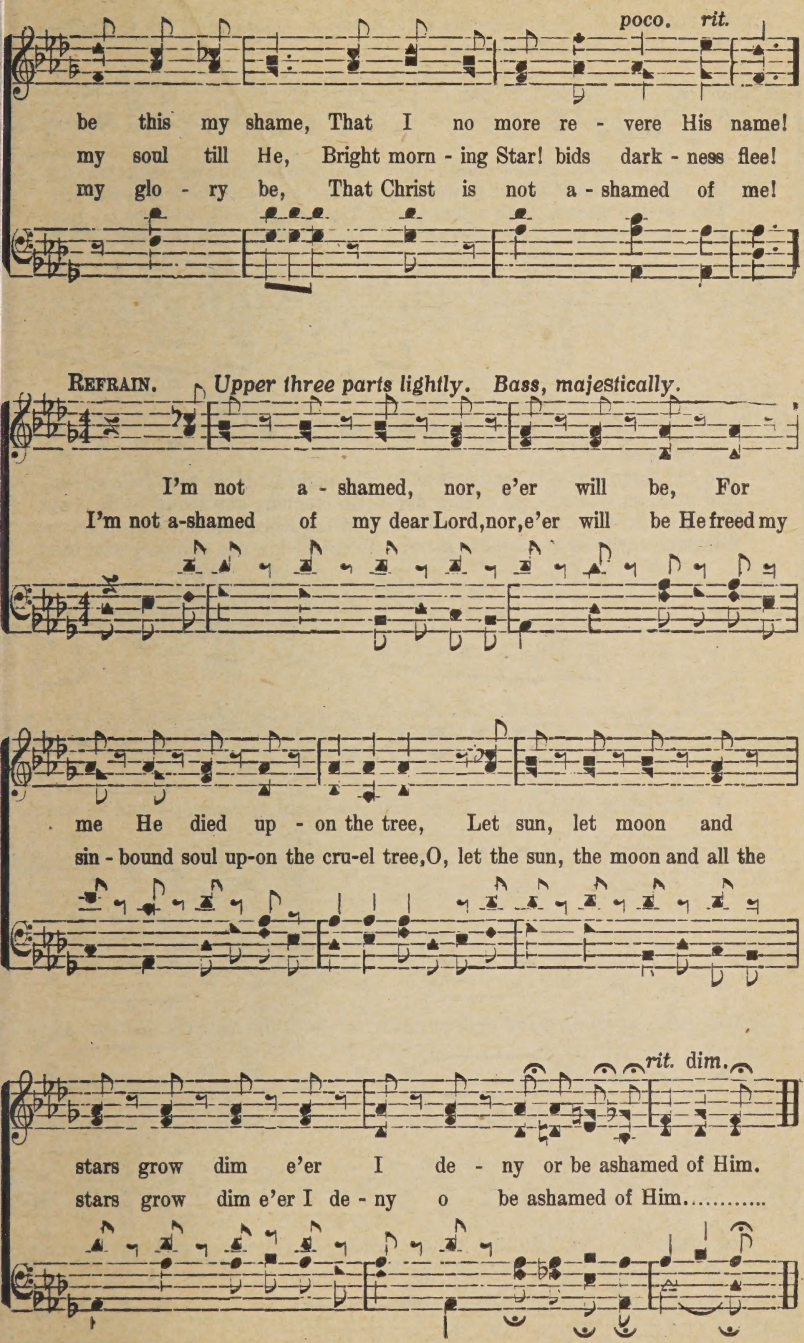
No. 77. Shall Mortal Man Be Ashamed of Him?

Joseph Grigg. Copyright, 1924, in "Special Songs" Elbert B. Fowler.
Refrain by E. B. F. H. L. Turner, owner.

With expression.



Shall Mortal Man Be Ashamed of Him?

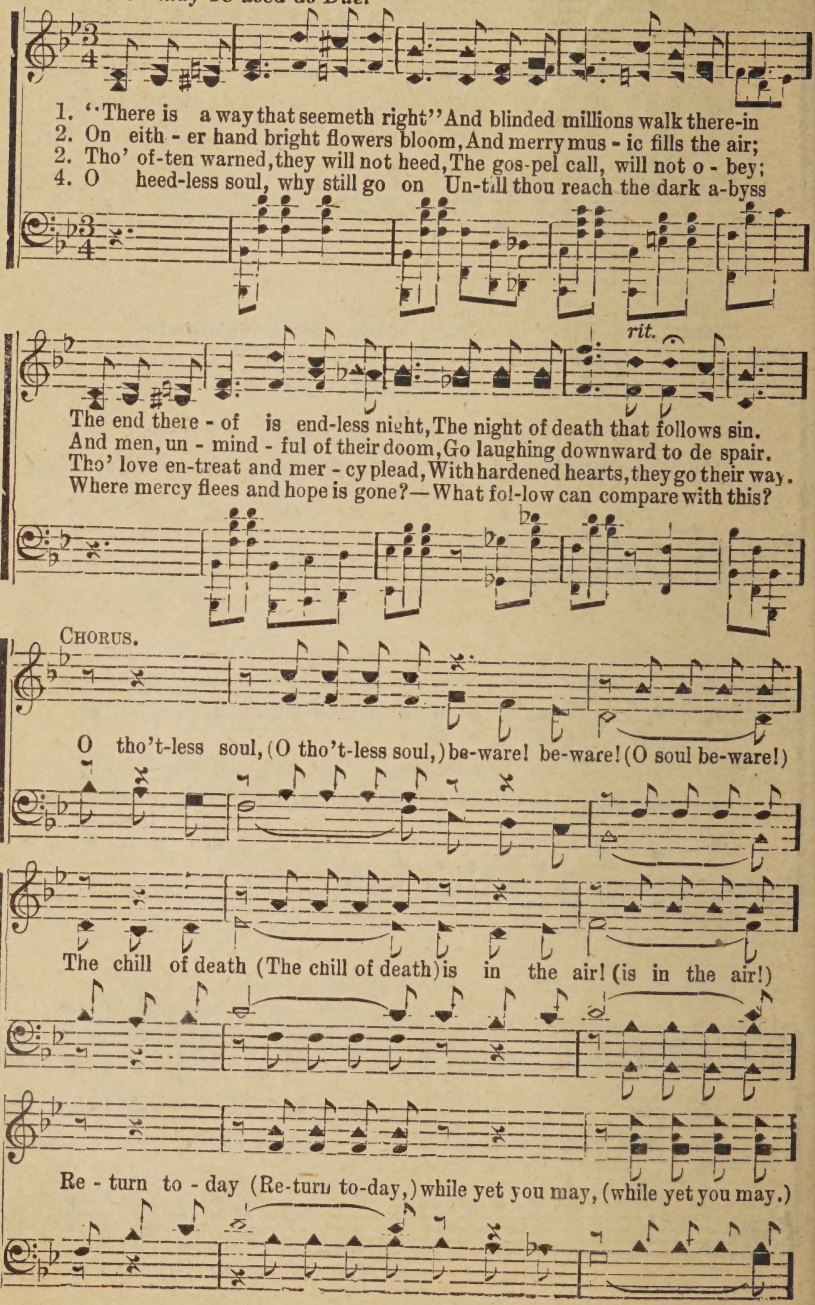


No. 78. "There is a Way That Seemeth Right.

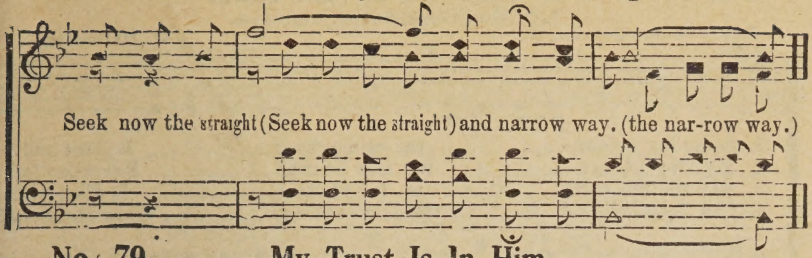
PROV, 14: 14.

T. O. Chisholm. C. C. Stafford and J. M. Henson, owners C. C. Stafford.

SOLO—*may be used as Duet*

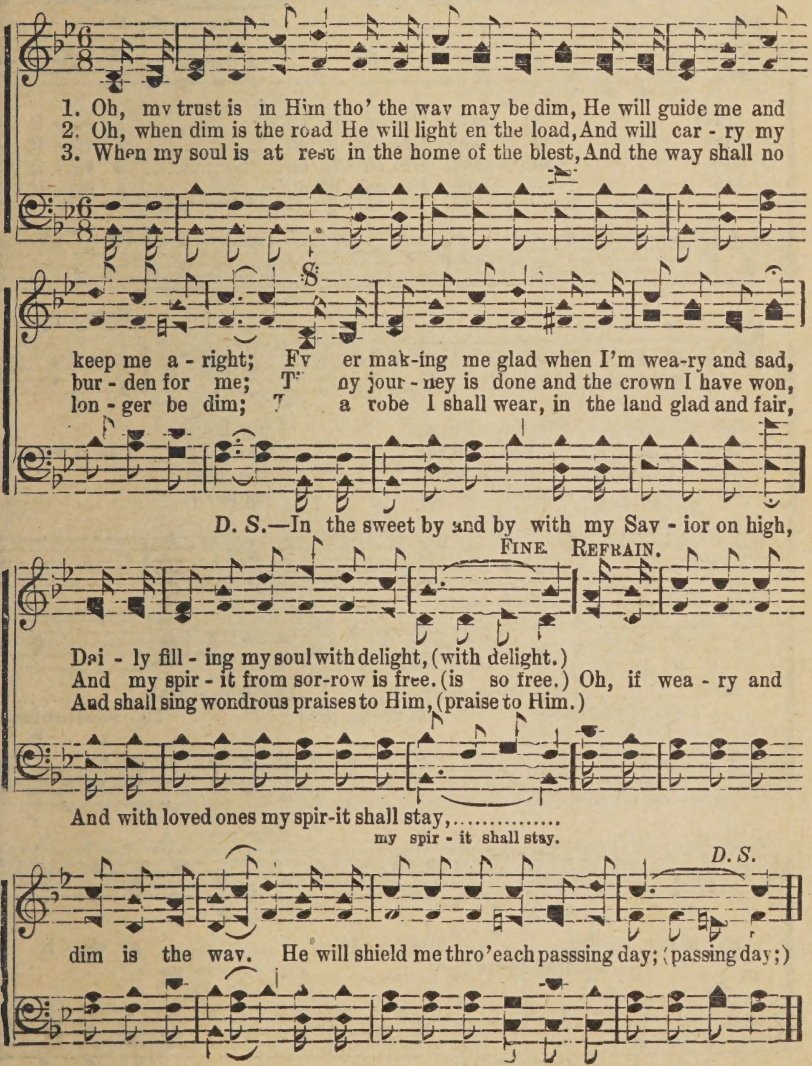


There is a Way That Seemeth Right.



No. 79. My Trust Is In Him.

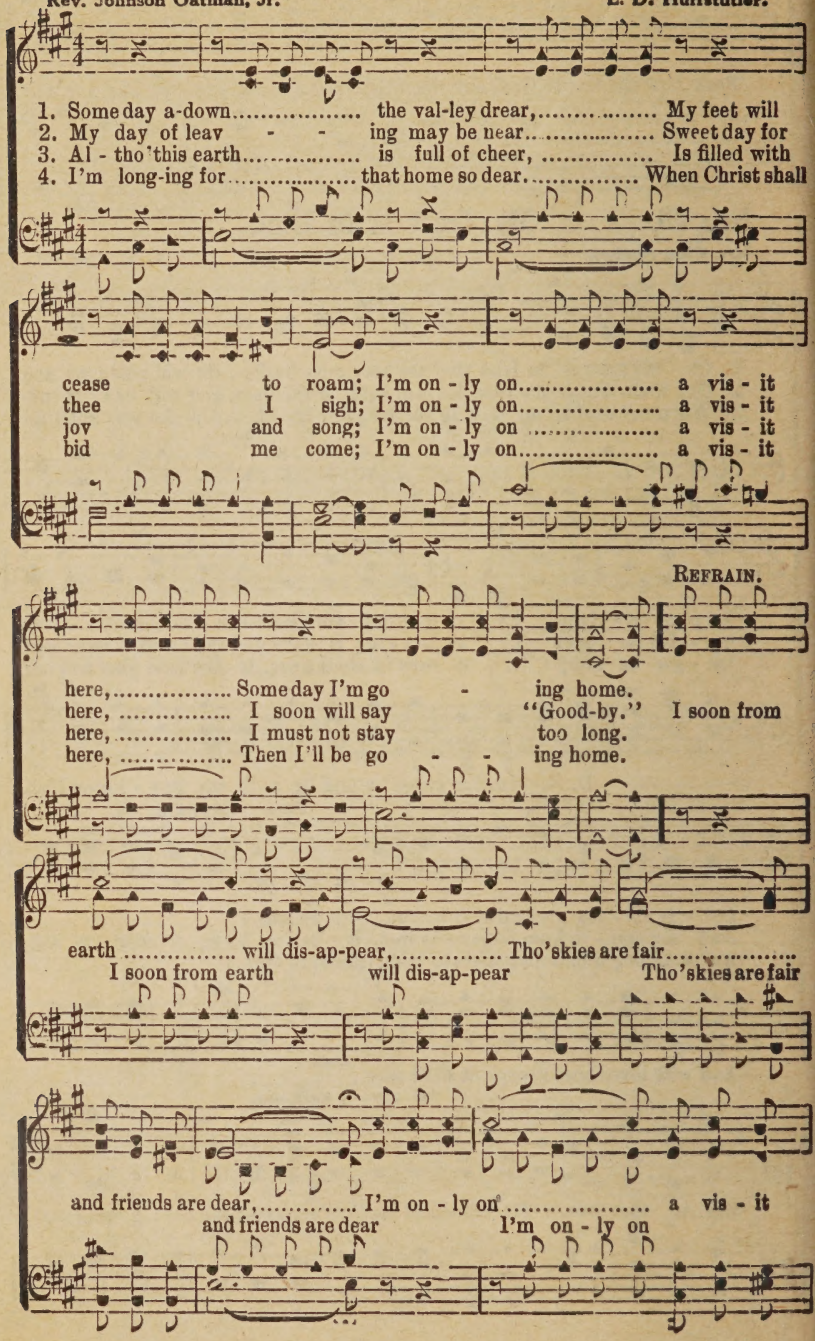
Mrs. Clint Shelton. C. C. Stafford, owner. **C. C. Stafford.**



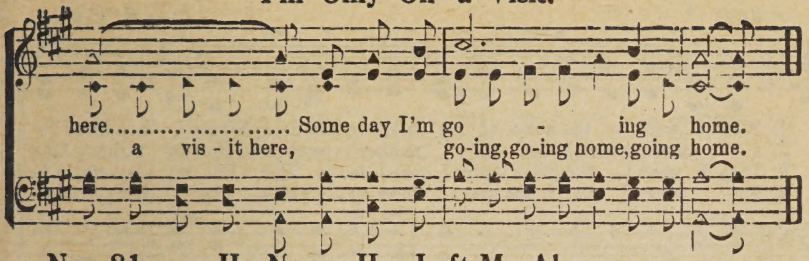
No. 80. I'm Only On a Visit Here.

L. D. Huffstutler, Midlothian. Tex. owner.

Rev. Johnson Oatman, Jr. L. D. Huffstutler.

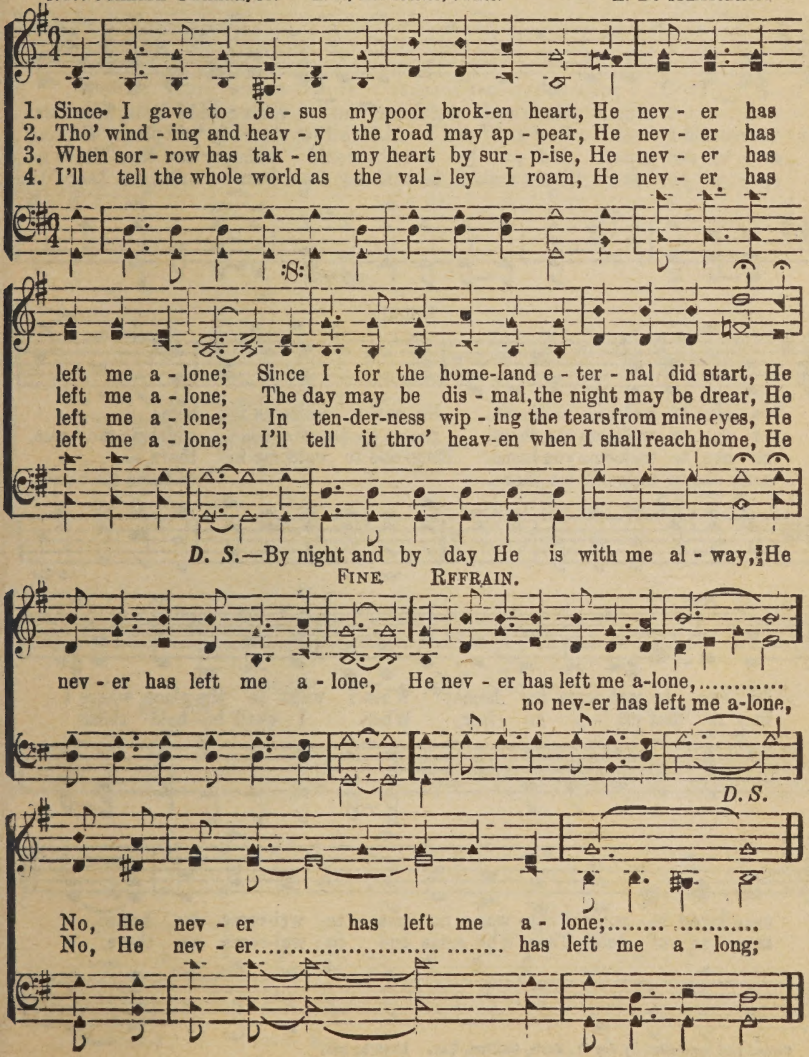


I'm Only On a Visit.



No. 81. He Never Has Left Me Alone.

Rev. Johnson Oatman, Jr. L. D. Huffstutler, owner. L. D. Huffstutler.



MY OLD HOME

J. W. E. Jos W. Earls

1. When I went to the home of my child-hood so dear, Where I once loved so well to roam; How sad and drear no voice could I hear, There was no one to welcome me home.
2. I voice could I hear; How sad did I feel in that lone-ly "old place," Finding no one to welcome me there.
3. Then I went to the place where I once loved to play, But my play-mates had ev-'ry one gone; And sad-ly a voice would whis-per and say, "There is no one to welcome you home.
4. But when I shall reach that heav-en-ly place, The beau-ti-ful cit-y so fair; Where I shall be-hold my Re-deem-er's face, There'll be some one to welcome me there.

CHORUS

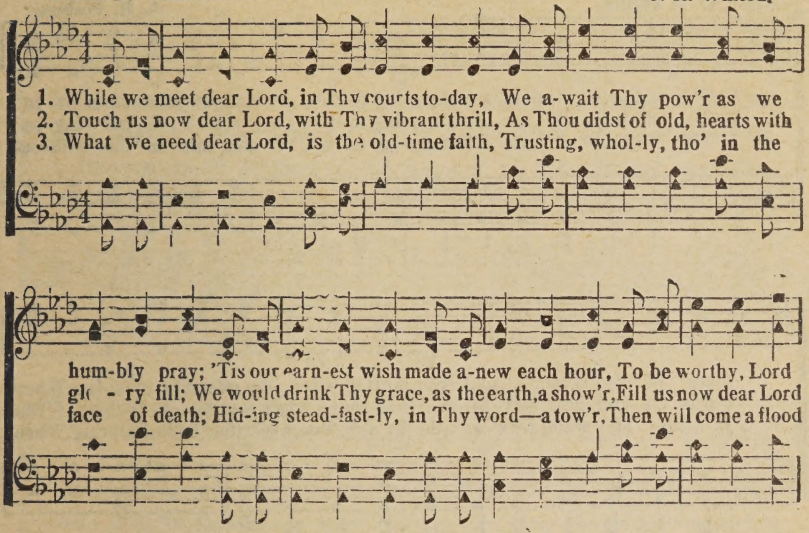
No one to welcome me home. No one to welcome me home,.....
No one to welcome me there. *Chorus for last stanza only.* welcome me home,
No one to welcome you home. Some one to welcome me there,.....
Some one to welcome me there. welcome me there,

No one to wel-come me home; When I went to the place where I
In-to that cit-y so fair, When I shall be-hold those
once loved to roam, There was no one to wel-come me home.
mansions of gold, There'll be some one to wel-come me there.

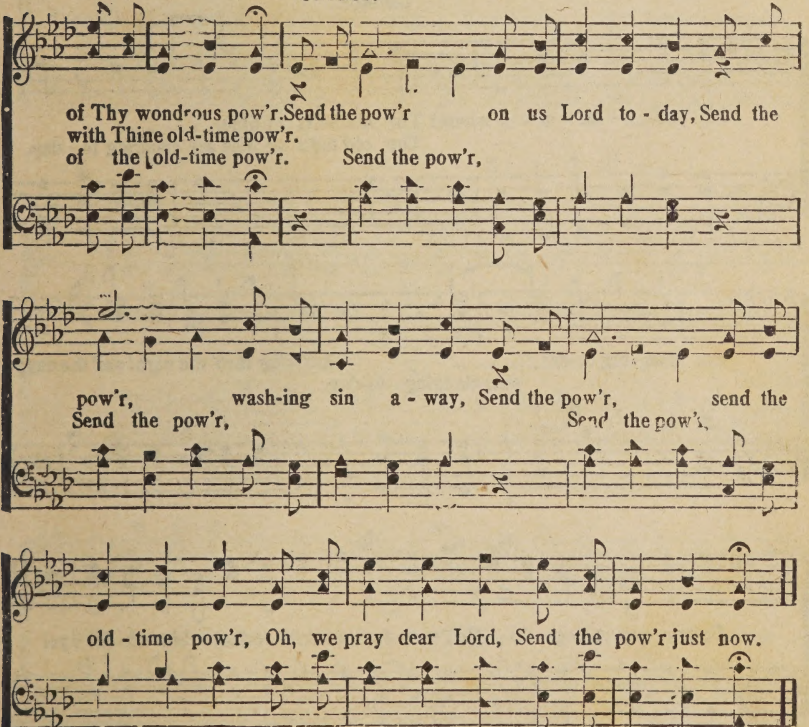
Owned and controlled by Jos W. Earls, Chilton, Tex. Used by per.

No. 83. The Old-Time Power.

Emma B. VanDeusen. J. R. Whited.



CHORUS.

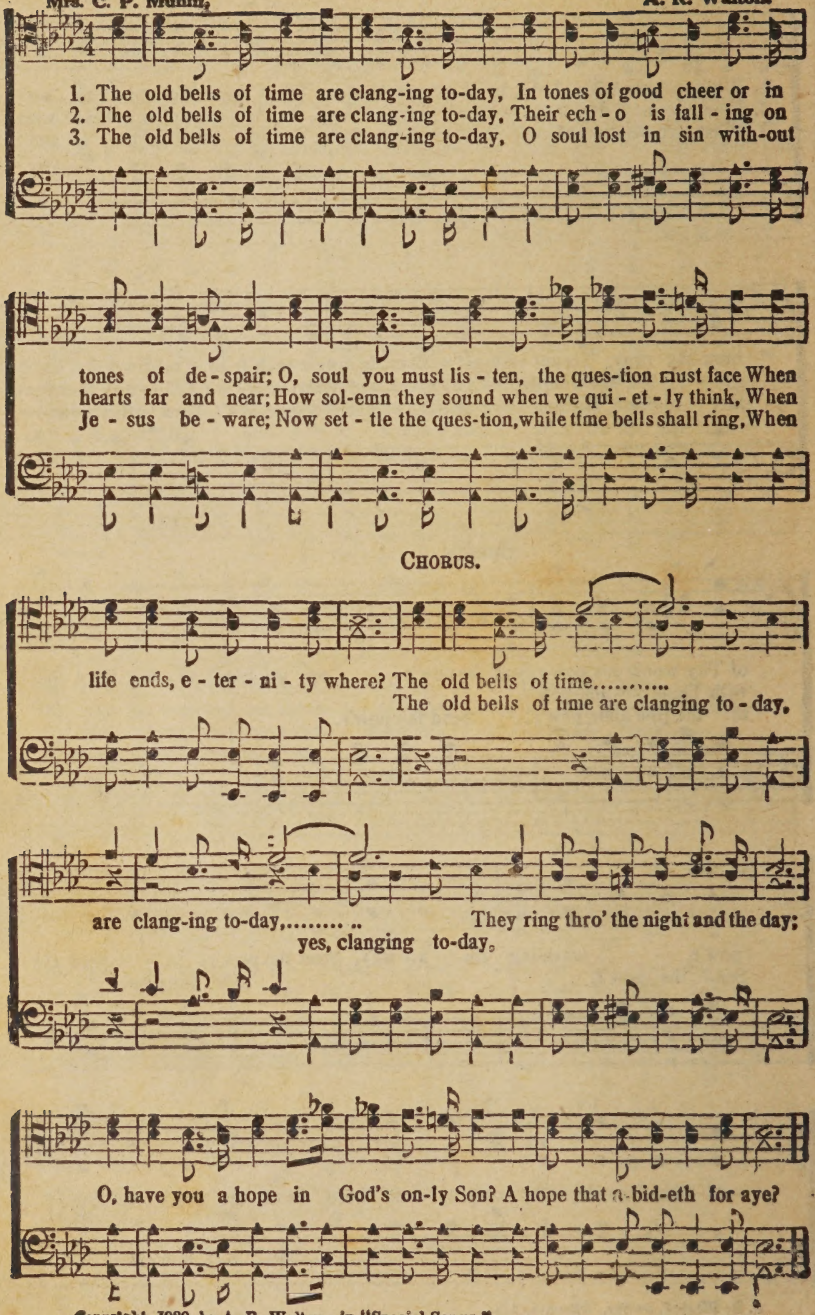


J. R. Whited, owner, Oneonta, Ala.

No. 84.

The Bells of Time.

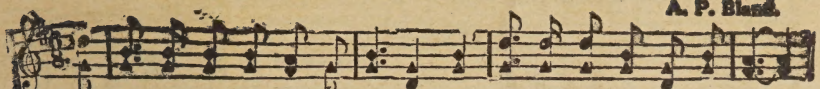
Mrs. C. P. Mullin, A. R. Walton.



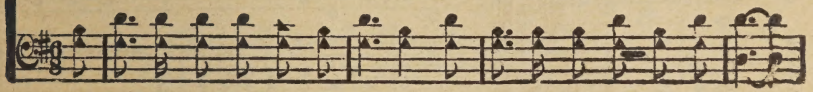
Copyright, 1920, by A. R. Walton., in "Special Songs."

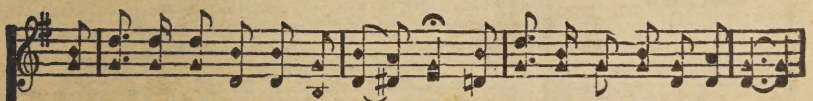
How Beautiful Heaven Must Be.

A. P. Bland.

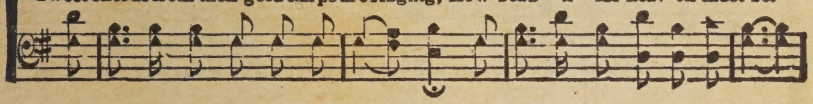


1. We read of a place that's called heaven, I'ts made for the pure and the free;
2. In heav-en, no drooping nor pin-ing, No wish-ing for else where to be;
3. Pure wa-ters of life there are flow-ing, And all who will drink may be free,
4. The an - gels so sweet-ly are sing-ing, Up there by the beau - ti - ful sea;





These truths in God's word He hath giv - en, How beau - ti - ful heav-en must be.
God's light is for - ev - er there shin-ing, How beau - ti - ful heav-en must be.
Rare jew - els of splen-don are glow-ing, How beau - ti - ful heav-en must be.
Sweet chords from their gold harps are ringing, How beau - ti - ful heav-en must be.



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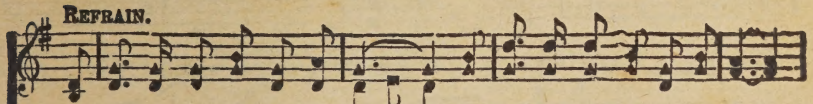
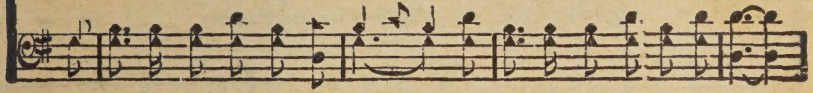
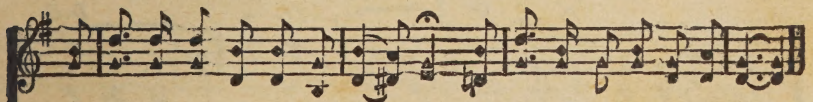
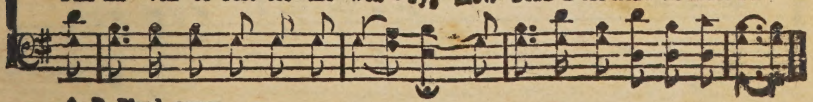


How beau-ti-ful heav-en must be,..... Sweet home of the hap-py and free;
must be,





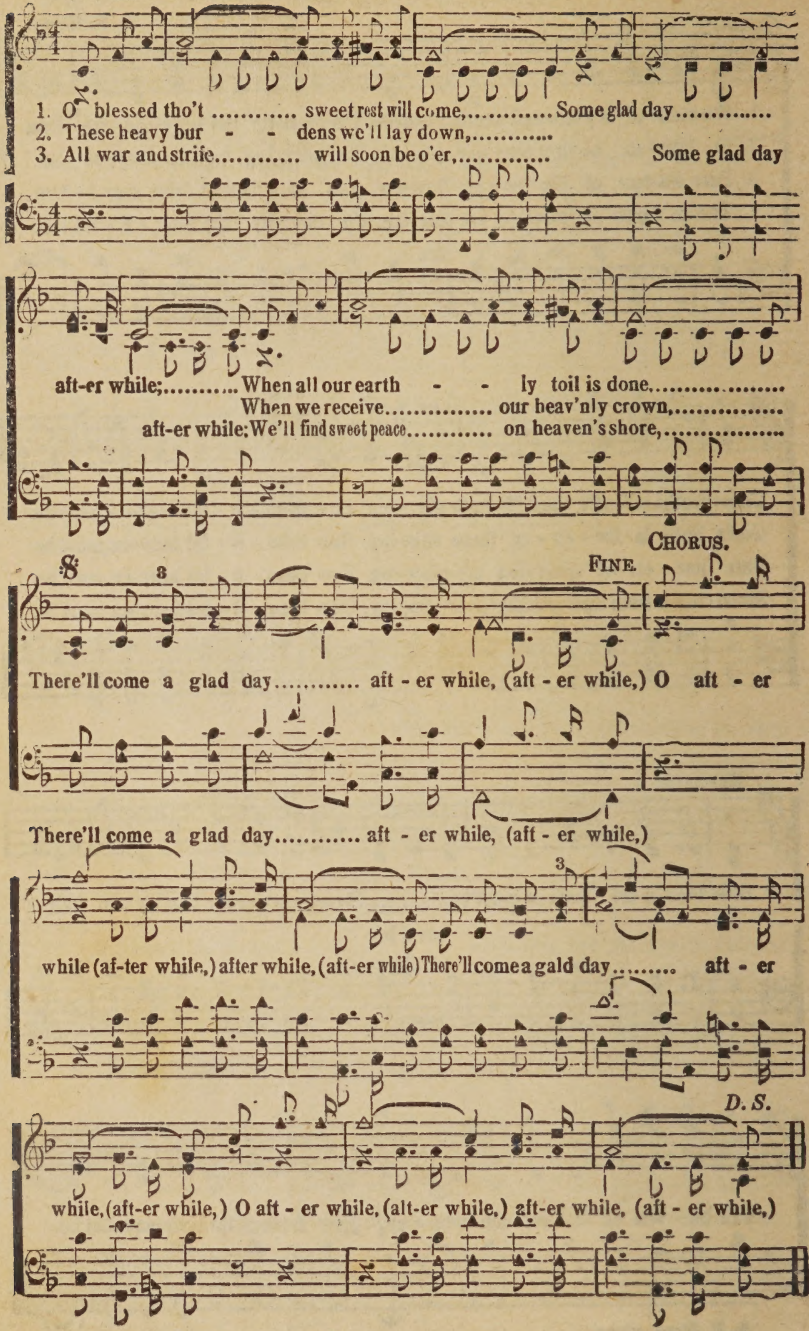
Fair ha - ven of rest for the wea - ry, How beau-ti-ful heav-en must be.



A. P. Bland. owner.

NO. 86. **Some Glad Day.**

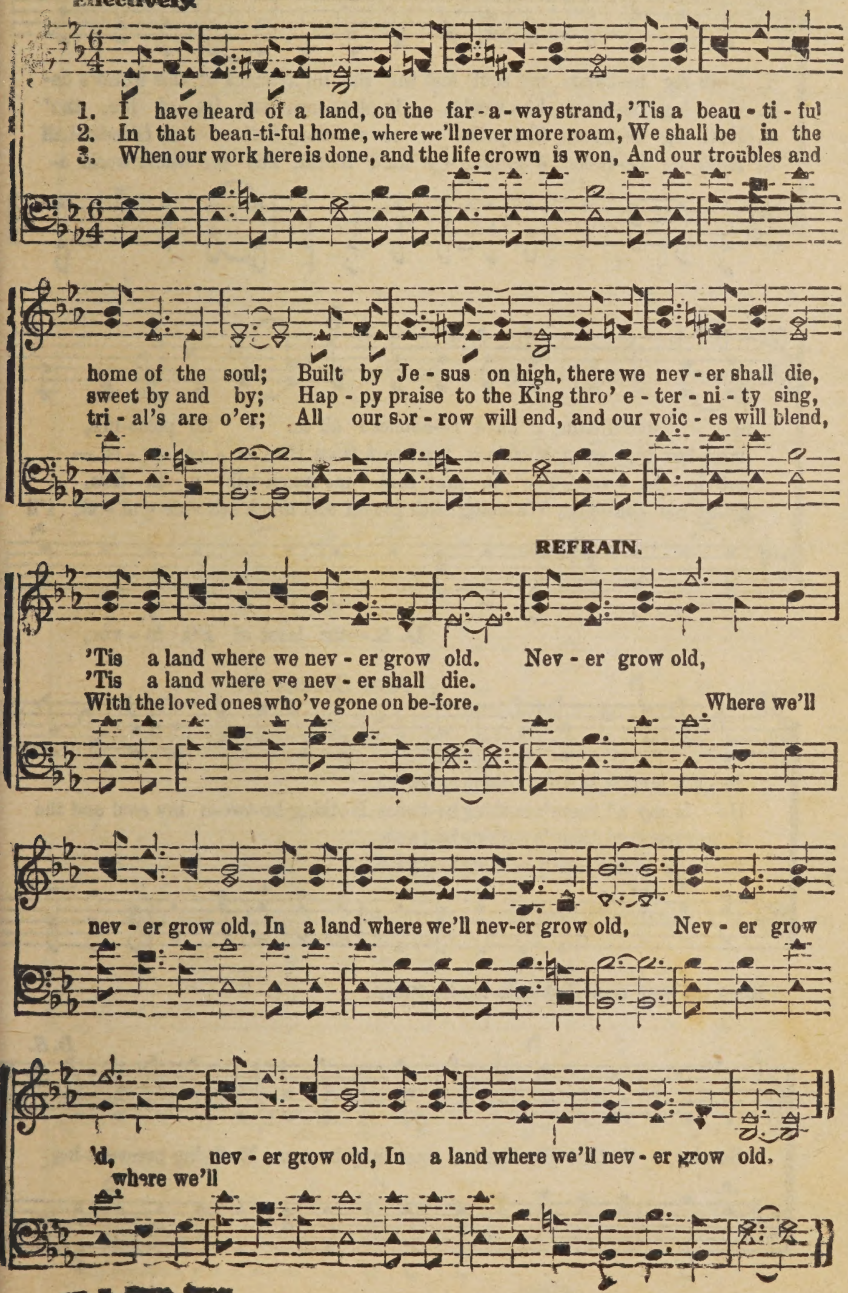
W. M. R. Will M. Ramsey, owner. Will M. Ramsey.



Where We'll Never Grow Old.

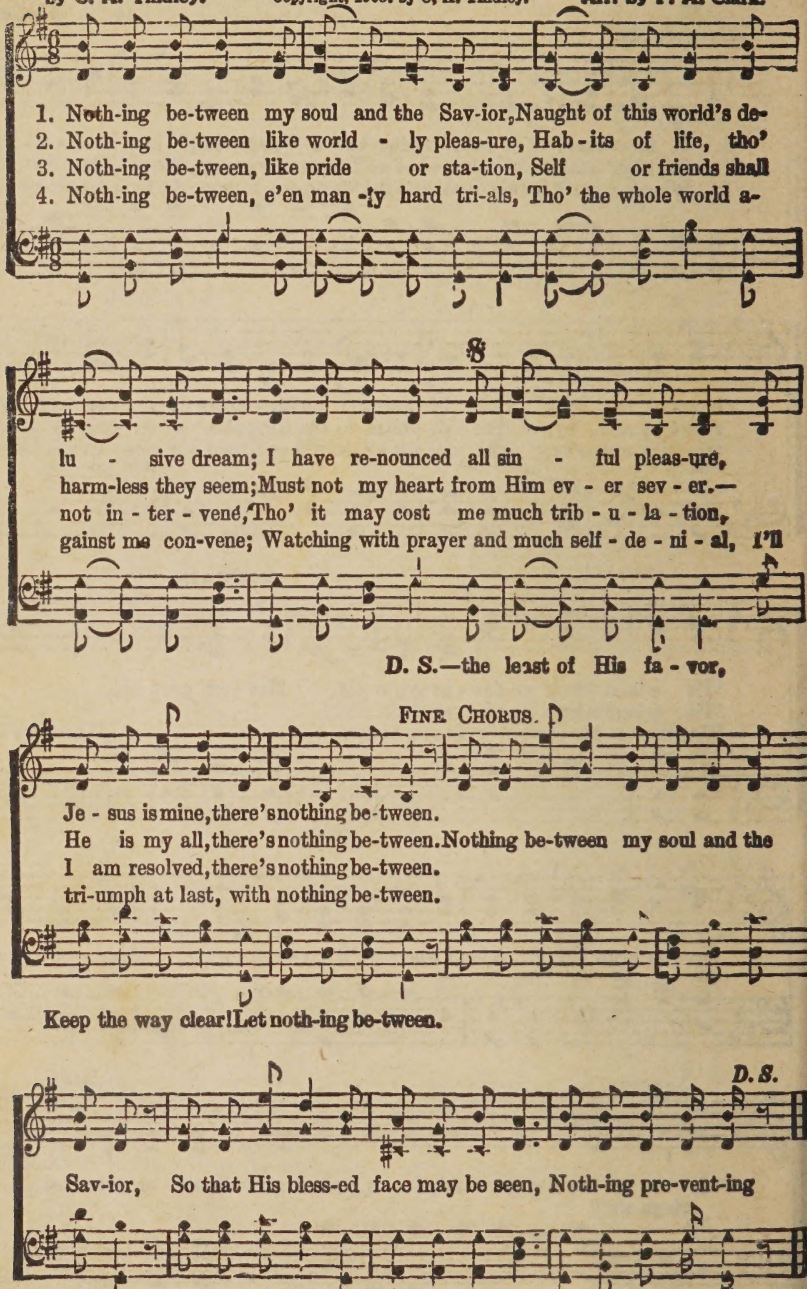
(To my Father and Mother.—J. C. M.)

M. Effectively. JAS. C. MOORE.



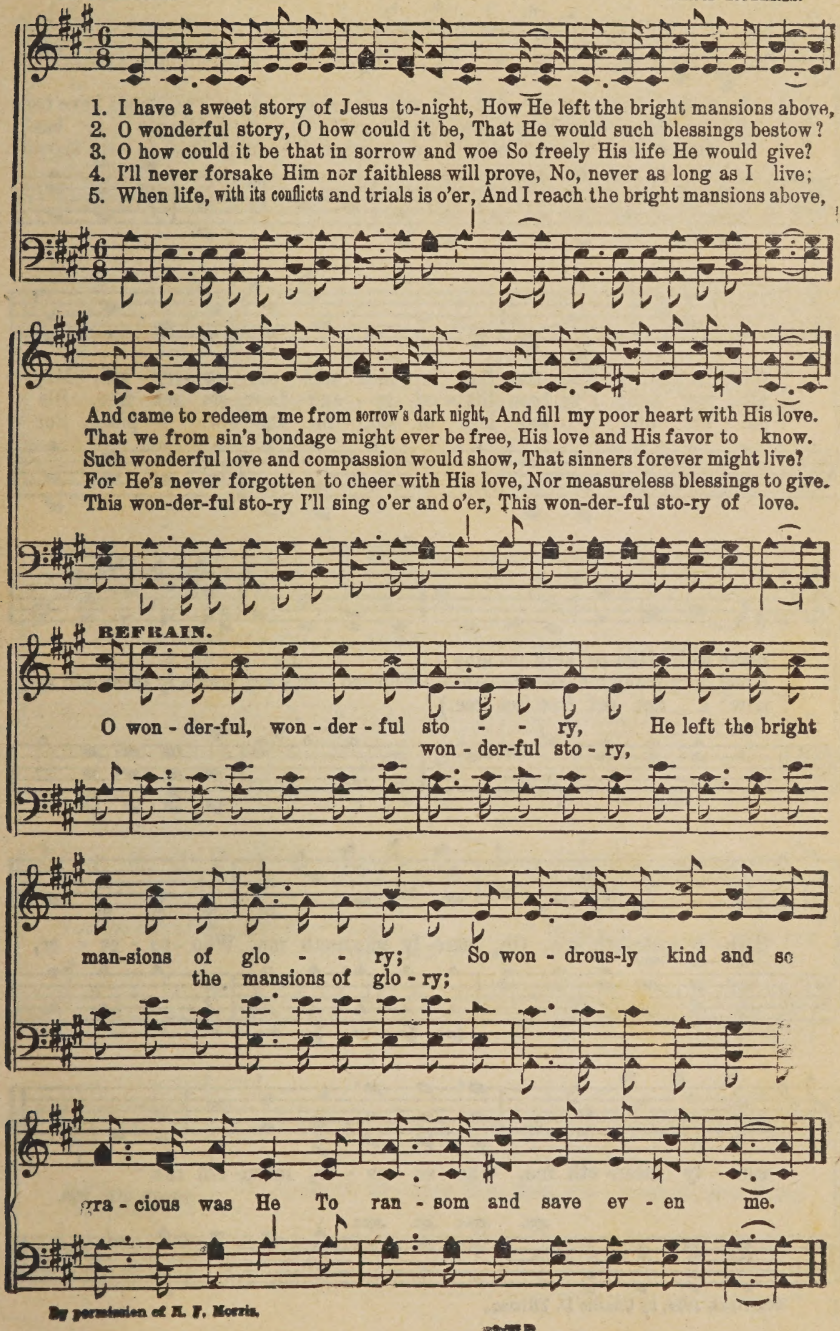
No. 88. Nothing Between.

Words and Music by C. A. Tindley. Copyright, 1905, by C. A. Tindley. Arr. by F. A. Clark.



No. O Wonderful Story.

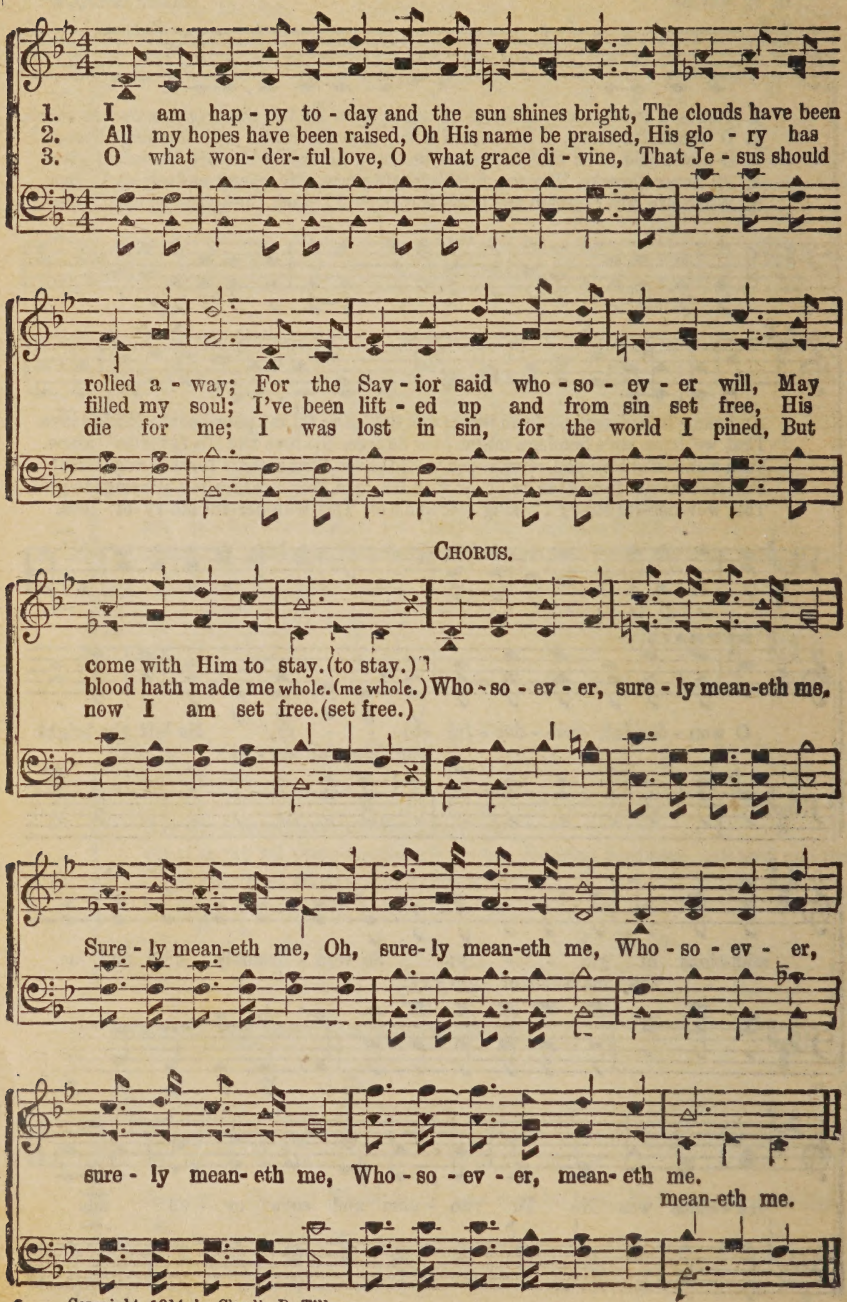
H. F. MORRIS. HAMP ROBERTS.



By permission of H. F. Morris.

90. # Whosoever Meaneth Me.

J. E. M. J. EDWIN MCCONNELL.

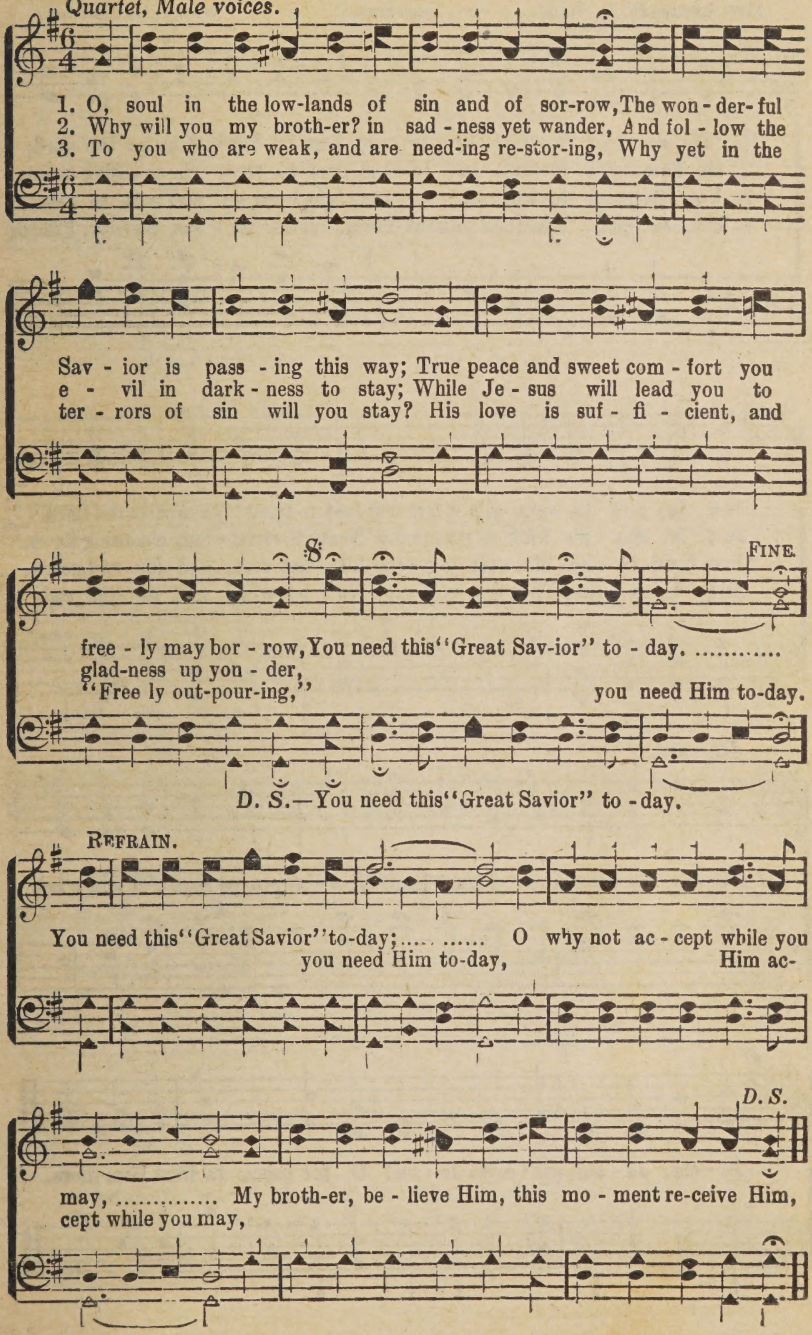


Copyright, 1914, by Charlie D. Tillman.

No. 91. You Need Him Today.

G. C. M. Grady C. Morris, owner. 1925. Grady C. Morris.

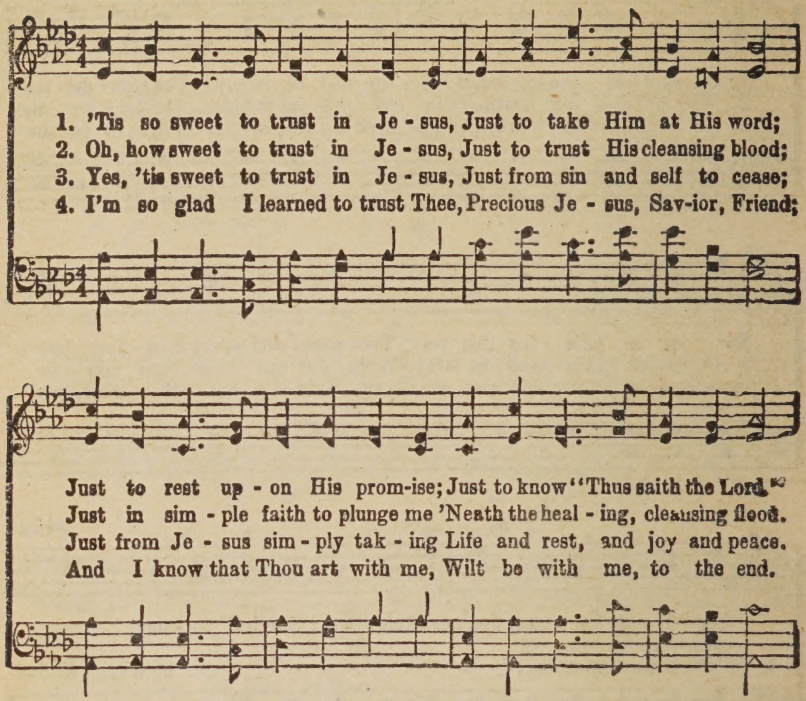
Quartet, Male voices.



92. **'Tis So Sweet to Trust in Jesus.**

COPYRIGHT, 1882, BY WM. J. KIRKPATRICK.

Mrs. Louisa M. R. Stead. USED BY PER. Wm. J. Kirkpatrick.



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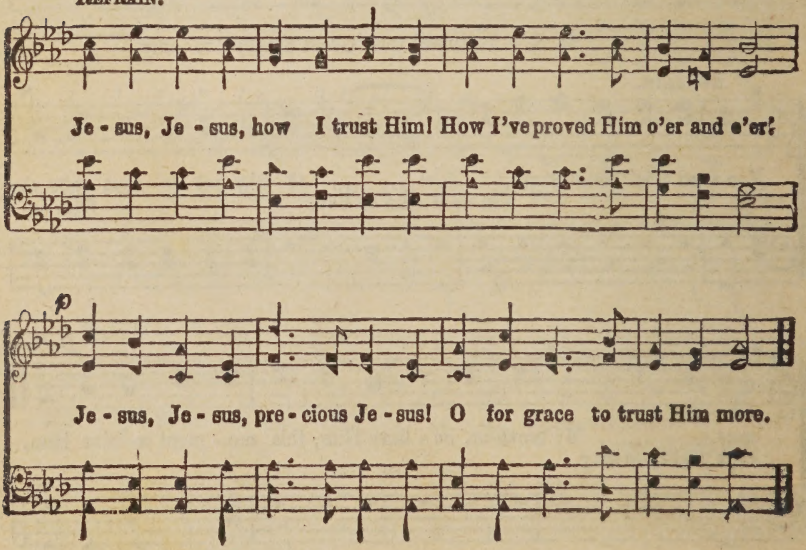
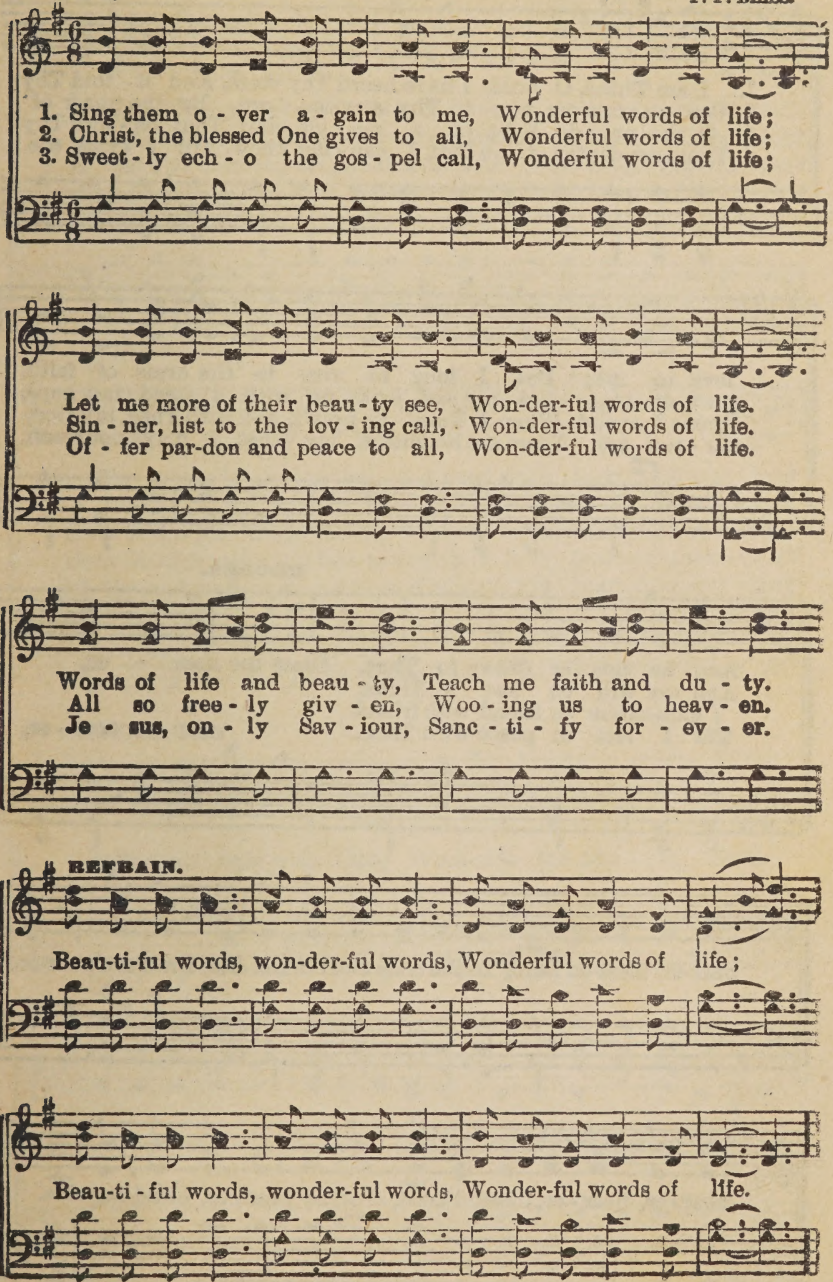


No 93. WONDERFUL WORDS OF LIFE.

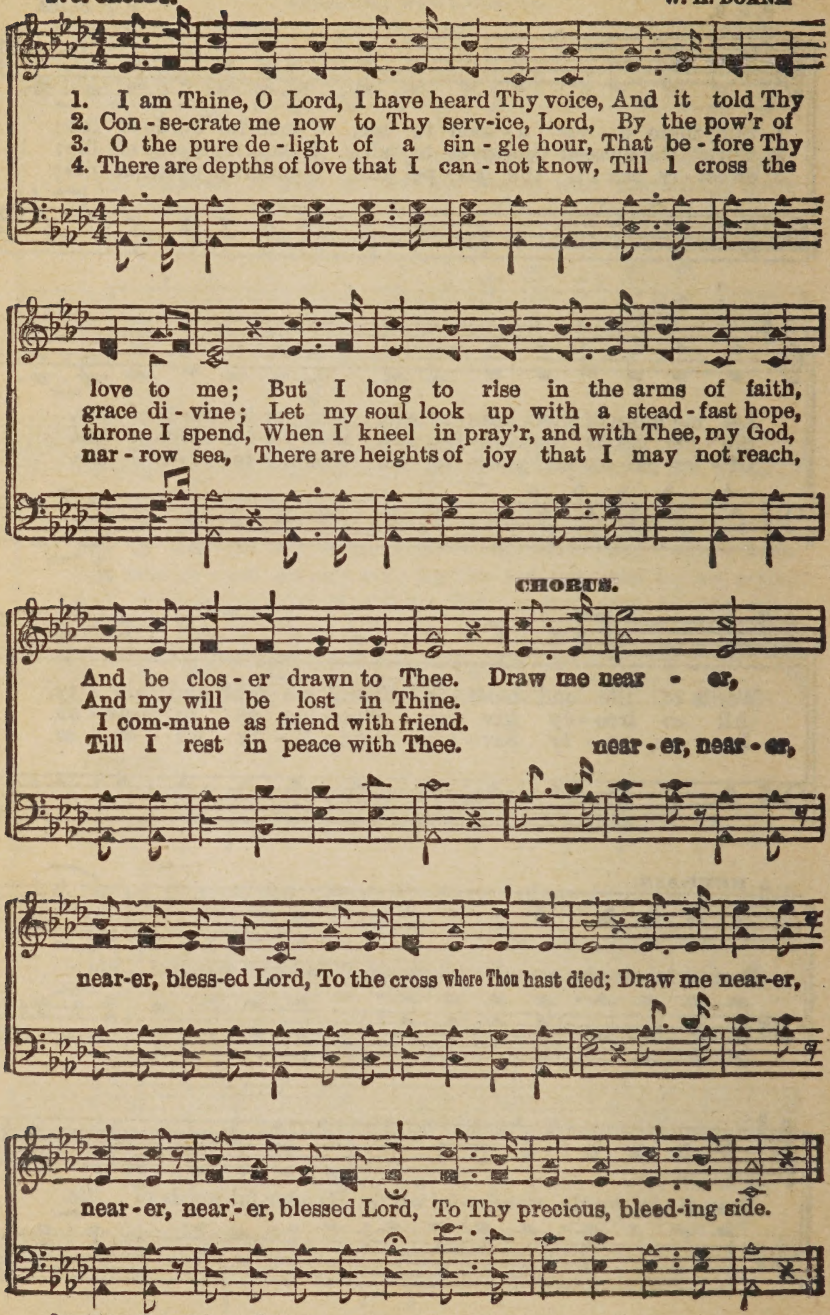
"The words that I speak unto you, they are spirit, they are life."—JOHN 6: 63.

P. P. B. P. P. BLISS.



94. I AM THINE, O LORD.

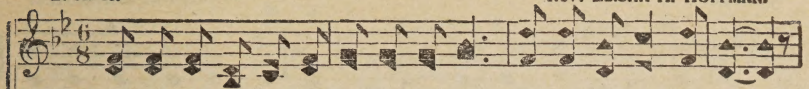
F. J. CROSBY. W. H. DOANE.



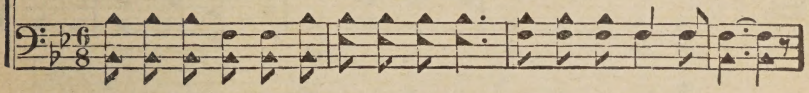
Copyright, 1874, by Biglow & Main.

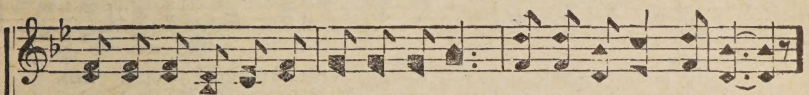
No. 95. Is Thy Heart Right with God?

E. A. H. Rev. ELISHA A. HOFFMAN.

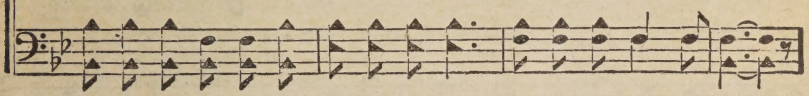


1. Have thy affections been nail'd to the cross? Is thy heart right with God?
2. Hast thou do-min-ion o'er self and o'er sin? Is thy heart right with God?
3. Is there no more con-dem-na-tion for sin? Is thy heart right with God?
4. Are all thy pow'rs under Je-sus' con-trol? Is thy heart right with God?
5. Art thou now walking in heaven's pure light? Is thy heart right with God?

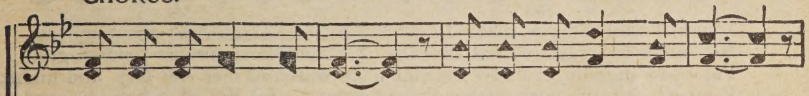




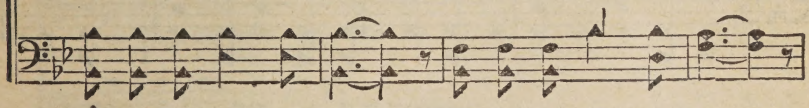
Dost thou count all things for Jesus but loss? Is thy heart right with God?
O - ver all e - vil with-out and within? Is thy heart right with God?
Does Je-sus rule in the tem-ple with-in? Is thy heart right with God?
Does He each moment a-bide in thy soul? Is thy heart right with God?
Is thy soul wearing the garment of white? Is thy heart right with God?

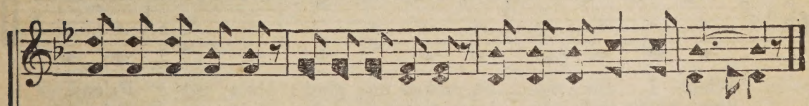


CHORUS.

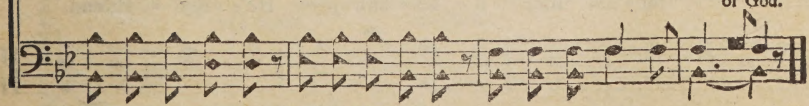


Is thy heart right with God, Washed in the crim - son flood,





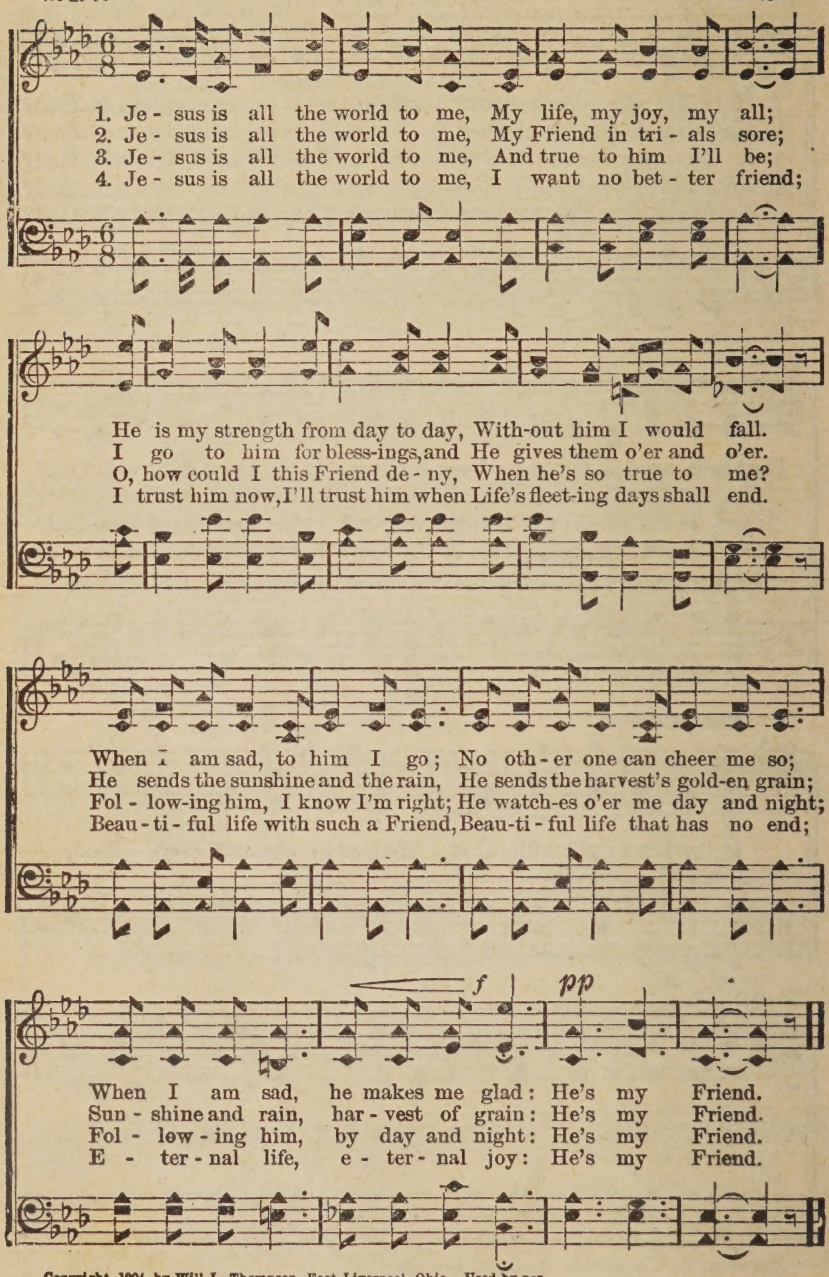
Cleans'd and made holy, humble and lowly, Right in the sight of God?
of God.



USED BY PER. OF E. A. HOFFMAN, OWNER OF COPYRIGHT.

No. 36. Jesus is All the World to Me.

W. L. T. WILL L. THOMPSON.



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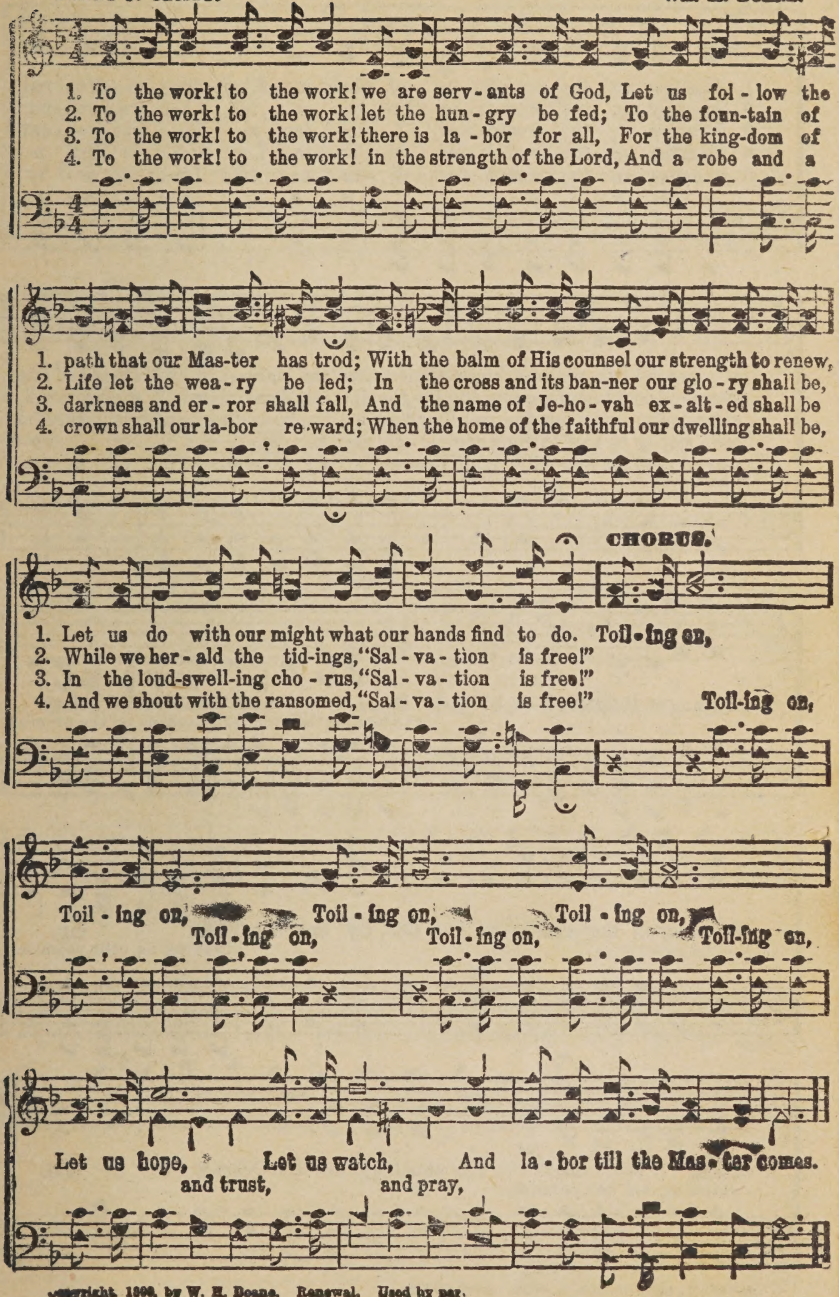
No. 97. **To The Work.**

FANNY J. CROSBY. WM. H. DOANE.

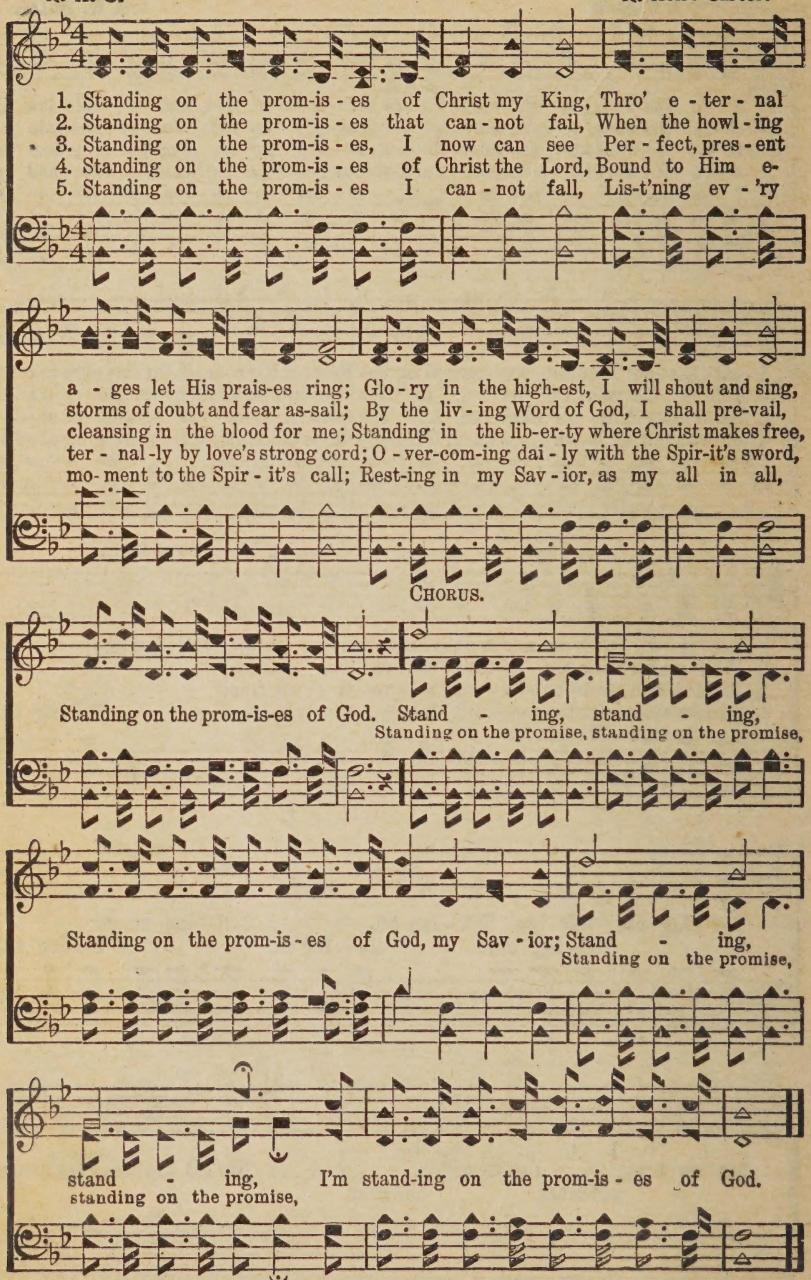


Copyright, 1900, by W. H. Doane. Renewal. Used by per.

No.

Standing On the Promises.

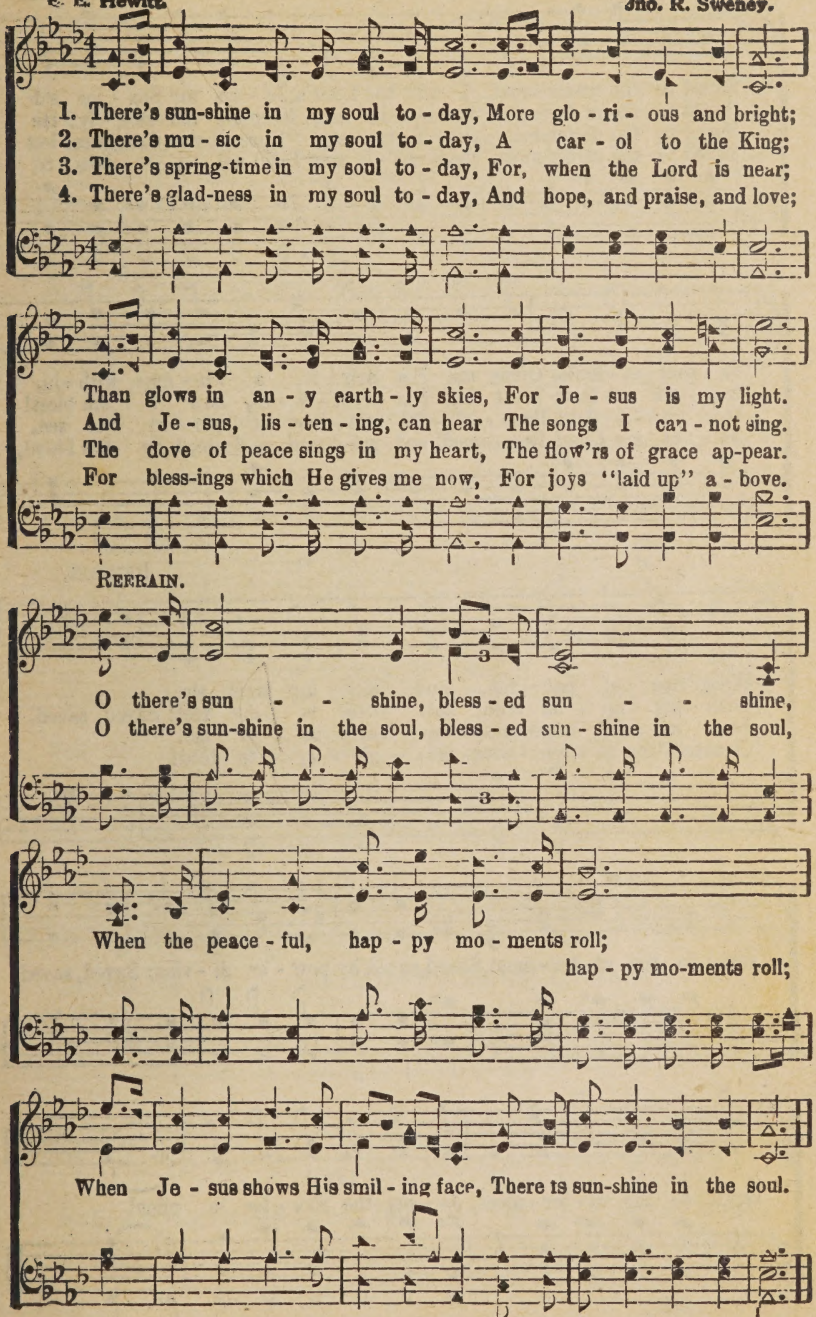
R. K. C. R. Kelso Carter.



COPYRIGHT, 1886, BY JOHN J. HOOD. USED BY PER.

No. 99. Sunshine in the Soul.

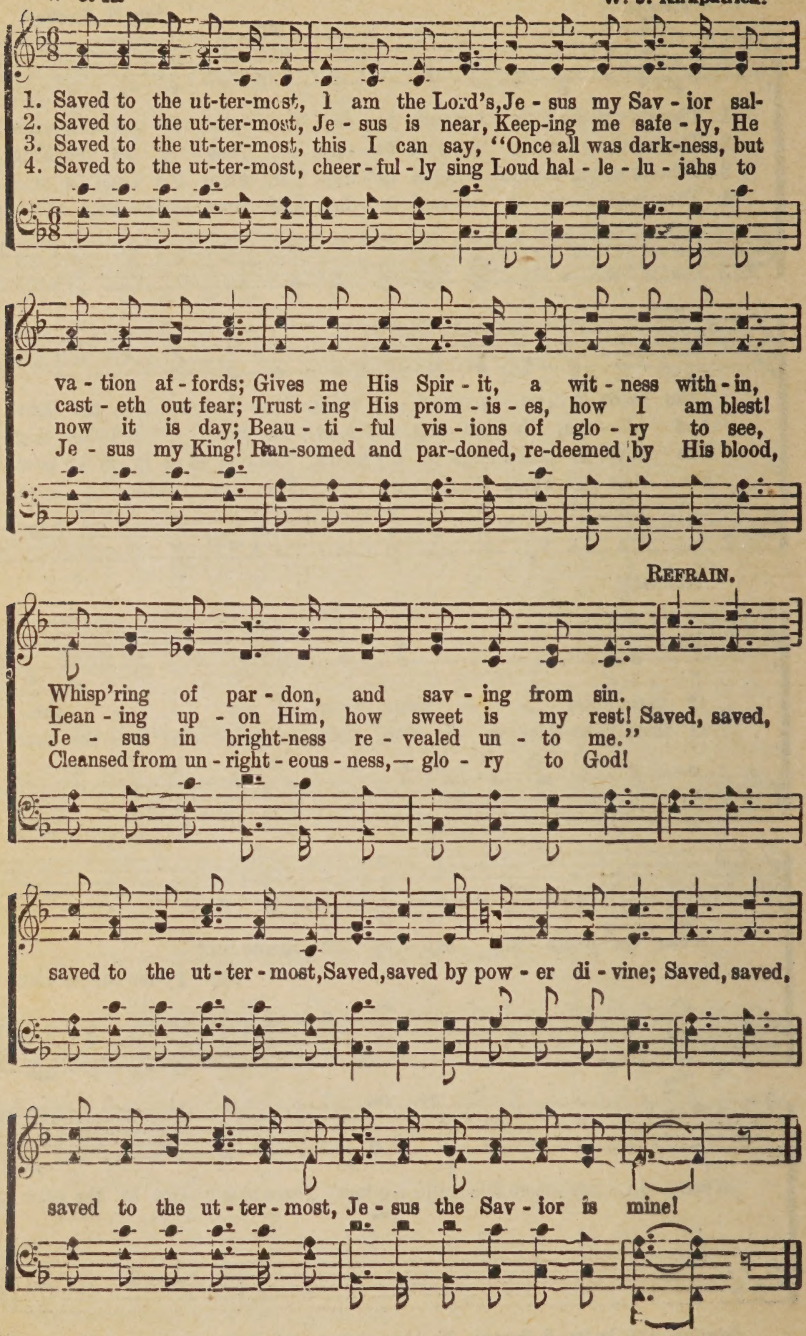
E. E. Hewitt. Jno. R. Sweney.



Copyright, 1887, by Jno. R. Sweney. Used by permission of L. E. Sweney, Executrix.

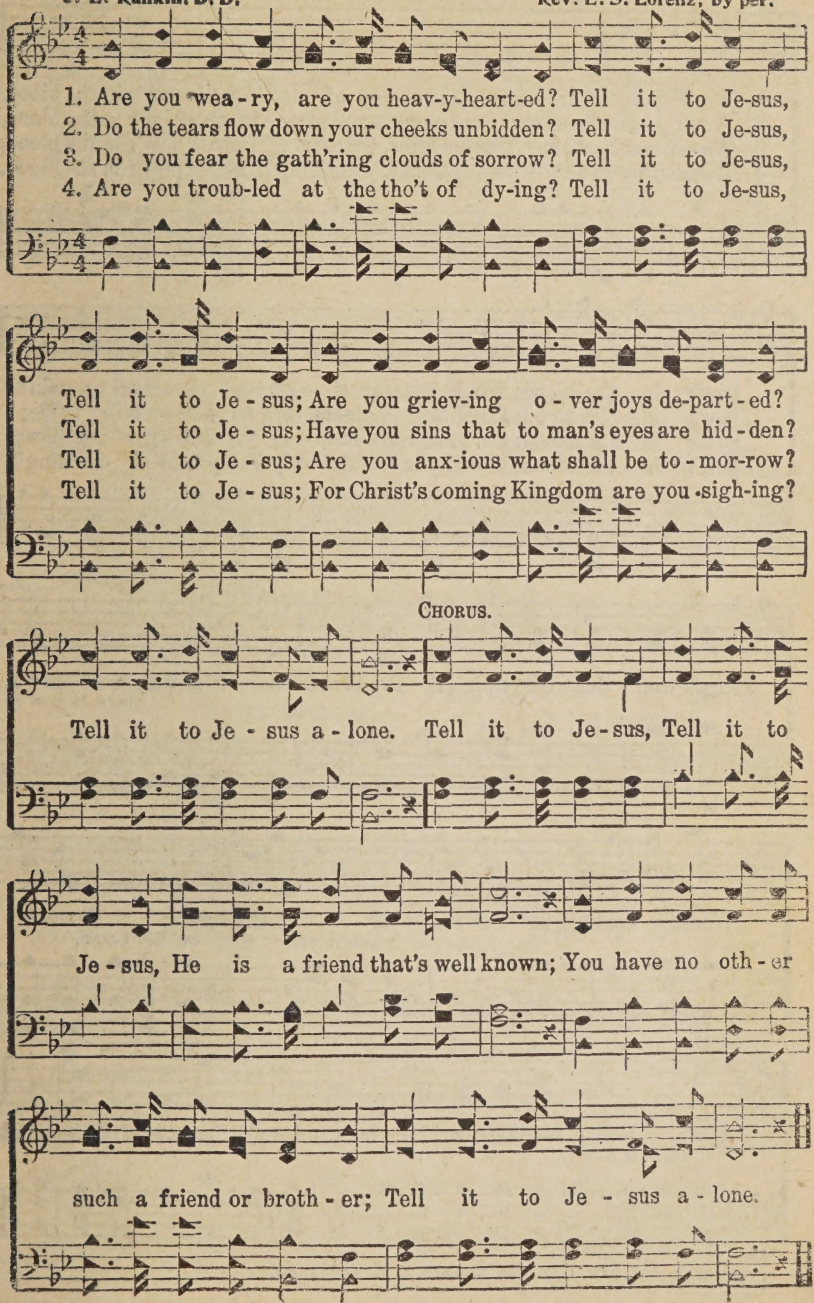
No. 100. Saved to the Uttermost.

W J. K. W. J. Kirkpatrick.



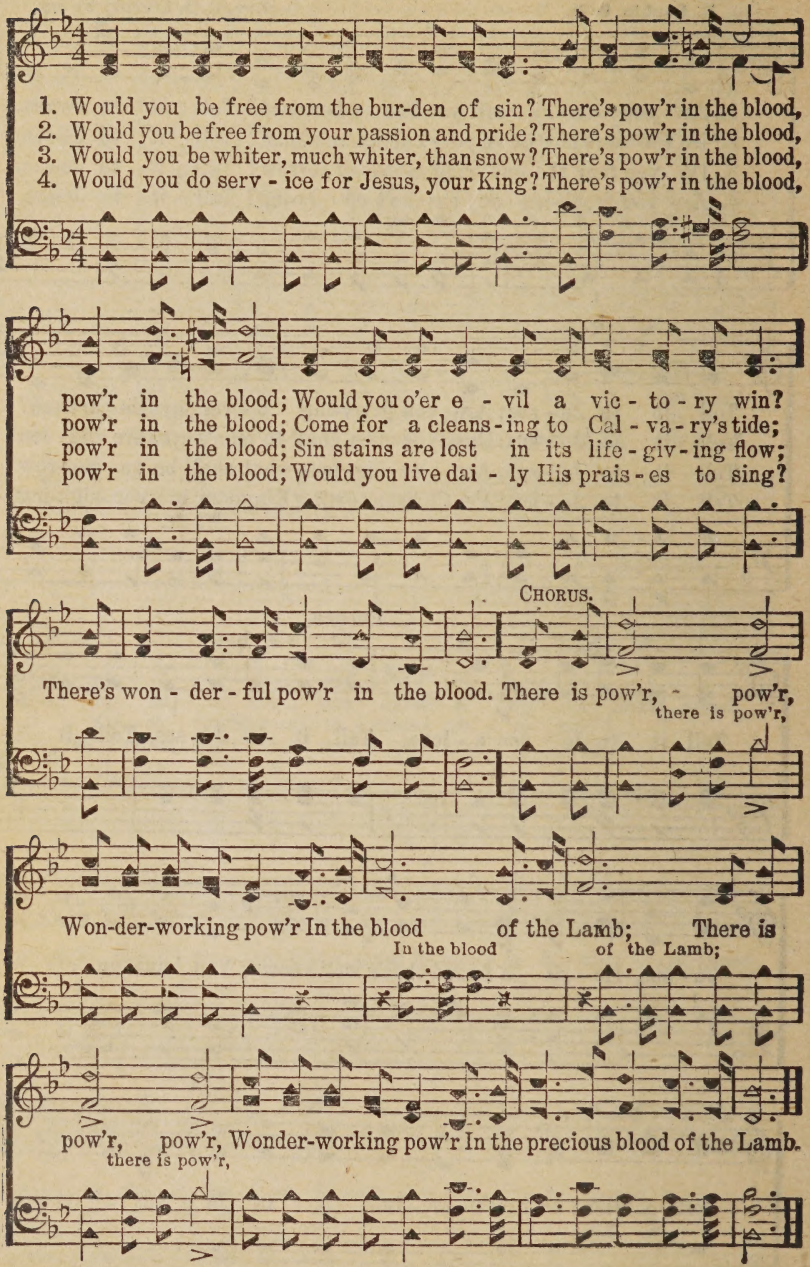
No. **Tell It to Jesus Alone.**

J. E. Rankin, D. D. Rev. E. S. Lorenz, by per.



No. 102. There is Power in the Blood.

L. E. J. I. John 1: 7. L. E. Jones.

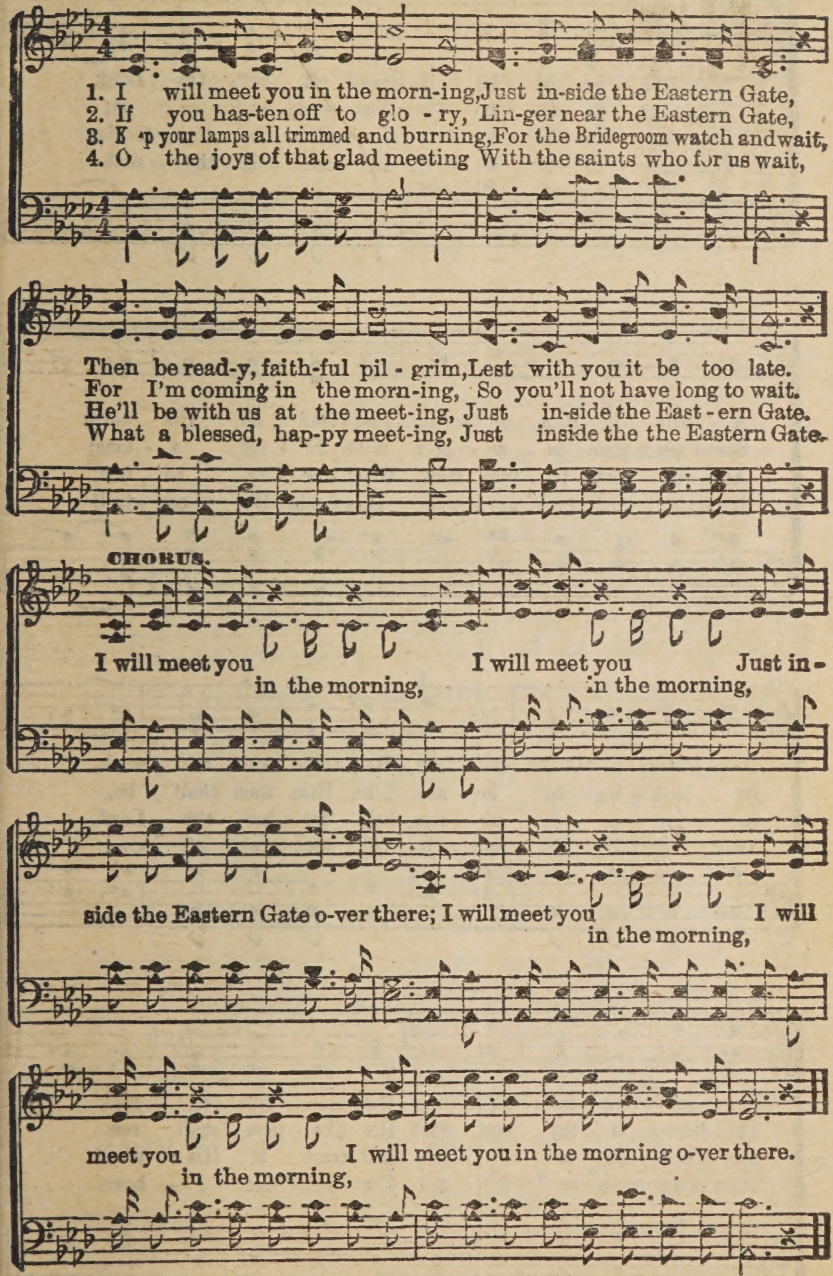


COPYRIGHT, 1899, BY H. L. GILMOUR, WENONAH, N. J. USED BY PER.

No. 103. The Eastern Gate.

Dedicated to Rev. P. F. Bresee, Los Angeles, Cal.

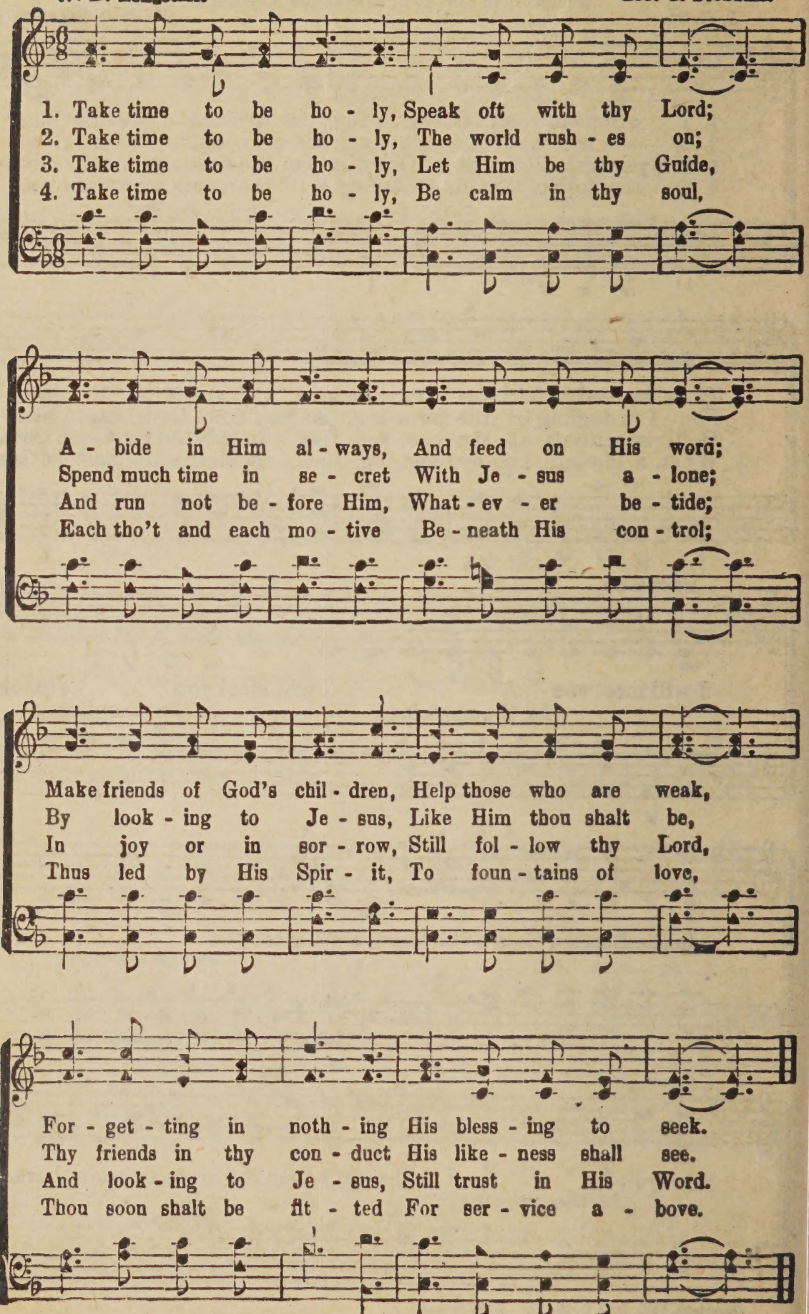
I. G. M. Arr. I. G. Martin.



Copyright, 1905, by I. G. Martin. Used by per.

No. 104. Take Time to be Holy.

W. D. Longstaff. Geo. C. Stebbins.



No. 105. Let Jesus Come Into Your Heart.

C. H. M.

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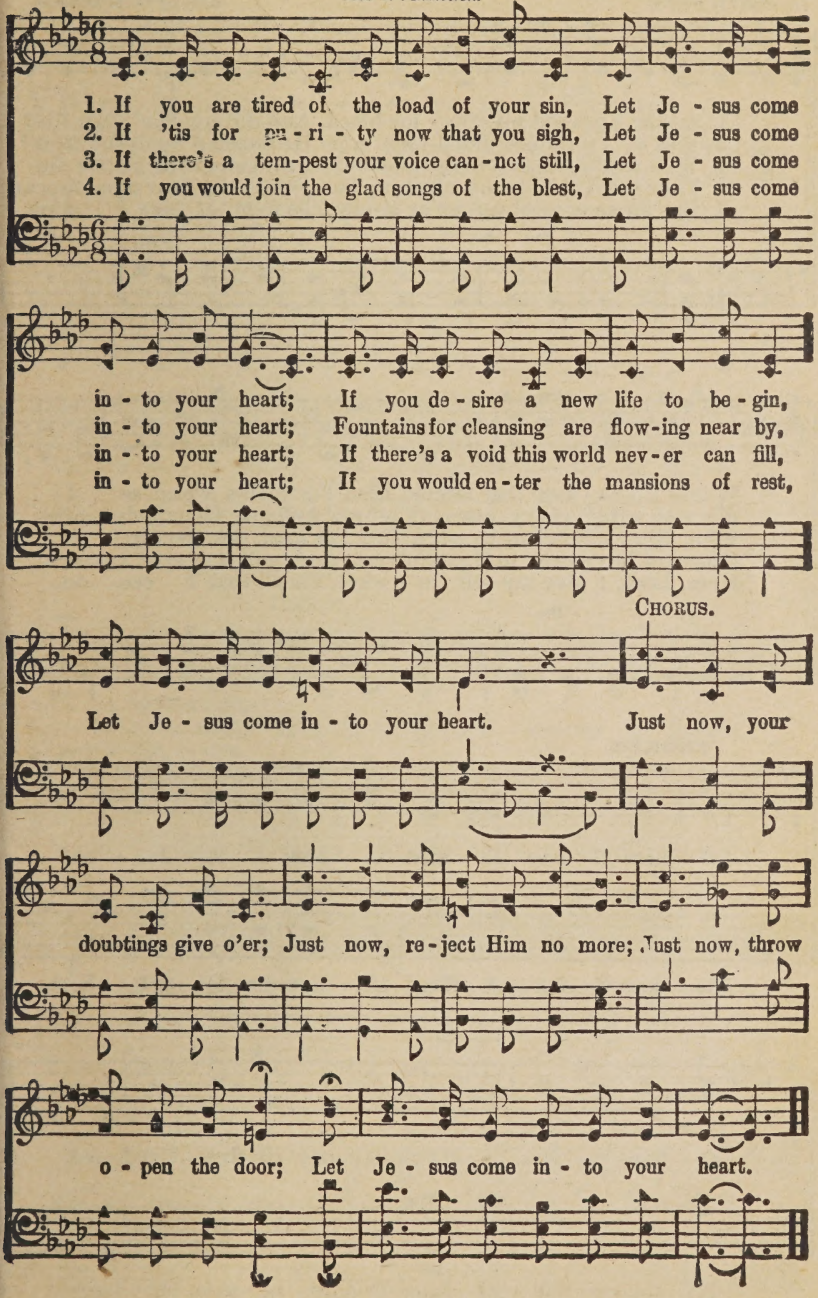
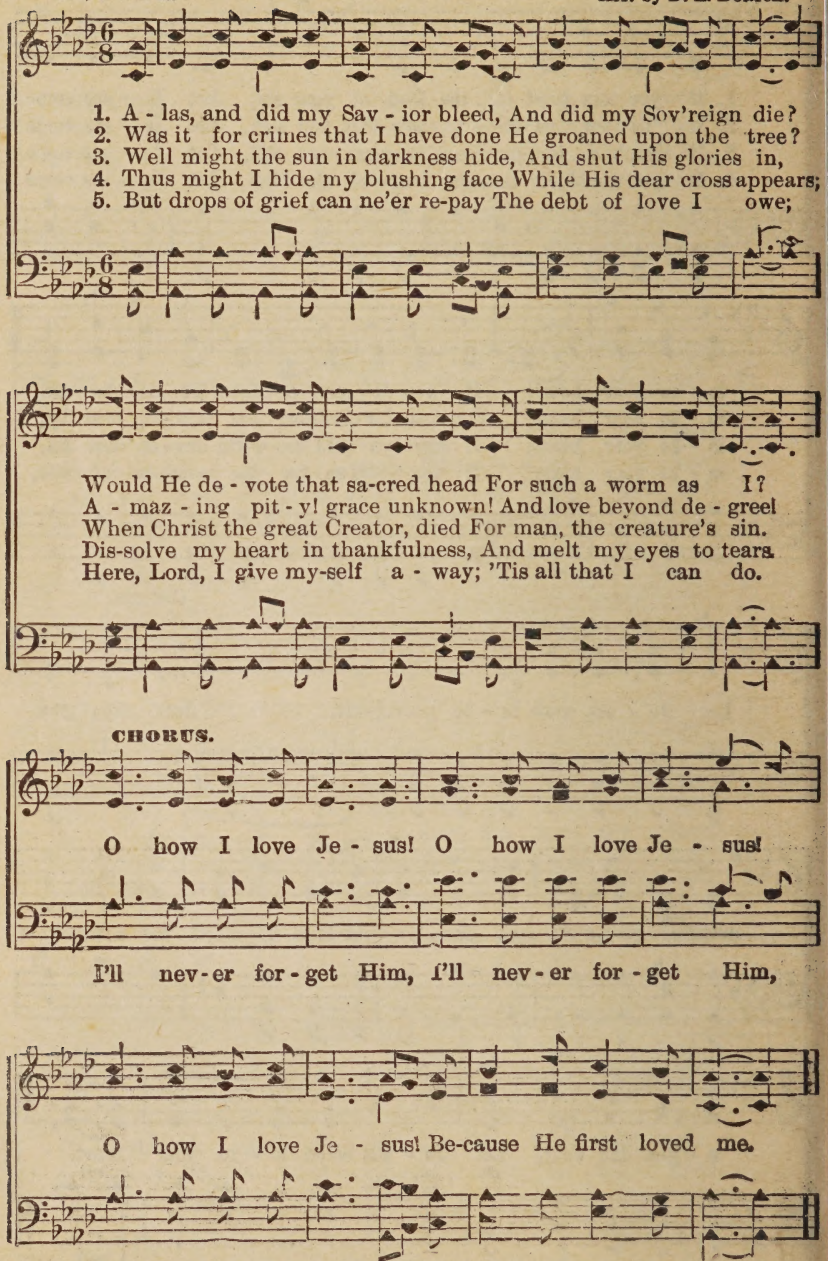
USED BY PERMISSION.

Mrs. C. H. Morris.



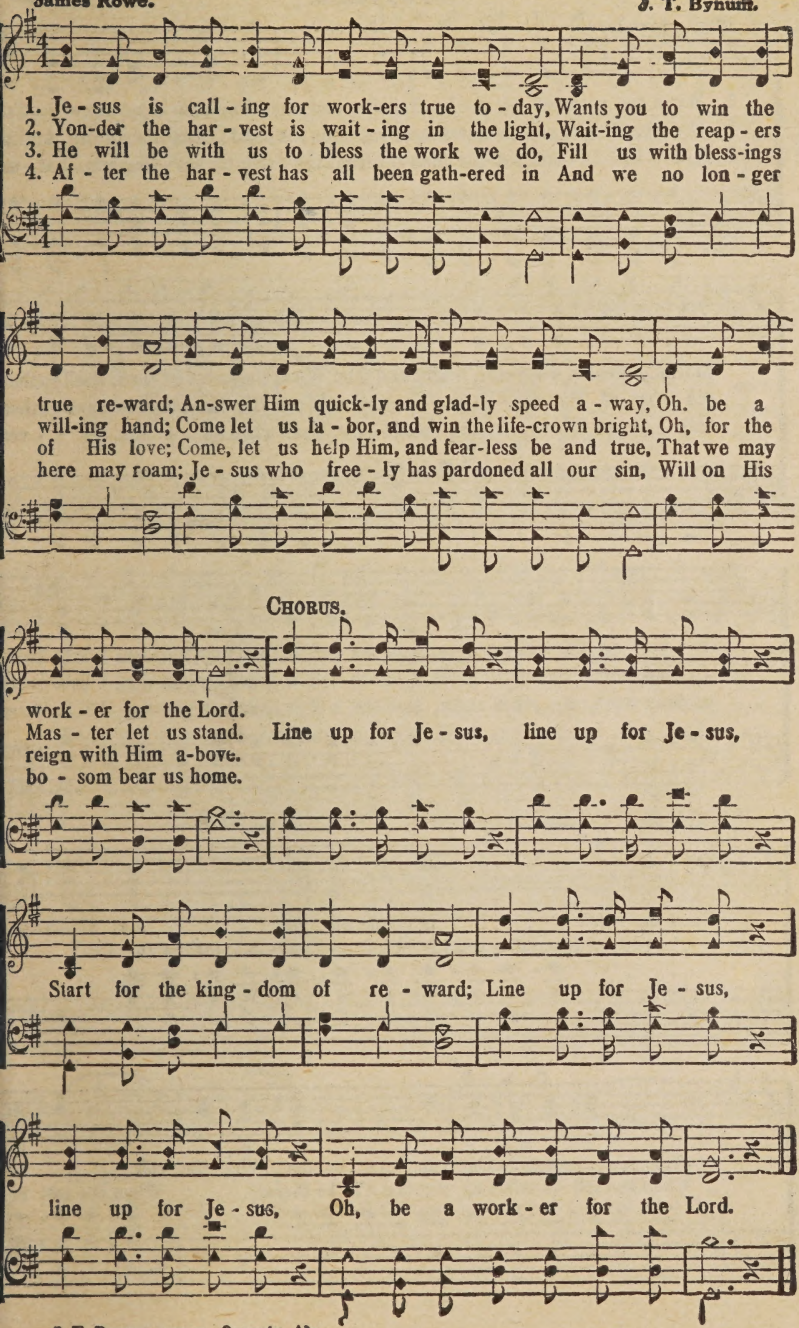
No. 106. O HOW I LOVE JESUS.

REV. I. WATTS. Arr. by D. E. DORTCH.



No, 107. Line Up For Jesus.

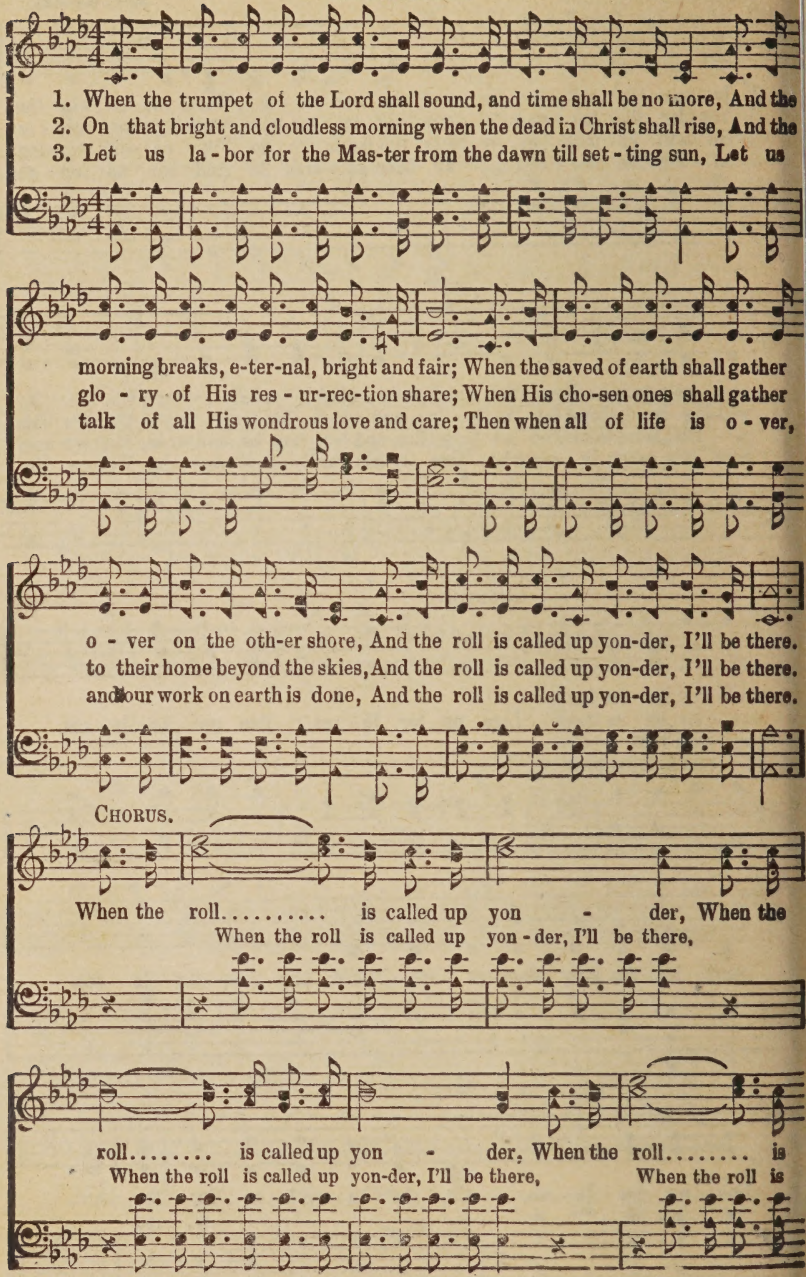
James Rowe. J. T. Bynum.



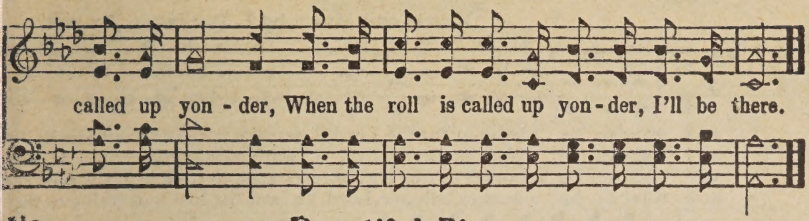
J. T, Bynum. owner., Oneonta, Ala.

108. When the Roll is Called Up Yonder.

J. M. B. J. M. BLACK, OWNER OF COPYRIGHT. USED BY PERMISSION. J. M. Black.



When the Roll is Called Up Yonder.



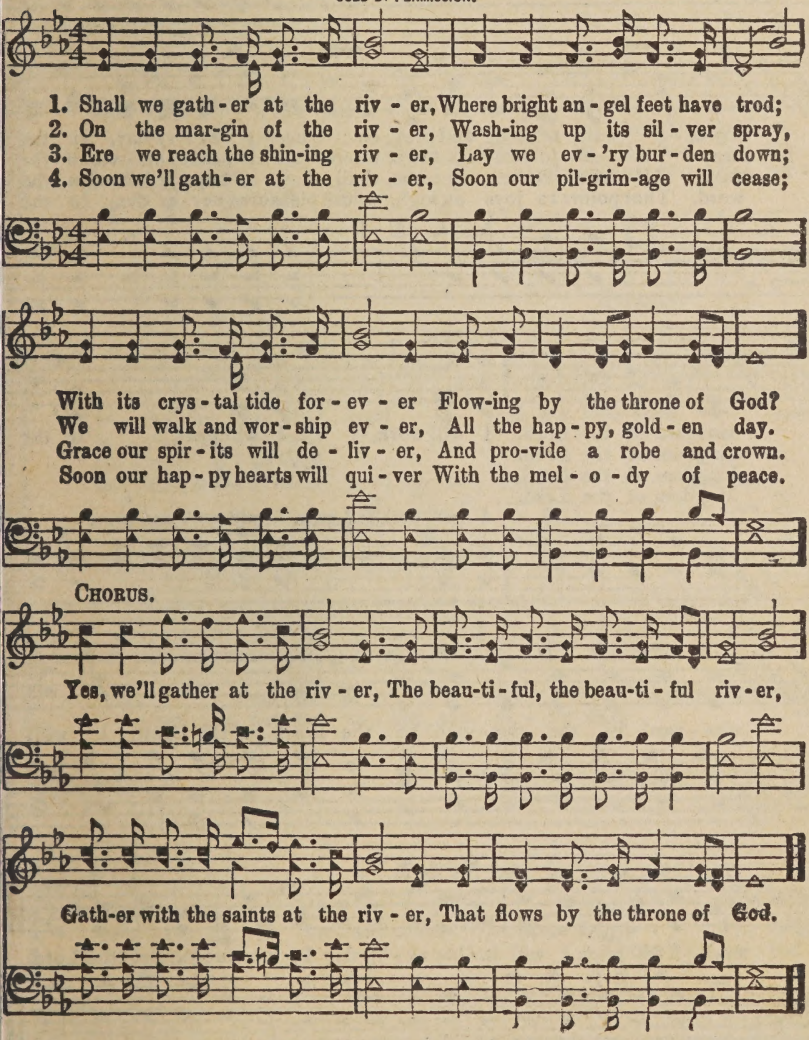
No 10

Beautiful River.

R. L.

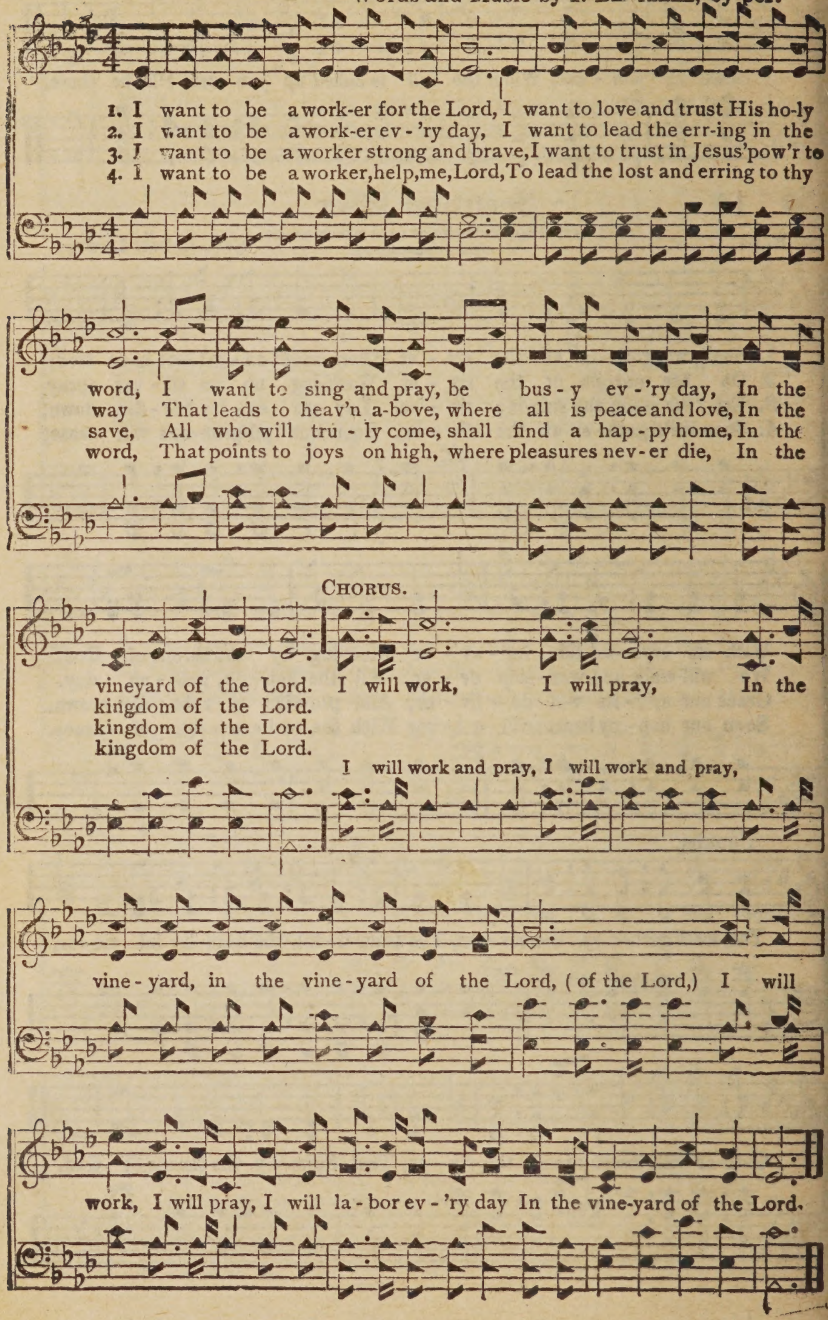
COPYRIGHT PROPERTY OF MARY RUNYON LOWRY.
USED BY PERMISSION.

Rev. Robert Lowry.



110. I WANT TO BE A WORKER.

Words and Music by I. BALTZELL, by per.



No.

Lord Use Me.

C. D. Chas. D. Lewis, owner. Chas. D. Lewis.

1. There is much that must be done to sub - due the e - vil one,
2. There are souls that must be won They were bought by Thy dear Son,
3. In the great white harvest field, Some one must the sic - kle wield,
4. Un - til I am called a - way From this earth-ly house of clay;

Lord use me; Fight-ing on the bat - tle field Un - til
'Twill not do to let them go, Heed-less
Grain is ripe on ev - 'ry hand, Lo, the
Lord use me, Un - til I shall reach my home And my

REFRAIN.

ev - 'ry foe shall yield, Lord use me. Dear Lord use
in - to end - less woe.
har - vest is at hand.
feet shall cease to roam, Lord use me, use me. use me,

me, use me to - day; An-y-where Tho'
use me, use me to - day, yes, ev - 'ry day;

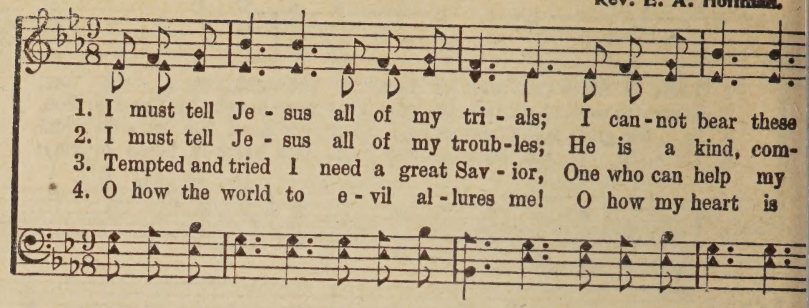
send - eth me A sol - dier brave I'll be, Dear Lord use me.
Dear Lord use me.

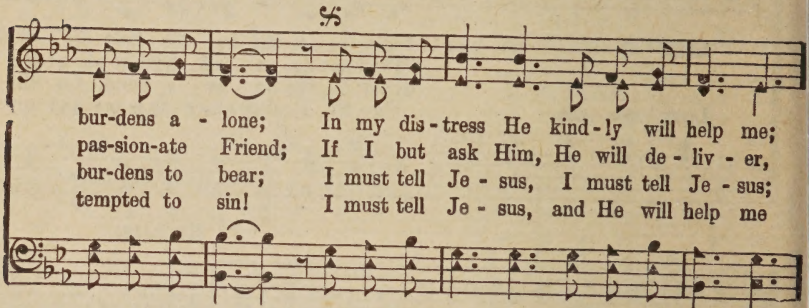
No 112. **I Must Tell Jesus.**

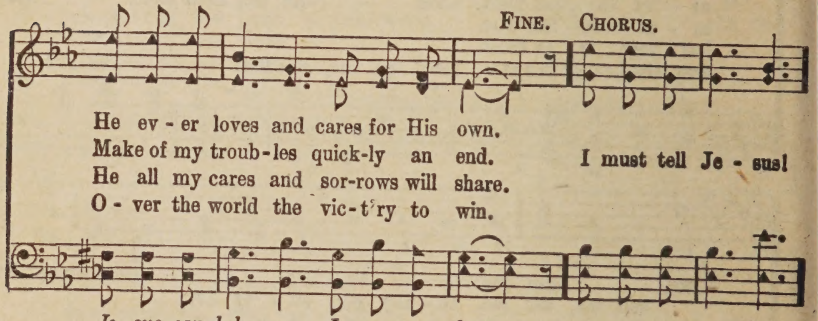
E. A. H.

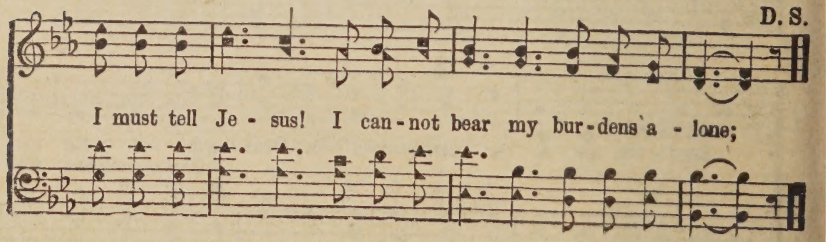
COPYRIGHT, 1893, BY THE HOFFMAN MUSIC CO.

Rev. E. A. Hoffman.

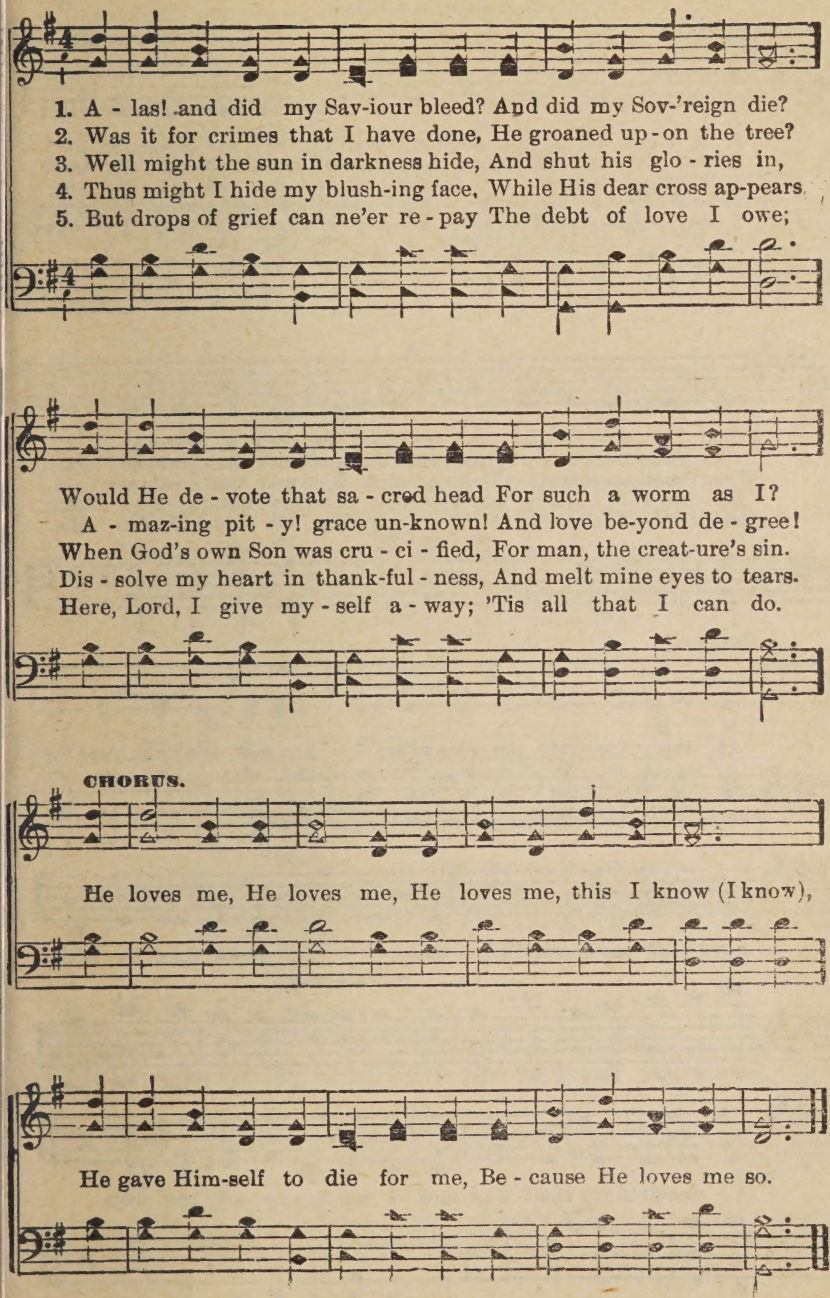








No. 113. **He Loves Me.**

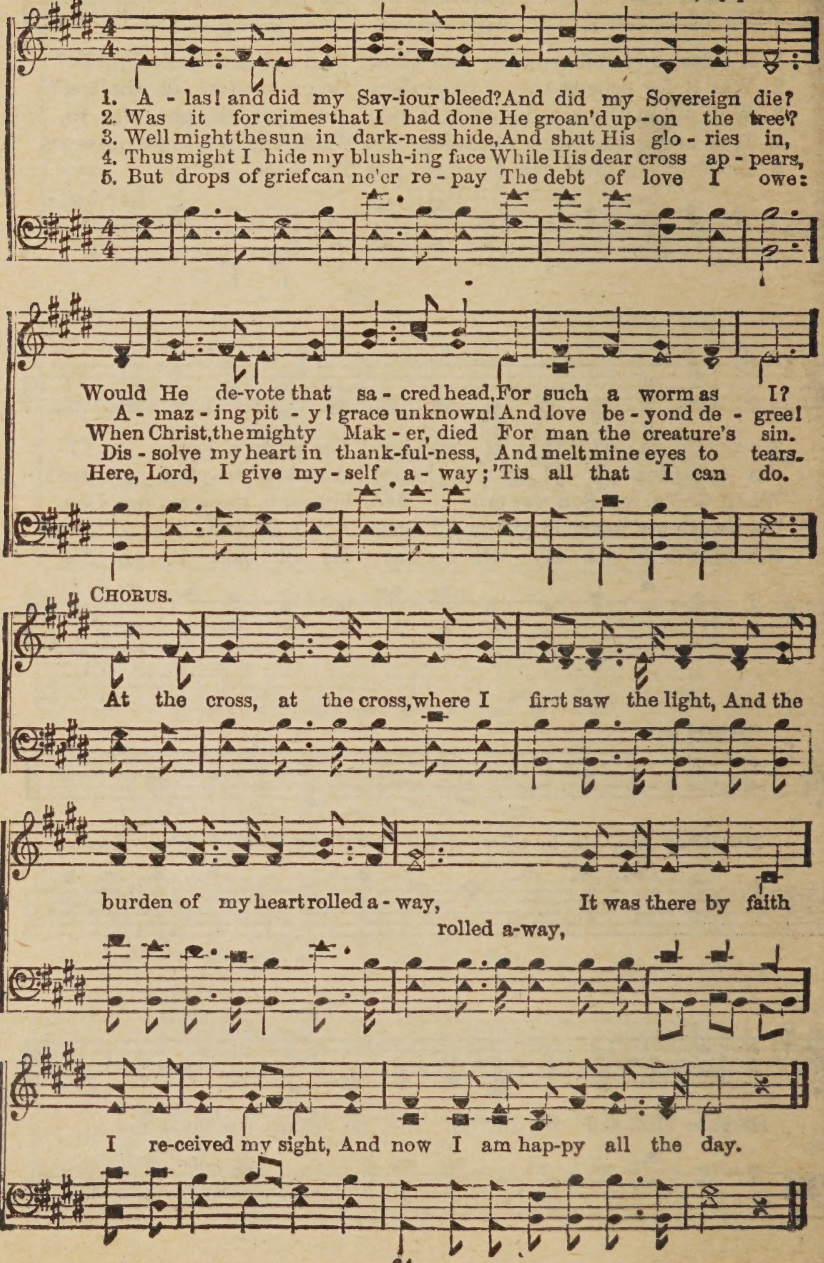


NO. 114. AT THE CROSS.

"Look unto me, and be ye saved."—Isa. 45 : 22.

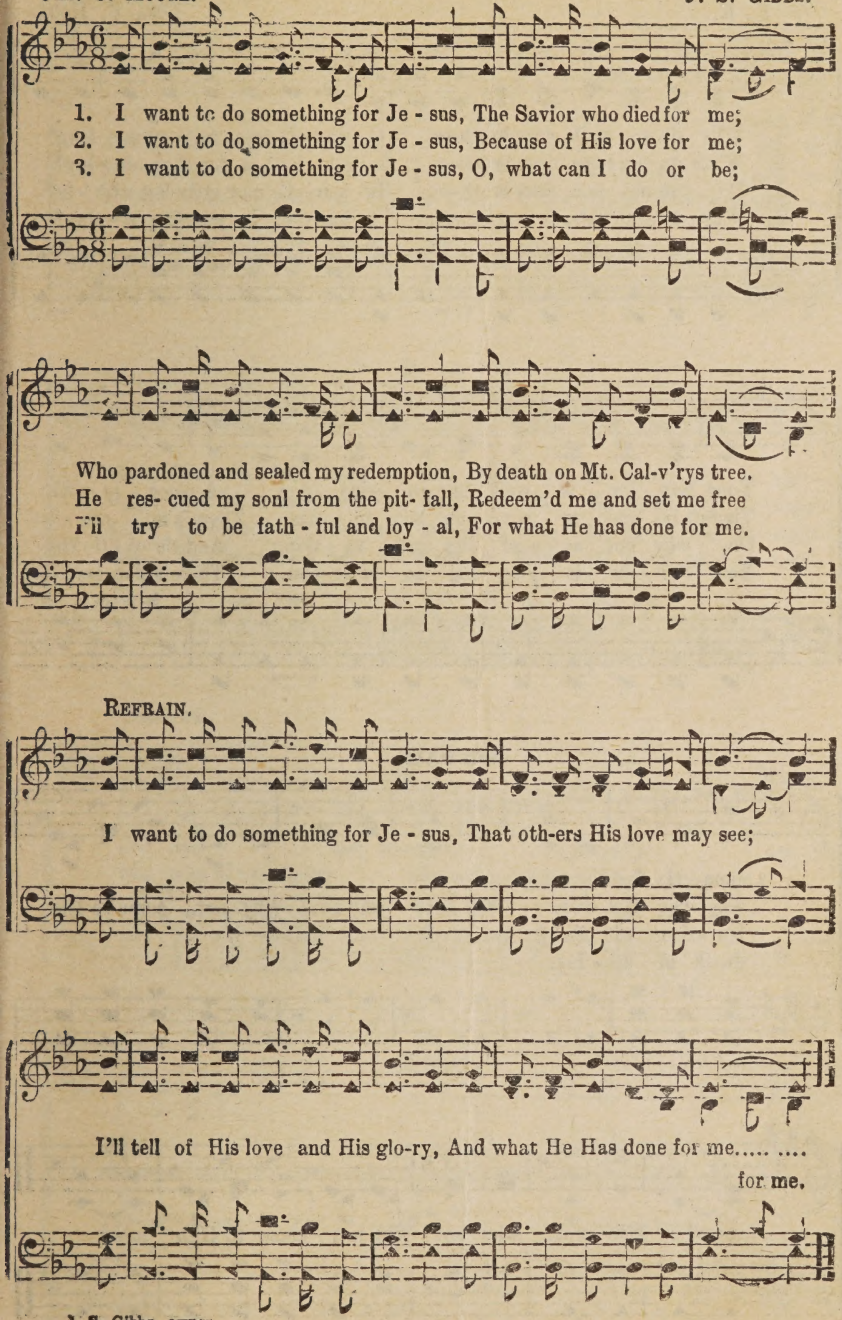
Copyright, 1885, by R. E. Hudson.

I. WATTS. R. E. HUDSON, by per.



No. 115. I Want to do Something for Jesus.

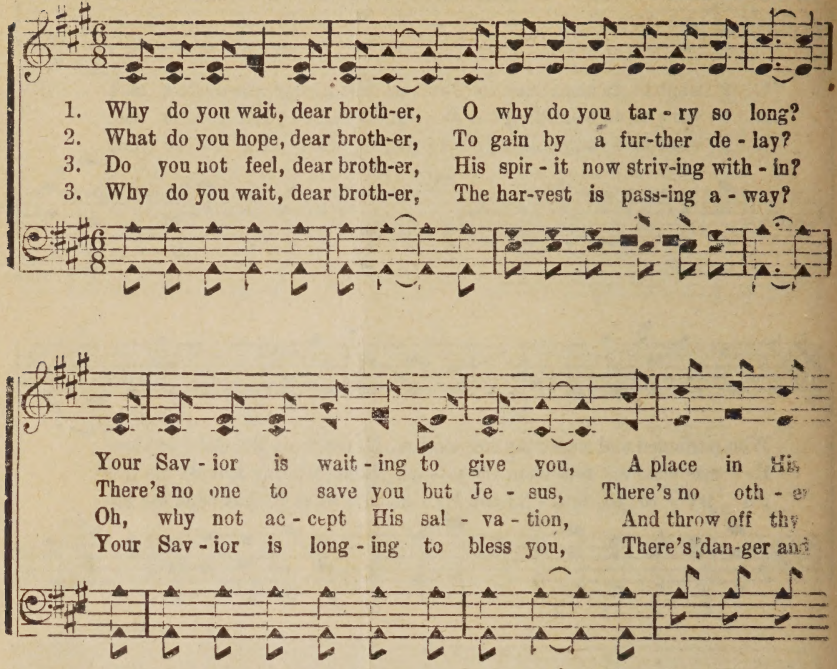
JAS. C. MOORE. J. S. GIBBS.



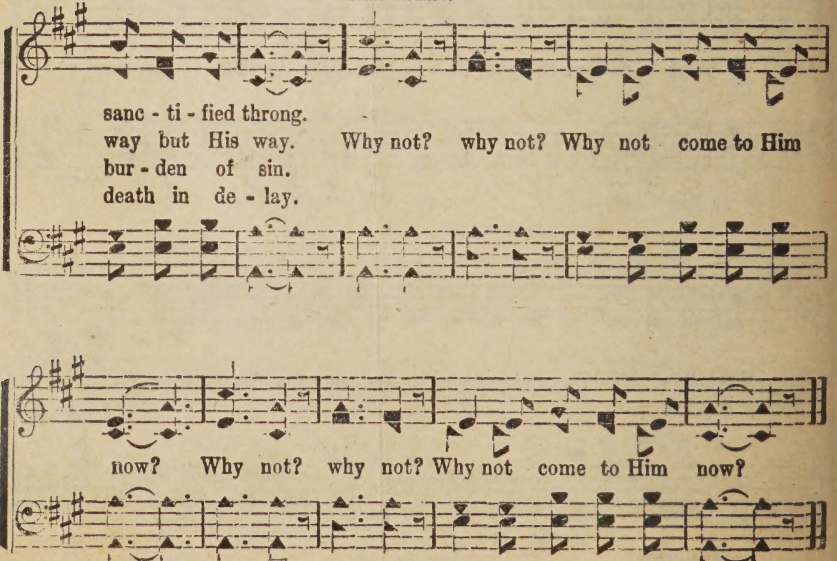
J. S. Gibbs, owner.

No. 116. Why do You Wait.

G. F. R. GEO. F. ROOT.

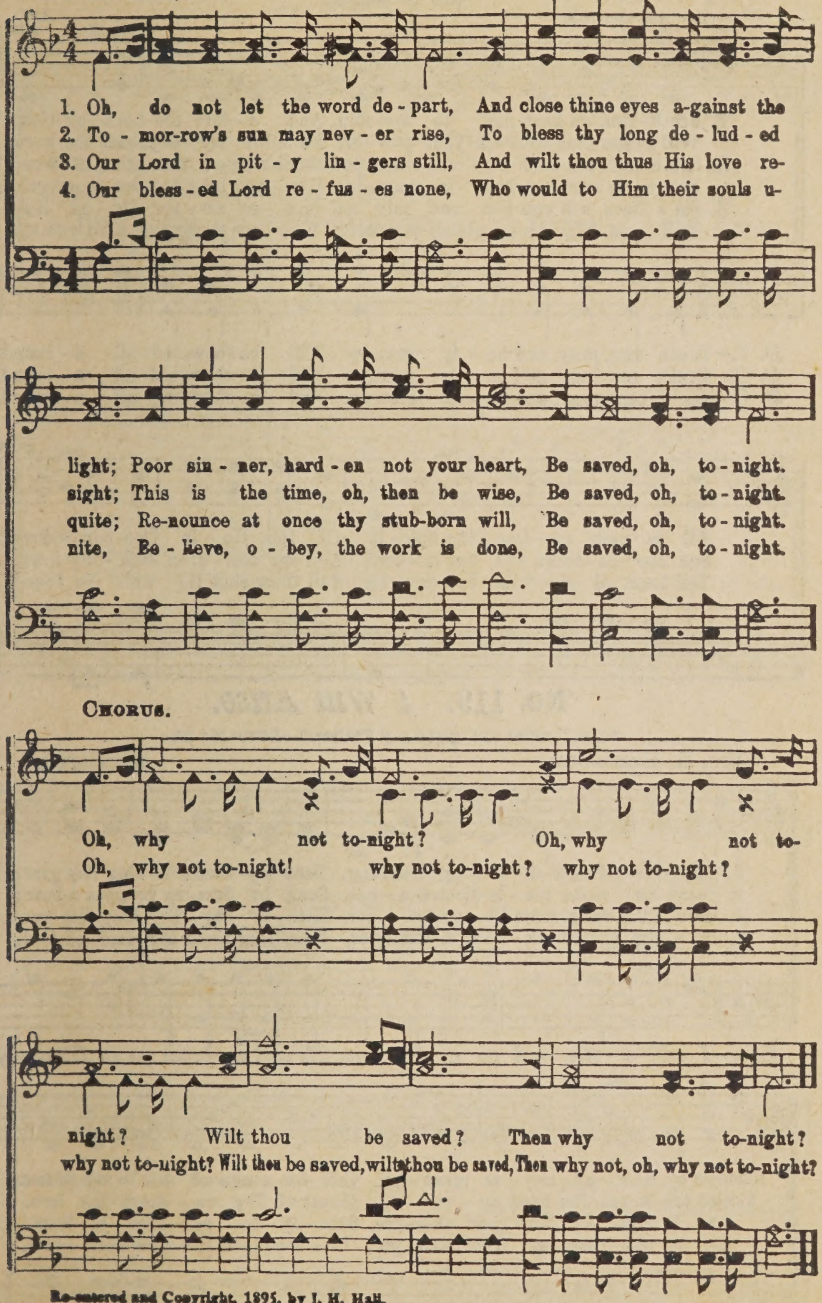


REFRAIN.



117. Oh! Why Not To-Night!

Rev. H. Bonar, D. D. J. Calvin Bushey.

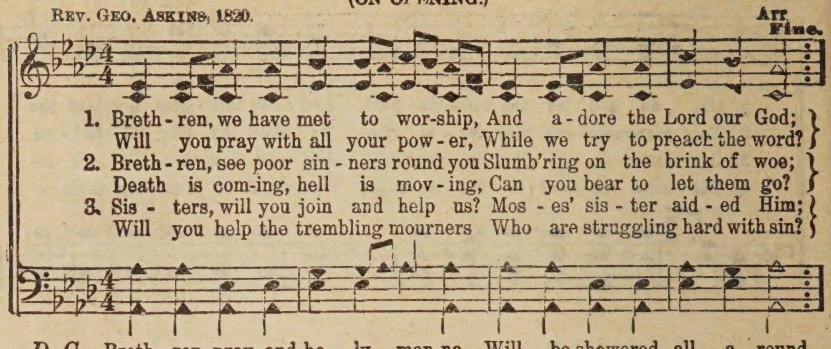


Re-entered and Copyright, 1895, by J. H. Hall.

No. 118. HOLY MANNA. 8s & 7s.

(ON OPENING.)

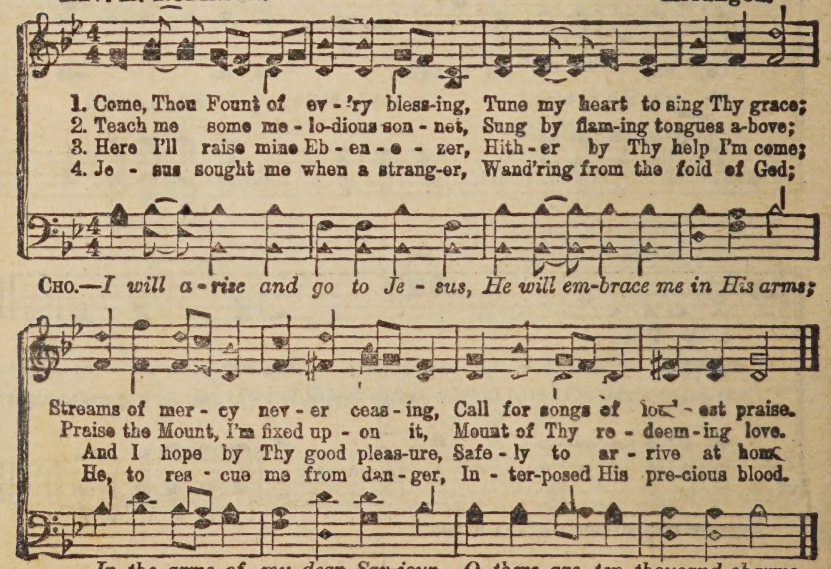
REV. GEO. ASKINS, 1820. Arr.



No. 119. I Will Arise.

"I will arise and go to my Father."—LUKE 15: 18.

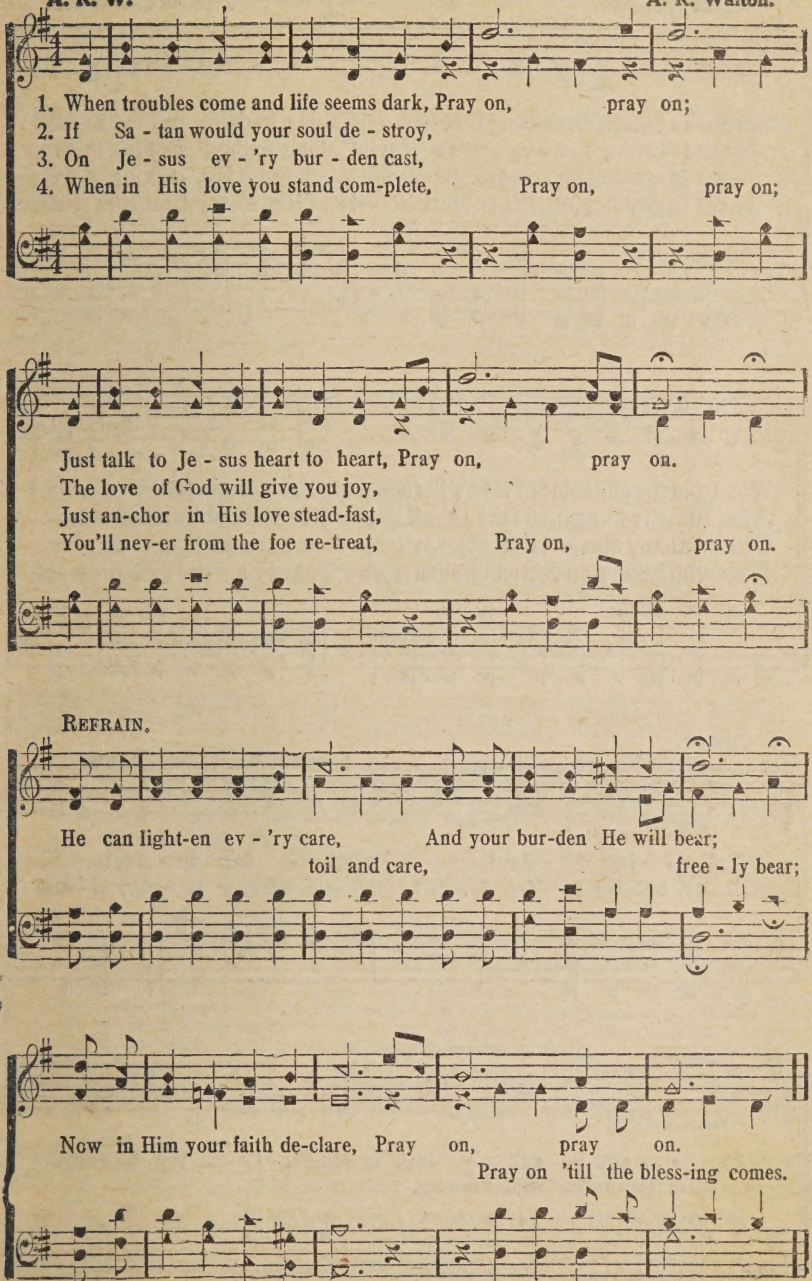
REV. R. ROBINSON. Arranged.



No. 120. Pray On, 'Till The Blessing Comes.

"Pray without ceasing."—1. Thes. 15: 17.

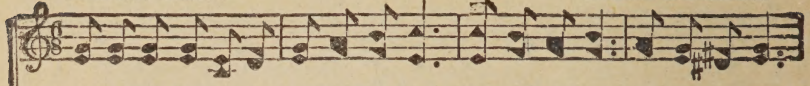
A. R. W. A. R. Walton.



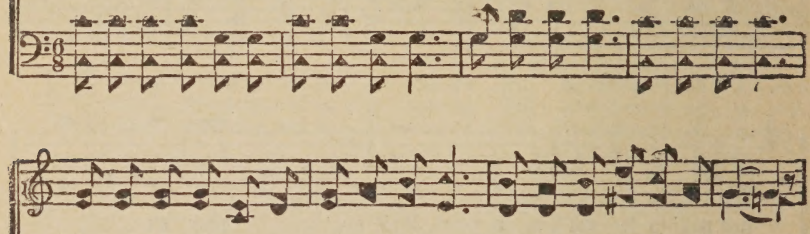
Copyright 1910, by A. R. Walton.

121. Jesus is Calling.

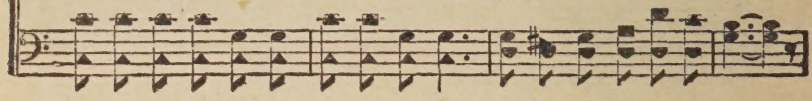
FANNY J. CROSBY. COPYRIGHT, 1911, BY GEO. C. STEBBINS. RENEWAL. GEORGE C. STEBBINS.



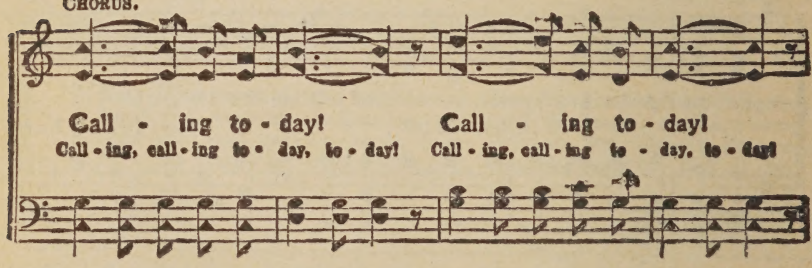
1. Je-sus is ten-der-ly call-ing thee home—Calling to-day, call-ing to-day;
2. Je-sus is calling the wea - ry to rest—Calling to-day, call-ing to-day;
3. Je-sus is waiting, oh, come to Him now—Waiting to-day, waiting to-day;
4. Je-sus is pleading, oh, list to His voice—Hear Him to-day, hear Him to-day;



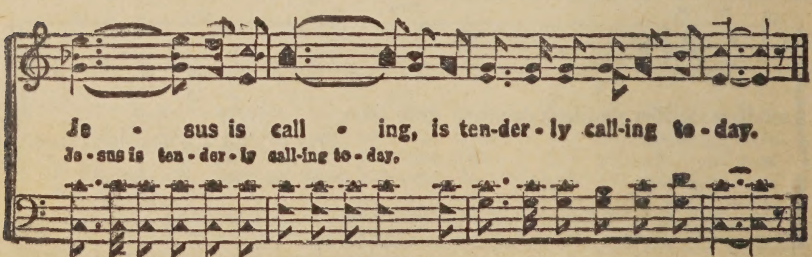
Why from the sunshine of love wilt thou roam Farther and farther a - way?
Bring Him thy burden, and thou shalt be blest; He will not turn thee a-way.
Come with thy sins, at His feet lowly bow; Come, and no long-er de - lay.
They who believe on His name shall rejoice; Quickly a - rise and a - way.



CHORUS.



Call - ing to - day! Call - ing to - day!
Call - ing, call - ing to - day, to - day! Call - ing, call - ing to - day, to - day!



Je - sus is call - ing, is ten-der - ly call-ing to - day.
Je - sus is ten - der - ly call-ing to - day.

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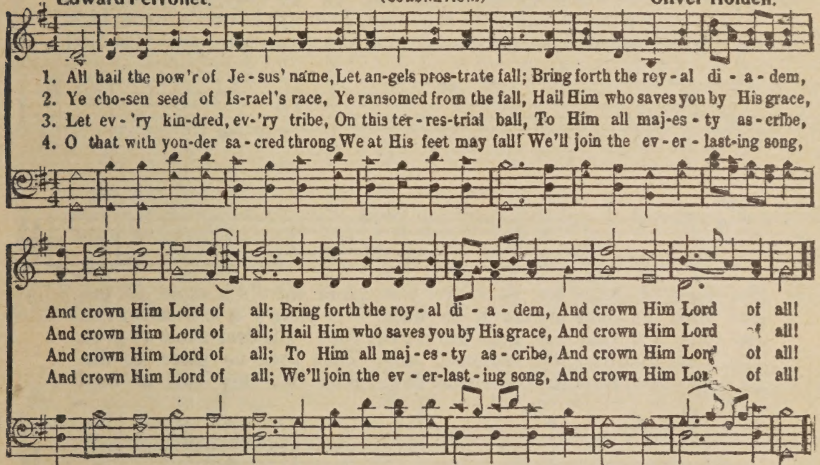
Devotional Hymns

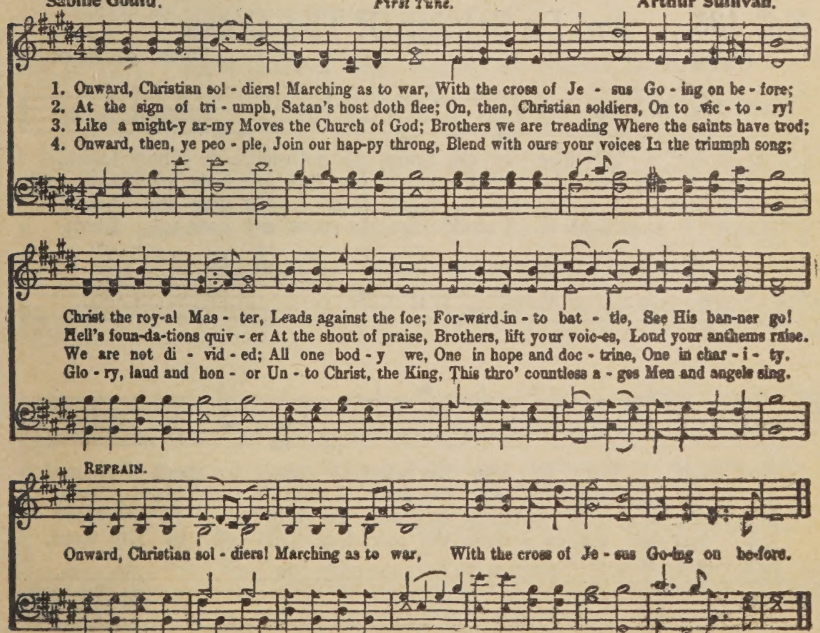
No. 122. All Hail the Power of Jesus' Name.

Edward Perronet. (CORONATION.) Oliver Holden.



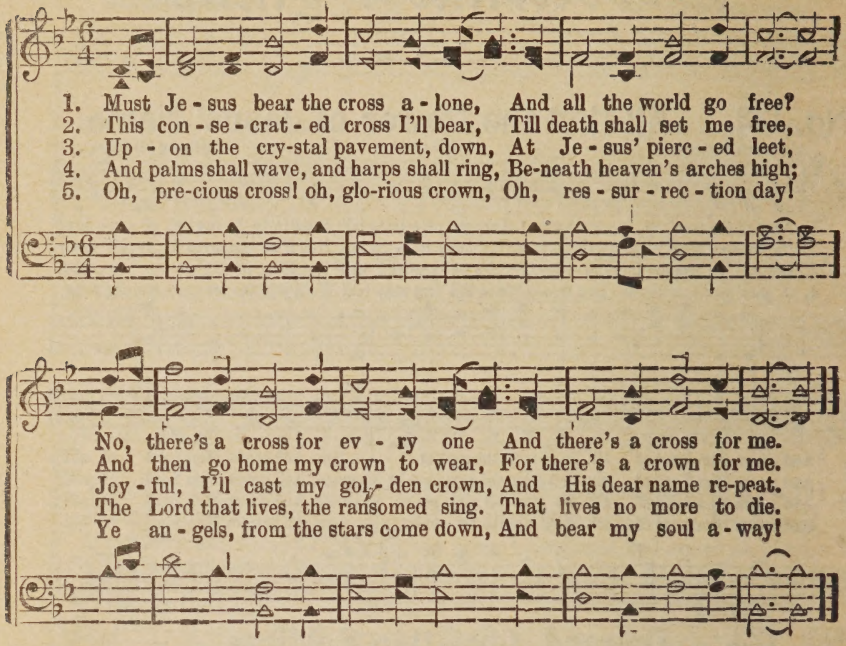
No. 123. Onward, Christian Soldiers.

Sabine Gould. *First Tune.* Arthur Sullivan.



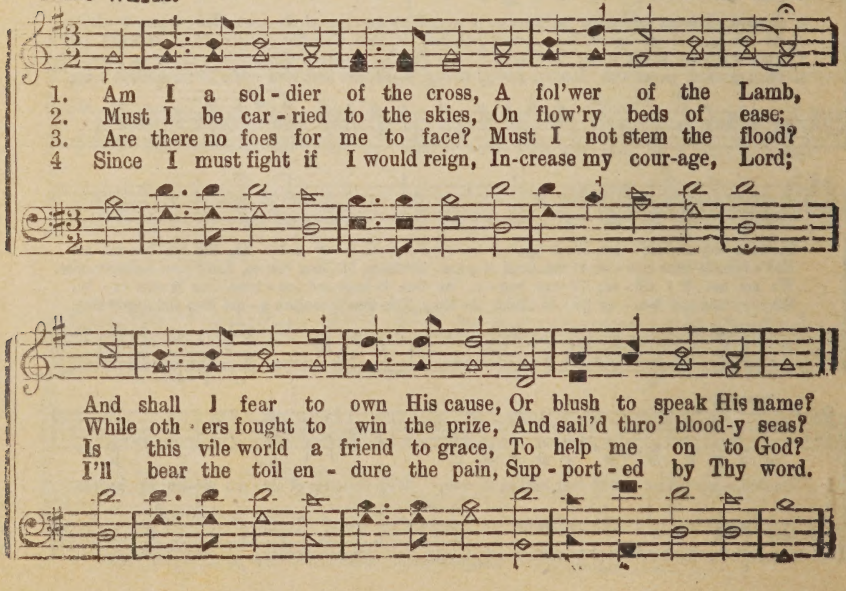
No. 124. Must Jesus Bear The Cross Alone.

THOS. SHEPHERD. GEORGE N. ALLEN.



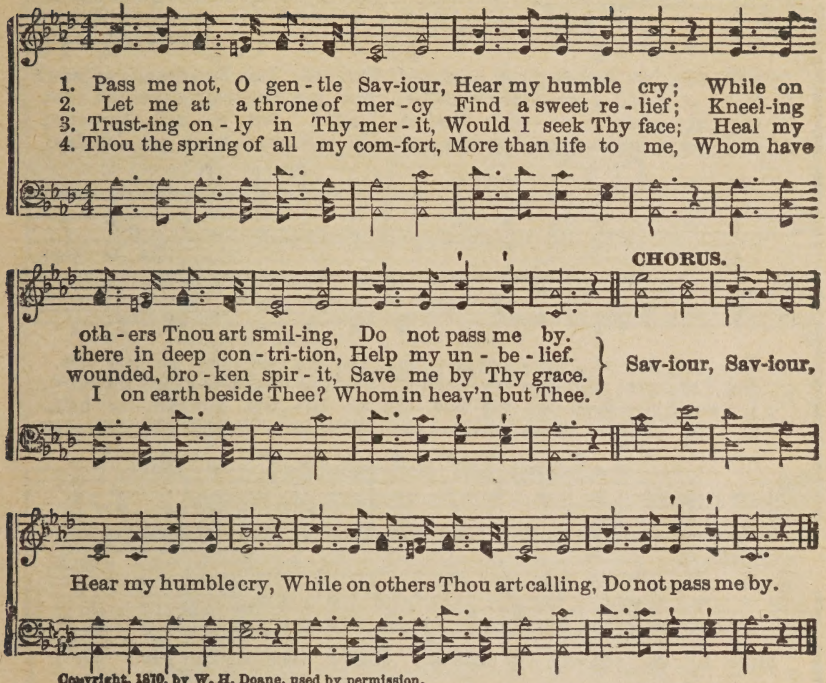
No. 125. Am I a Soldier Of The Cross.

ISAAC WATTS. THOS. A. ARNE.



126. **PASS ME NOT.**

FANNY J. CROSBY. W. H. DOANE.



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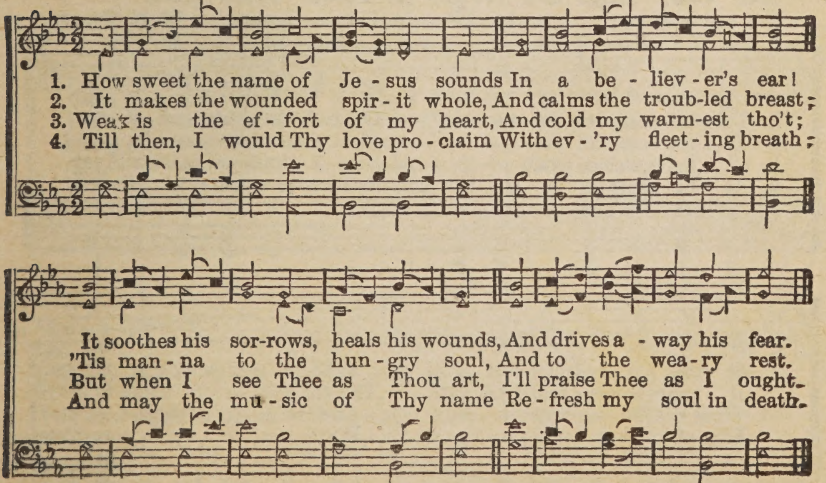
No. 127. How Sweet the Name of Jesus Sounds.

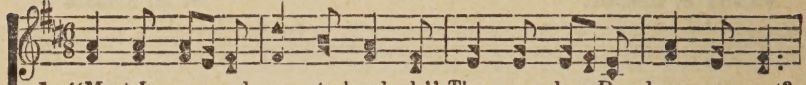
JOHN NEWTON. *M. H. 153. B. H. 170. P. H. 229. SAMUEL STANLEY.



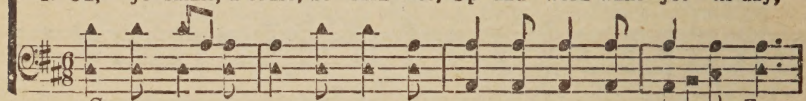
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

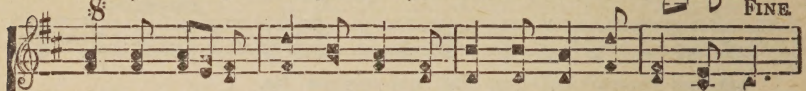
No. 128. Must I Go and Empty Handed?

C. C. Luther. Copyright, 1906, by Geo. O. Stebbins. Renewal. by per. Geo. C. Stebbins.

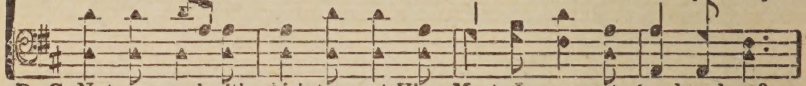


1. "Must I go and emp - ty hand-ed," Thus my dear Re - deem - er meet?
2. Not at death I shrink nor fal - ter, For my Sav - ior saves me now;
3. Oh, the years of sin - ning wast-ed, Could I but re - call them now;
4. Oh, ye saints, a-rouse, be earn - est, Up and work while yet 'tis day;



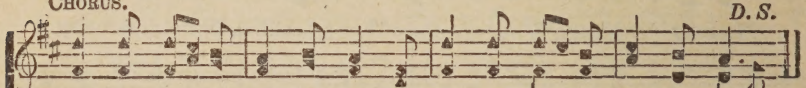


Not one day of ser - vice give Him, Lay no tro - phy at His feet.
But to meet Him emp - ty hand-ed, Tho't of that now clouds my brow.
I would give them to my Sav - ior, To His will I'd glad - ly bow.
Ere the night of death o'ertakes thee, Strive for souls while still you may.

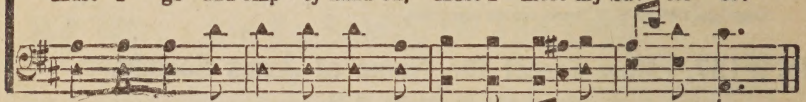


D. S. Not one soul with which to greet Him, Must I emp - ty hand - ed go?

CHORUS. D. S.

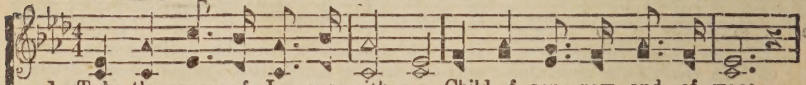


"Must I go and emp - ty hand-ed," Must I meet my Sav - ior so?

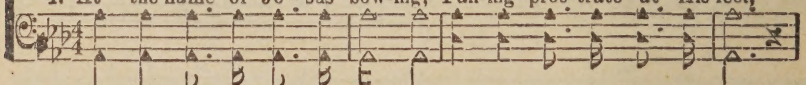


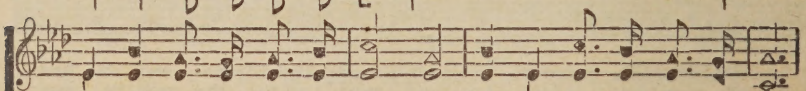
No. 129. Take the Name of Jesus With You.

Mrs. Lillian Baxter. Copyright, 1899, by W. H. Doane, Rewnal. W. H. Doane.

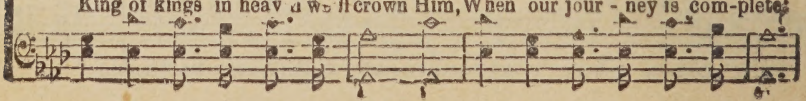


1. Take the name of Je - sus with you, Child of sor - row and of woe;
2. Take the name of Je - sus ev - er, As a shield from ev - 'ry snare;
3. O, the pre-cious name of Je - sus! How it thrills our heart with joy,
4. At the name of Je - sus bow-ing, Fall-ing pros-trate at His feet;

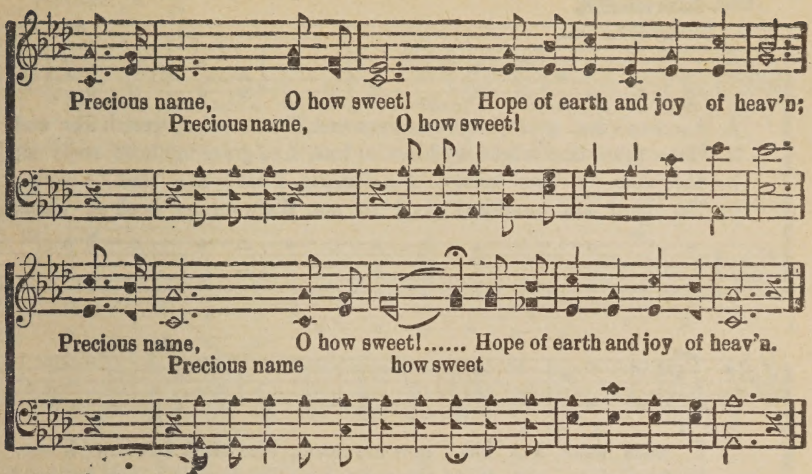




It will joy and com-fort give you, Take it then wher-e'er you go.
If temp-ta-tions round you gath - er, Breathe that ho - ly name in prayer.
When His lov - ing arms re - ceive us, And His songs our tongues em-ploy!
King of kings in heav'n we'll crown Him, When our jour - ney is com-plete;

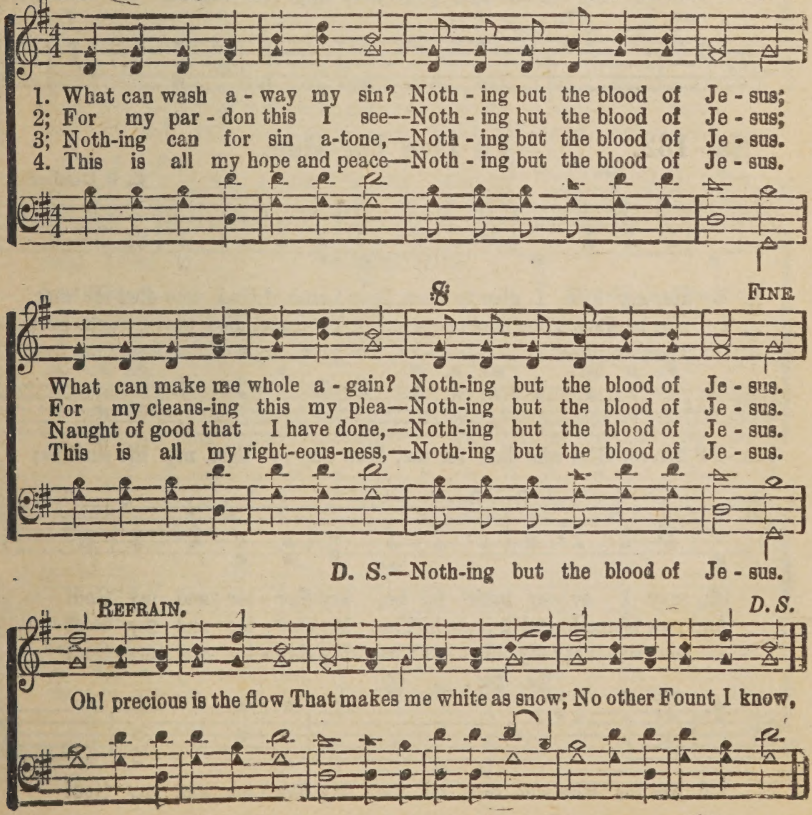


Take the Name of Jesus With You.



No. 130. Nothing But the Blood.

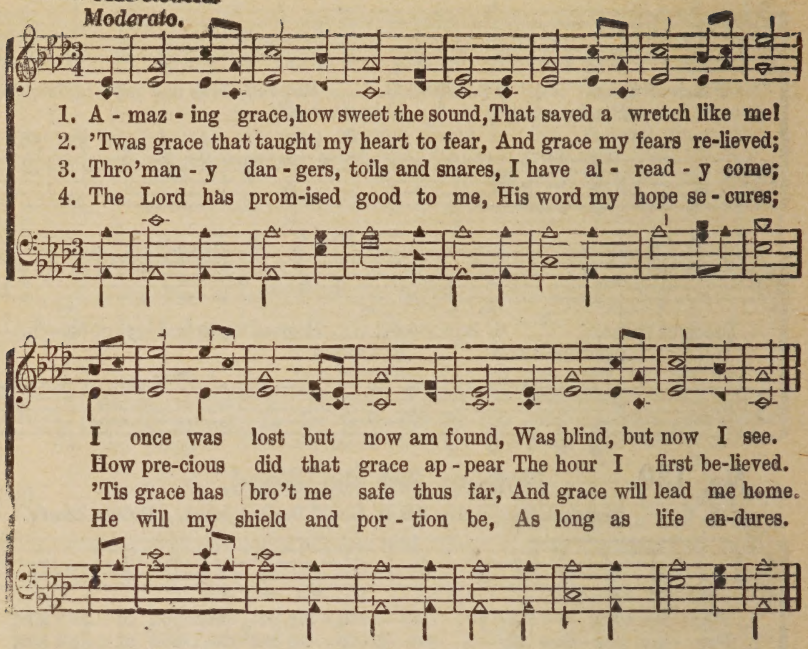
R. L. Copyright, 1904, by Mary Runyon Lowry. Renewal. by per, Robert Lowry.



No. 131. Amazing Grace.

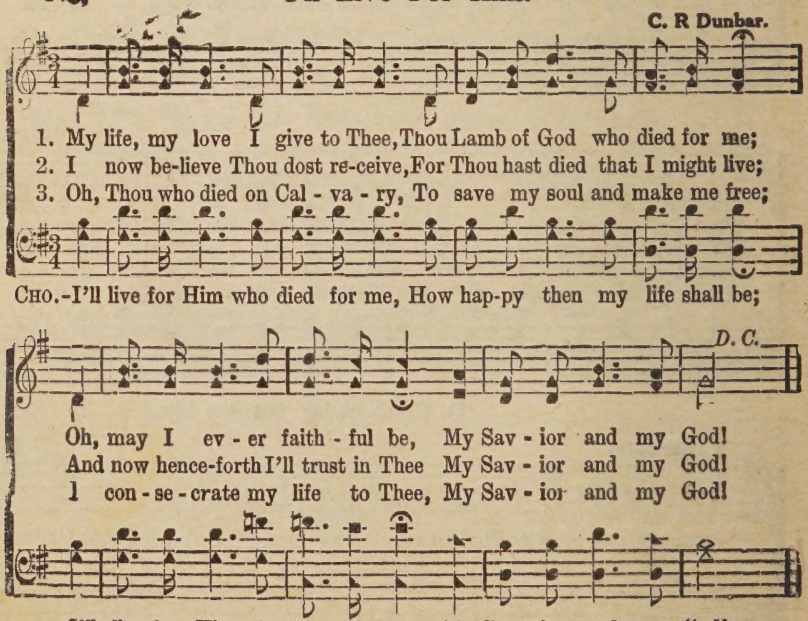
Rev. John Newton.

Moderato.



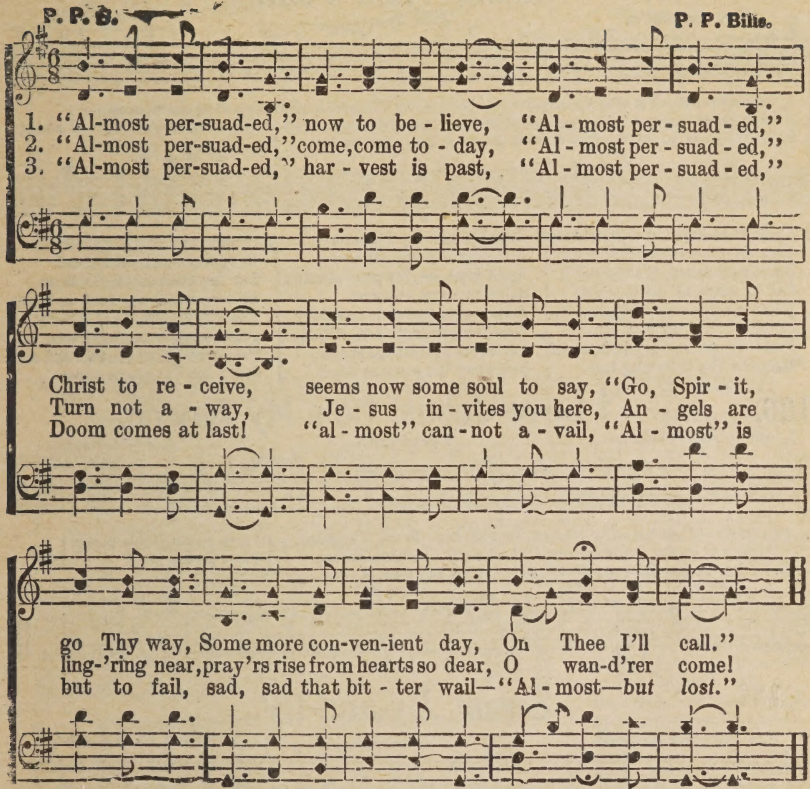
No. 132. I'll Live For Him.

C. R Dunbar.



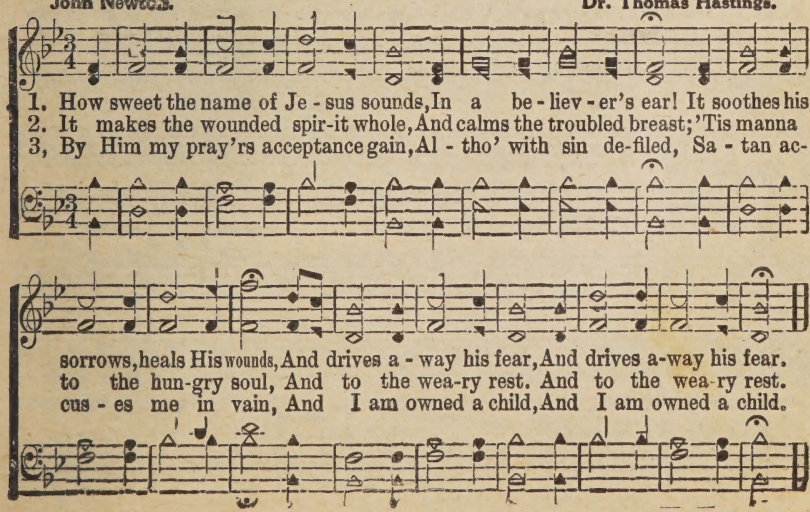
No 133. . Almost Persuaded.

P. P. B. P. P. Bliss.



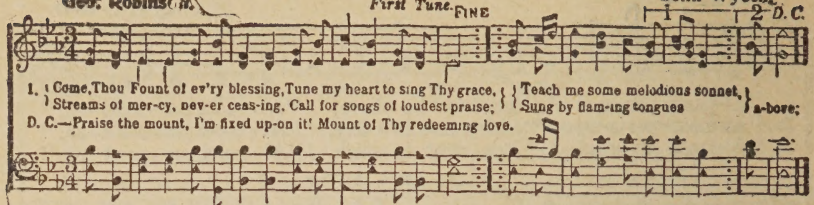
No. 134. Ortonville.

John Newton. Dr. Thomas Hastings.



135. Come, Thou Fount.

Geo. Robinson. *First Tune.* John Wyeth.



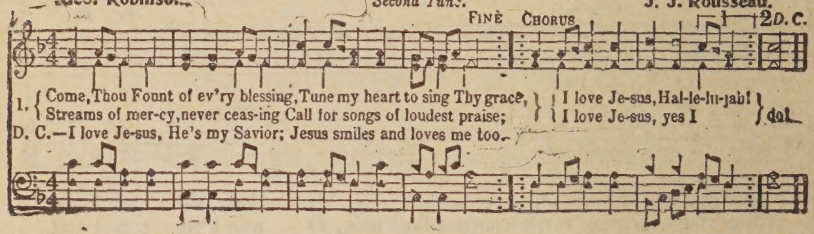
1 Come, Thou Fount of ev'ry blessing
Tune my heart to sing Thy grace,
Streams of mercy, never ceasing,
Call for songs of loudest praise;
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount, I'm fixed upon it!
Mount of Thy redeeming love.

2 Here I'll raise my Ebenezer,
Hither by Thy help I'll come;
And I hope, by Thy good pleasure,
Safely to arrive at home:
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee;
Prone to wander, Lord, I feel it,
Prone to leave the God I love; [it,
Here's my heart, oh, take and seal
Seal it for Thy courts above.

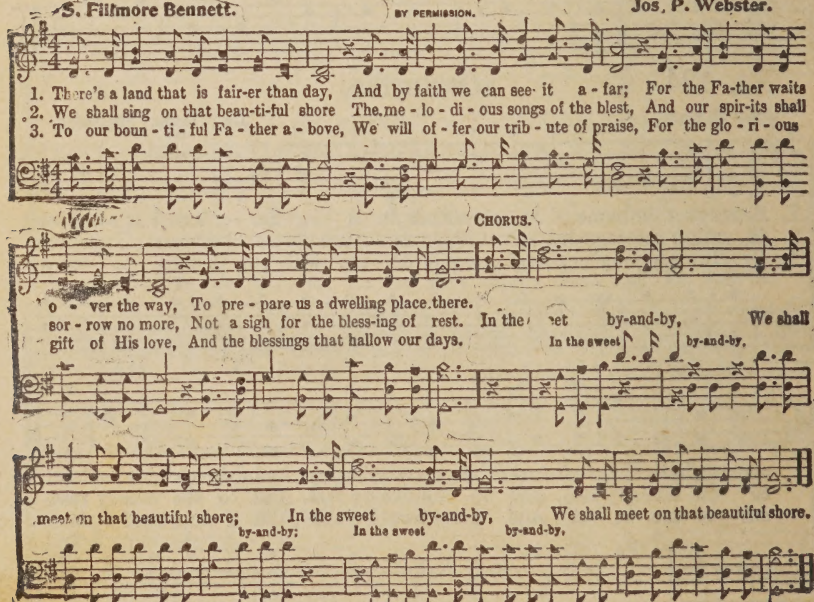
136. I Love Jesus, He's My Savior.

Geo. Robinson. *Second Tune.* J. J. Rousseau.



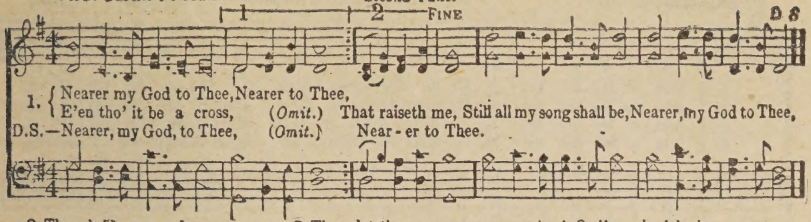
137 Sweet By-and-By.

S. Fillmore Bennett. BY PERMISSION. Jos. P. Webster.



No. 138. Nearer, My God, to Thee.

Mrs. Sarah F. Adams. *Second Tune.*



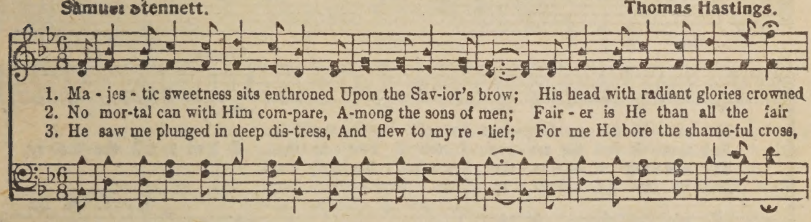
2 Though like a wanderer
The sun gone down,
Darkness be over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to Thee;
Nearer to Thee!

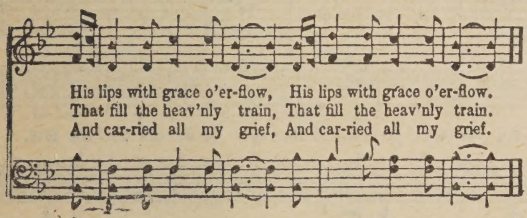
3 There let the way appear
Steps unto heaven;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee;
Nearer to Thee!

4 Or if, on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee!

No. 139. Majestic Sweetness Sits Enthroned.

Samuel Stennett. Thomas Hastings.



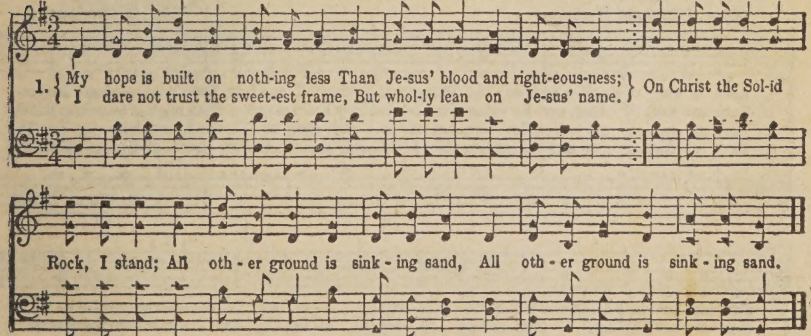


4 To Him I owe my life and breath,
And all the joys I have:
He makes me triumph over death,
And saves me from the grave.

5 Since from His bounty I receive
Such proofs of love divine,
Had I a thousand hearts to give,
Lord, they should all be Thine.

No. 140. The Solid Rock.

Rev. Edward Mote. BY PER. OF THE BIGLOW & MAIN CO. Wm. B. Bradbury.



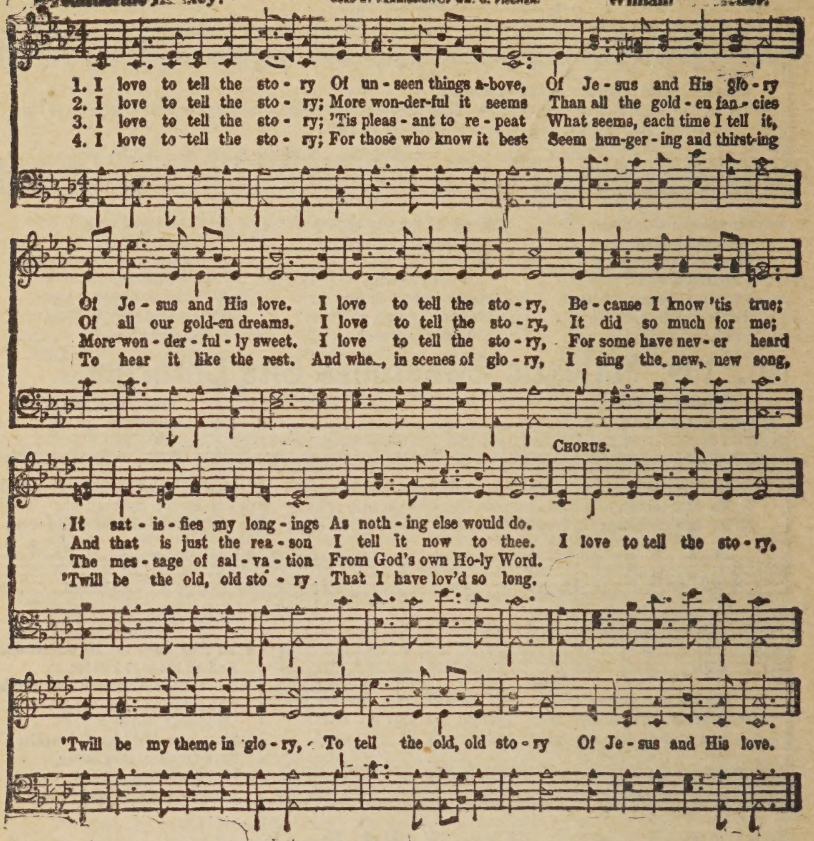
2 When darkness veils His lovely face
I rest on His unchanging grace;
In every high and stormy gale,
My anchor holds within the vail.

3 His oath, His covenant, His blood
Support me in the whelming flood;
When all around my soul gives way,
He then is all my hope and stay.

4 When He shall come with trumpet sound
O may I then in Him be found,
Drest in His righteousness alone,
Faultless to stand before the throne.

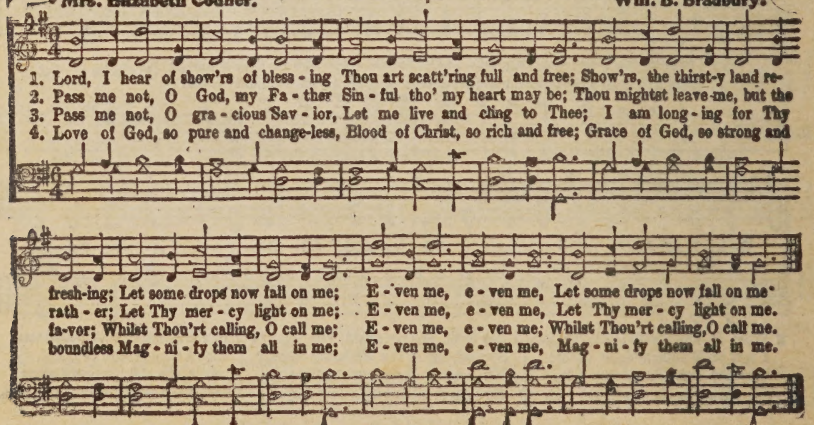
I Love To Tell The Story.

Martha J. Lakey. USED BY PERMISSION OF WM. G. FISCHER. William [illegible].



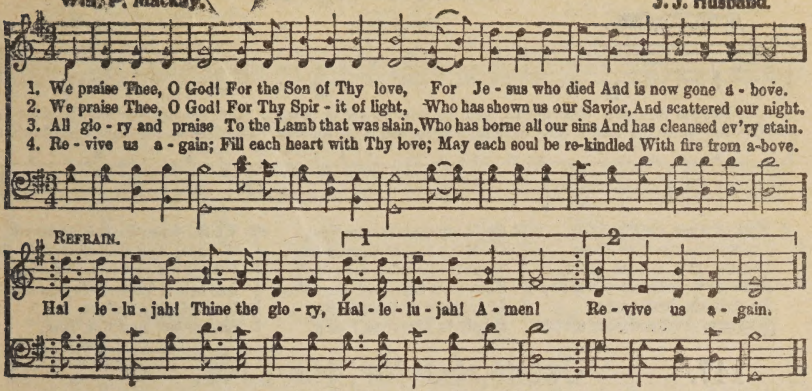
142. Even Me, Even Me.

Mrs. Elizabeth Codner. Wm. B. Bradbury.



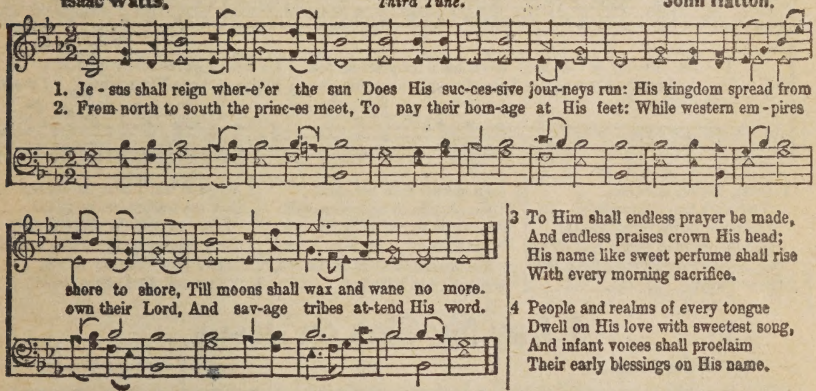
No. 143. Revive Us Again.

Wm. P. Mackay. J. J. Husband.



No. 144. Jesus Shall Reign.

Isaac Watts. *Third Tune.* John Hatton.

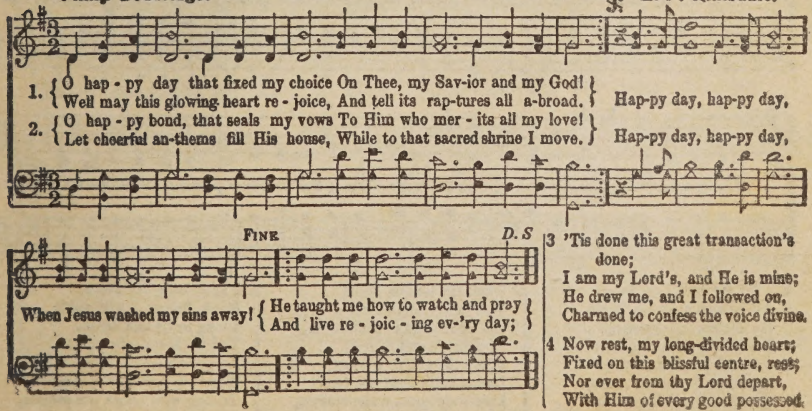


3 To Him shall endless prayer be made,
And endless praises crown His head;
His name like sweet perfume shall rise
With every morning sacrifice.

4 People and realms of every tongue
Dwell on His love with sweetest song,
And infant voices shall proclaim
Their early blessings on His name.

No. 145. O Happy Day.

Philip Doddridge. E. F. Rimbault.

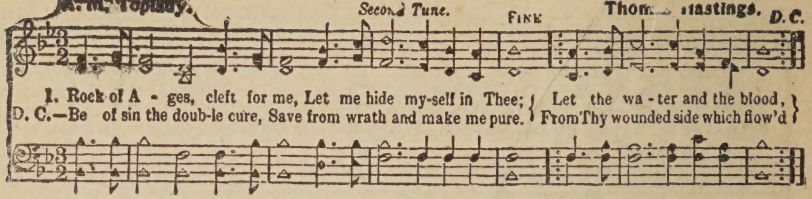


3 'Tis done this great transaction's done;
I am my Lord's, and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

4 Now rest, my long-divided heart;
Fixed on this blissful centre, rest;
Nor ever from thy Lord depart,
With Him of every good possessed.

146 Rock of Ages.

A. M. Toplady. *Second Tune.* FINE Thom... Hastings. D.C.



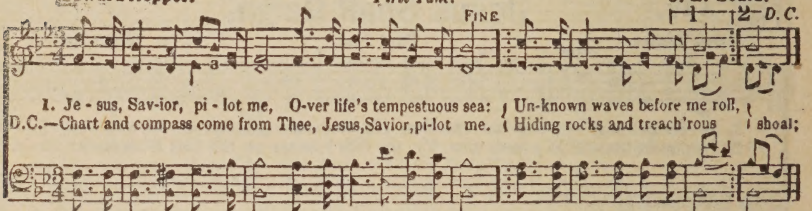
1 Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From thy wounded side which flow'd
Be of sin the double cure,
Save from wrath and make me pure.

2 Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone,
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3 While I draw this fleeting breath,
When my eyes shall close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

147. Jesus, Savior, Pilot Me.

Edward Hopper. *First Tune.* FINE J. E. Gould. 1 2 D. C.



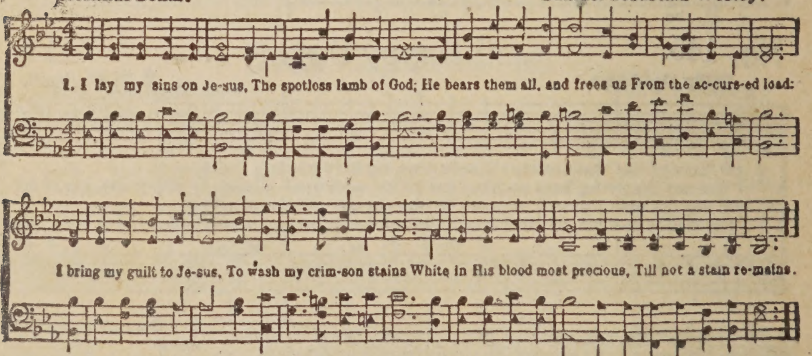
1 Jesus, Savior, pilot me,
Over life's tempestuous sea:
Unknown waves before me roll,
Hiding rocks and treach'rous shoal;
Chart and compass come from Thee
Jesus, Savior, pilot me.

2 As a mother stills her child,
Thou canst hush the ocean wild;
Boisterous waves obey Thy will
When Thou say'st to them "Be still!"
Wondrous Sovereign of the sea,
Jesus, Savior, pilot me.

3 When at last I near the shore,
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."

148. I Lay My Sins on Jesus.

Horatius Bonar. Samuel Sebastian Wesley.



2 I lay my wants on Jesus;
All fullness dwells in Him;
He healeth my diseases,
He doth my soul redeem:
I lay my griefs on Jesus,
My burdens and my cares;
He from them all releases,
He all my sorrows shares.

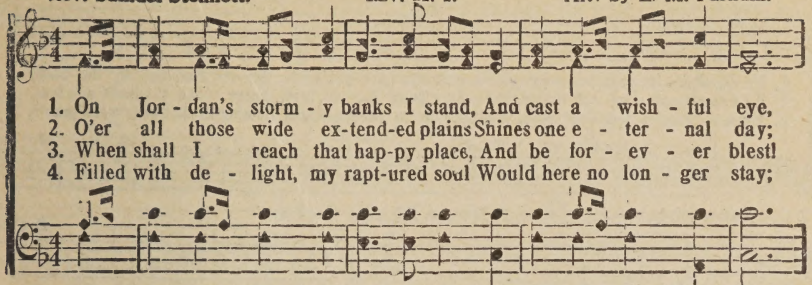
3 I rest my soul on Jesus,
This weary soul of mine;
His right hand me embraces,
I on His breast recline:
I love the name of Jesus,
Immanuel, Christ the Lord,
Like fragrance on the breezes,
His name abroad is poured.

4 I long to be like Jesus,
Meek, loving, lowly, mild;
I long to be like Jesus,
The Father's holy child:
I long to be with Jesus
Amid the heavenly throng,
To sing with saints His praises,
And learn the angels' song.

No. 149. I am Bound for the Promised Land.

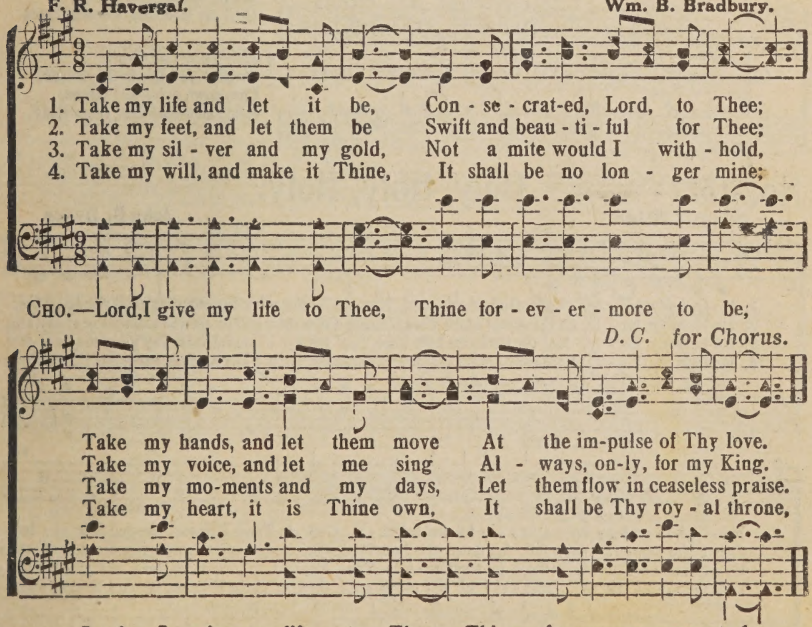
"And I John saw the holy city, new Jerusalem, come down from God out of heaven."

Rev. Samuel Stennett. REV. 21: 2. Arr. by E. M. Parnum.



No. 150. Take My Life, and Let it Be.

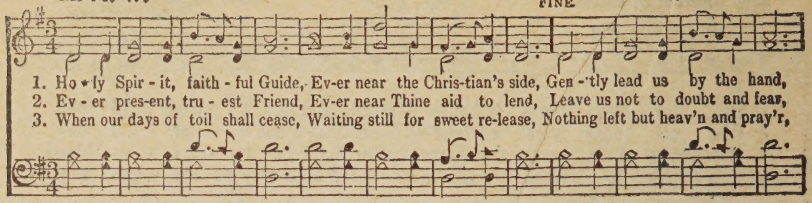
F. R. Havergal. Wm. B. Bradbury.



No. 151. Holy Spirit, Faithful Guide.

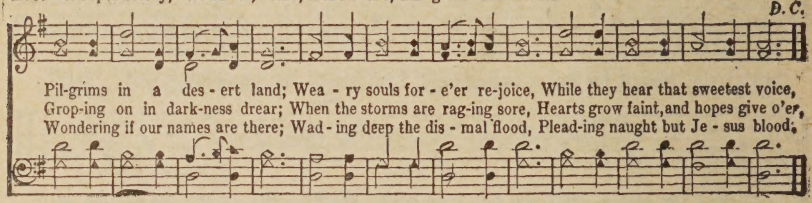
M. M. W.

FINE. M. M. Wells.



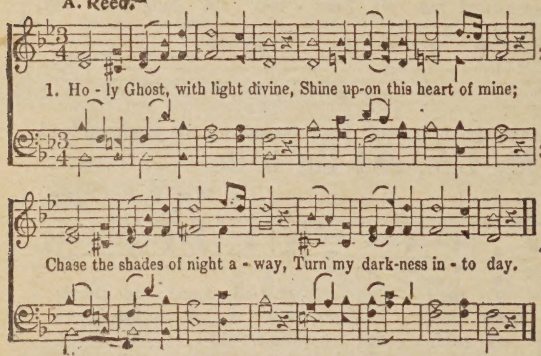
D.C.—Whisper soft-ly, "Wand'rer, come, Follow me, I'll guide thee home."

D. C.



No. 152. Holy Ghost, with Love Divine.

A. Reed. Gottschalk.



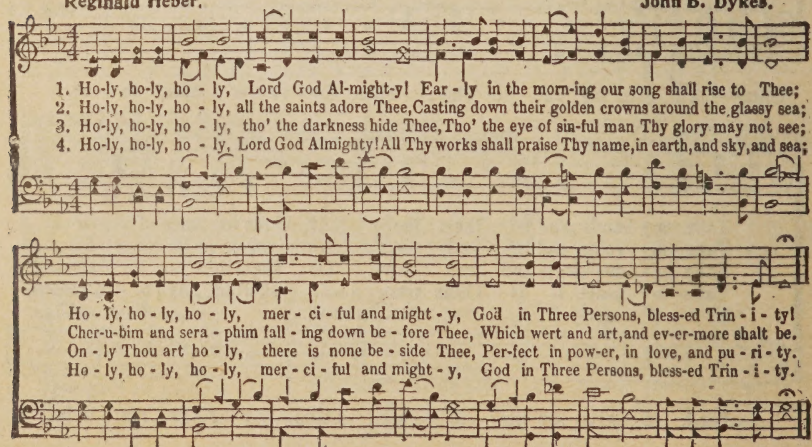
2 Holy Ghost, with pow'r divine,
Cleanse this guilty heart of mine,
Long hath sin without control,
Held dominion o'er my soul.

3 Holy Ghost, with joy divine,
Cheer this saddened heart of mine;
Bid my many woes depart,
Heal my wounded, bleeding heart.

4 Holy Spirit, all divine,
Dwell within this heart of mine;
Cast down ev'ry idol throne,
Reign supreme—and reign alone.

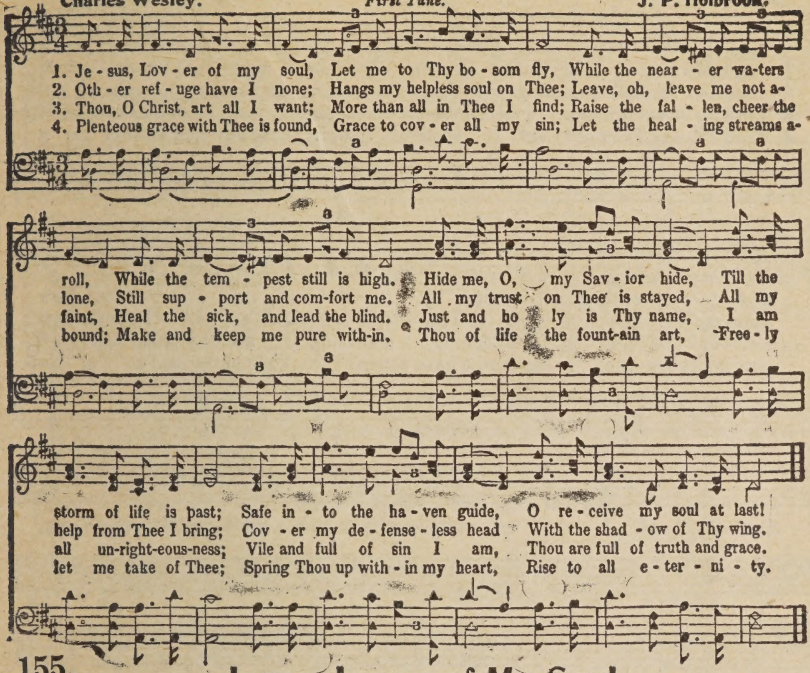
No. 153. Holy, Holy, Holy.

Reginald Heber. John B. Dykes.



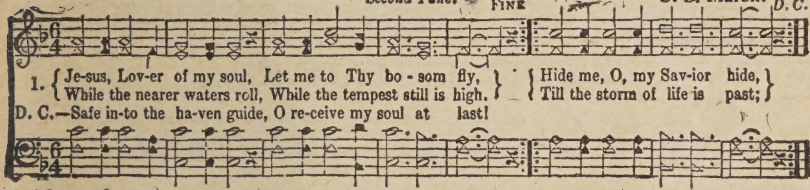
154. Jesus, Lover of My Soul.

Charles Wesley. *First Tune.* J. P. Holbrook.



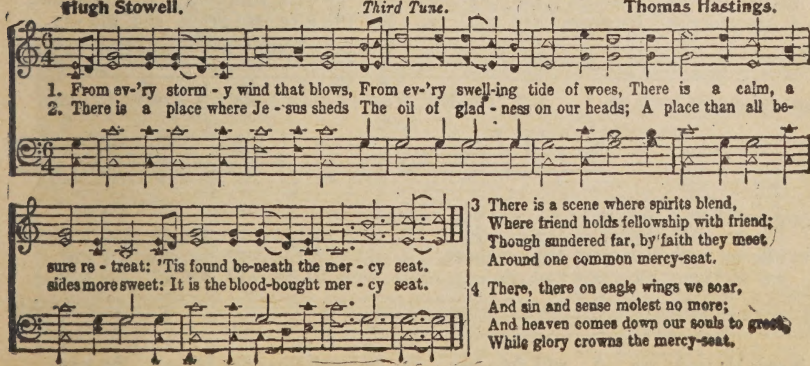
155. Jesus, Lover of My Soul.

Second Tune. FINE S. B. Marsh. D. C.



156. From Every Stormy Wind that Blows.

Hugh Stowell. *Third Tune.* Thomas Hastings.

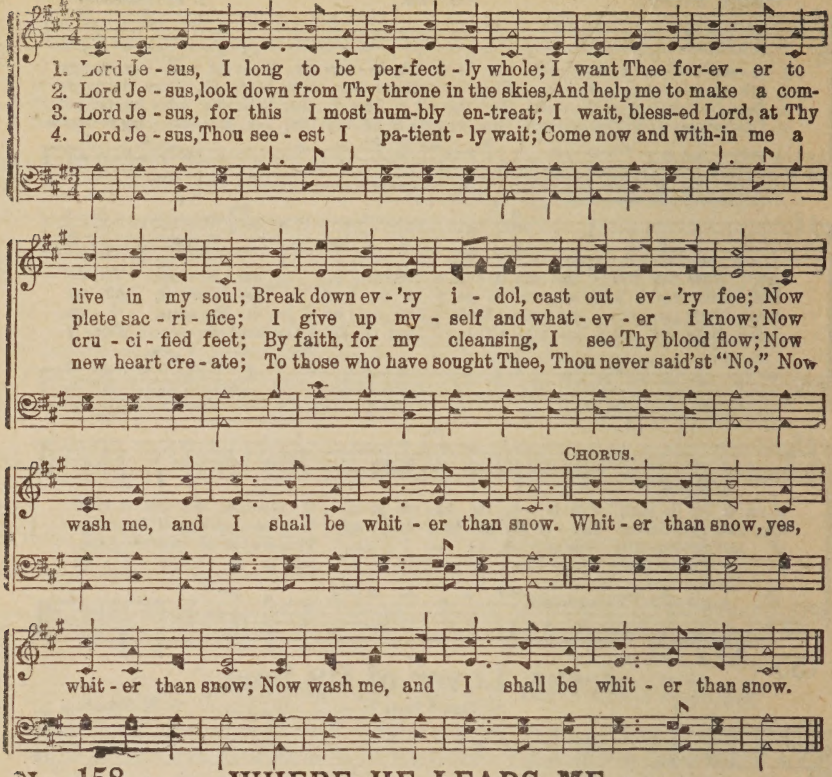


3 There is a scene where spirits blend,
Where friend holds fellowship with friend;
Though sundered far, by faith they meet
Around one common mercy-seat.

4 There, there on eagle wings we soar,
And sin and sense molest no more;
And heaven comes down our souls to greet,
While glory crowns the mercy-seat.

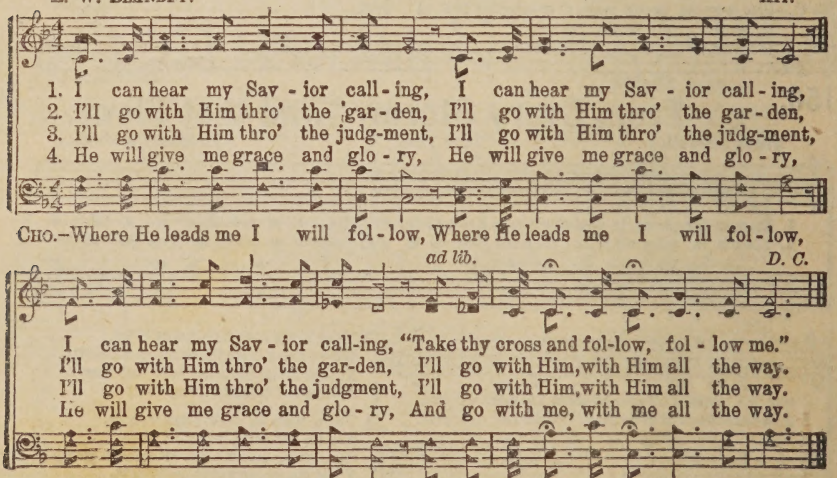
157. WHITER THAN SNOW.

JAMES NICHOLSON. WM. G. FISCHER.



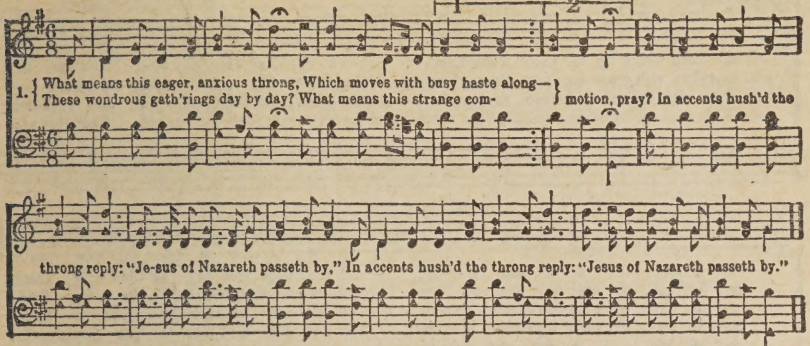
No. 158. WHERE HE LEADS ME.

E. W. BLANDIY. Arr.



No. 159. Jesus of Nazareth Passeth By.

Miss Etta Campbell. *First Tune.* Theo. E. Perkins.



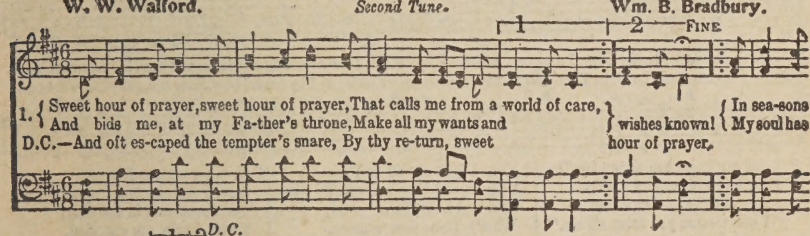
2 Who is this Jesus? why should He
The city move so mightily?
A passing stranger, has He skill
To move the multitude at will?
Again the stirring notes reply:
"Jesus of Nazareth passeth by."

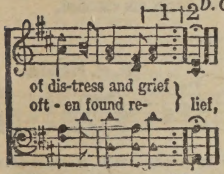
3 Jesus! 'Tis He who once below [woe;
Man's pathway trod, 'mid pain and
And burden'd ones, where'er He came,
Bro't out their sick and deaf and lame.
The blind rejoiced to hear the cry:
"Jesus of Nazareth passeth by."

4 Again He comes! from place to place
His holy footprints we can trace,
He pauseth at our threshold—nay,
He enters—condescends to stay.
Shall we not gladly raise the cry—
"Jesus of Nazareth passeth by."

No. 160. Sweet Hour of Prayer.

W. W. Walford. *Second Tune.* Wm. B. Bradbury.



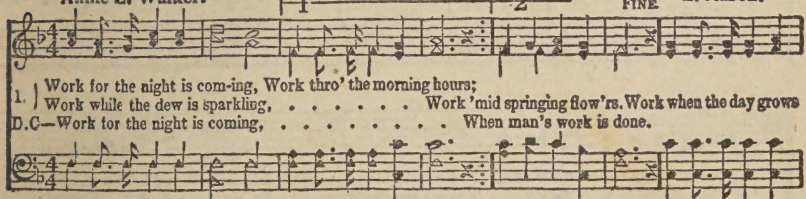


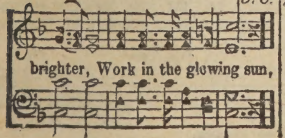
2 Sweet hour of prayer, sweet hour of
The joys I feel, the bliss I share, [prayer,
Of those whose anxious spirits burn
With strong desires for thy return!
With such I hasten to the place
Where, God, my Savior, shows His face,
And gladly take my station there,
And wait for thee, sweet hour of prayer.

3 Sweet hour of prayer, sweet hour of
Thy wings shall my petition bear [prayer
To Him, whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His word, and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

No. 161. Work, for the Night is Coming.

Annie L. Walker. L. Mason.



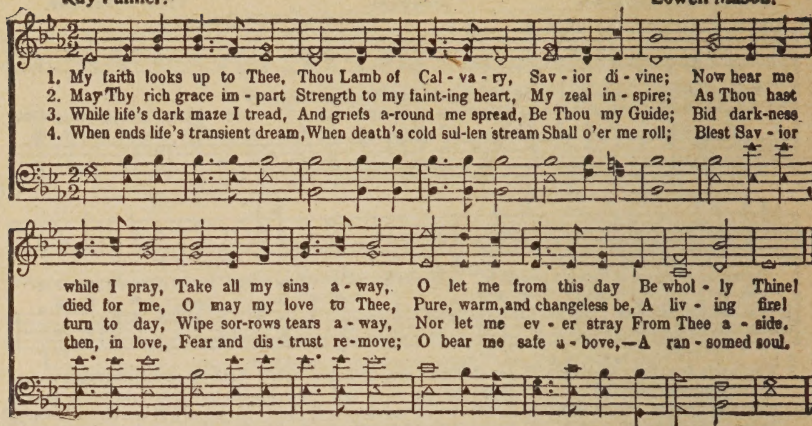


2 Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset sky;
While the bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more,
Work while the night is darkening,
When man's work is o'er.

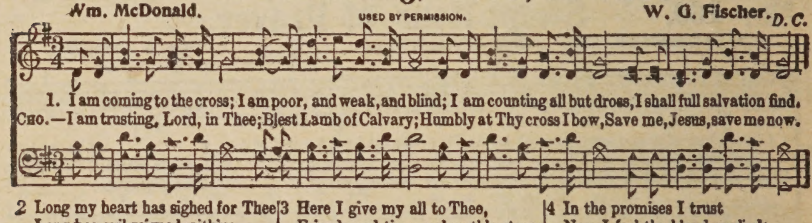
162. My Faith Looks Up to Thee.

Ray Palmer. Lowell Mason.



163. I am Trusting, Lord, in Thee.

Wm. McDonald. USED BY PERMISSION. W. G. Fischer. D. C.



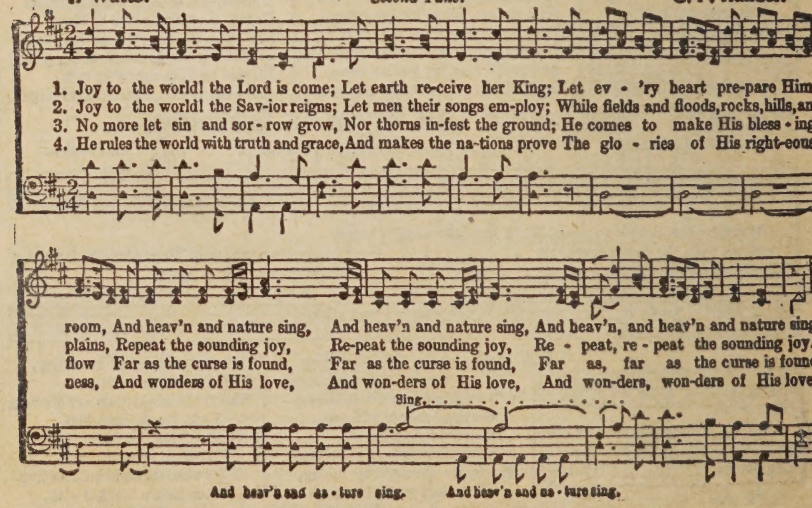
2 Long my heart has sighed for Thee
Long has evil-reigned within;
Jesus sweetly speaks to me,—
"I will cleanse you from all sin."

3 Here I give my all to Thee,
Friends, and time, and earthly store;
Soul and body Thine to be,
Wholly Thine forevermore.

4 In the promises I trust
Now I feel the blood applied;
I am prostrate in the dust,
I with Christ am crucified.

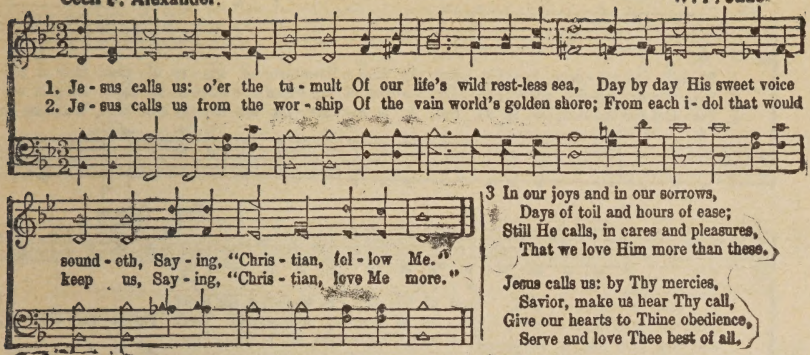
164. Joy to the World.

I. Watts. *Second Tune.* G. F. Handel.



165. Jesus Call Us.

Cecil F. Alexander. W. F. Jude.

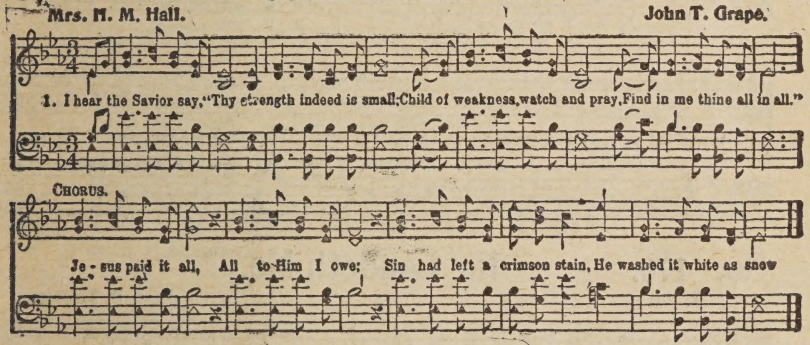


3 In our joys and in our sorrows,
Days of toil and hours of ease;
Still He calls, in cares and pleasures,
That we love Him more than these.

Jesus calls us: by Thy mercies,
Savior, make us hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

166. Jesus Paid It All.

Mrs. H. M. Hall. John T. Grape.



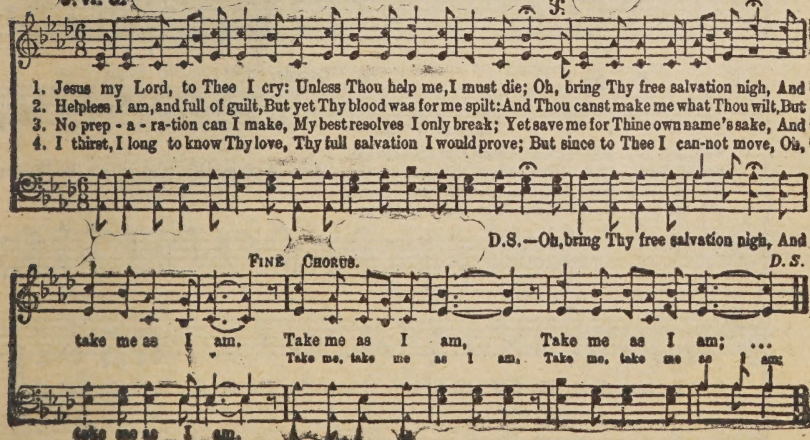
2 Lord, now indeed I find
Thy power, and Thine alone,
Can change the leper's spots,
And melt the heart of stone.

3 For nothing good have I
Whereby Thy grace to claim—
I'll wash my garments white
In the blood of Calv'ry's Lamb.

4 And when, before the throne,
I stand in Him complete
"Jesus died my soul to save,"
My lips shall still repeat.

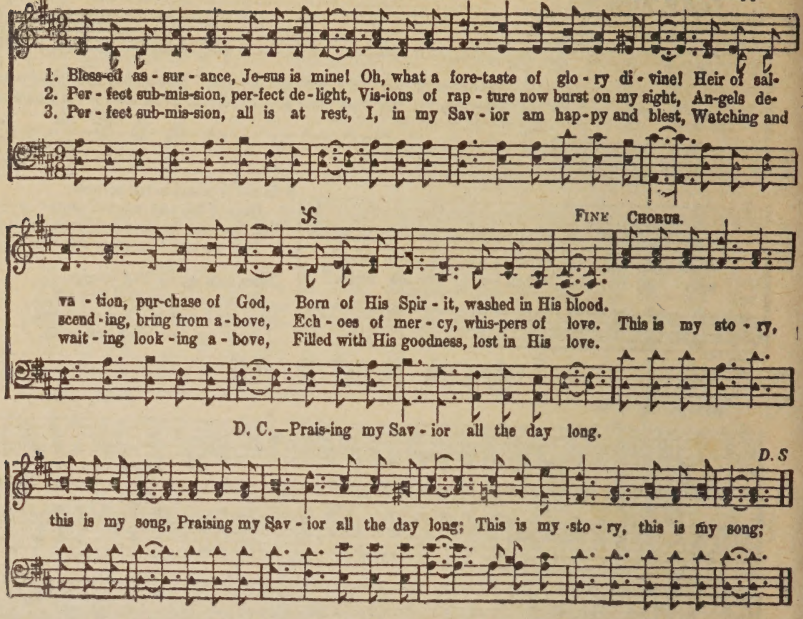
168. Take Me As I Am.

H. N. S. J. H. Stockton.



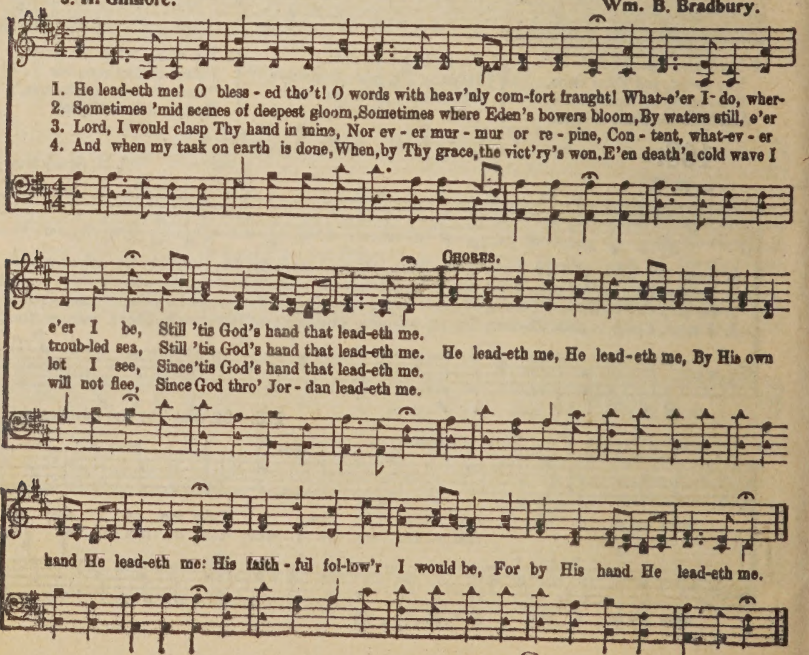
No. 169. Blessed Assurance.

F. J. Crosby. COPYRIGHT, 1873, BY JOS. F. KNAPP. Mrs. J. F. Knapp.



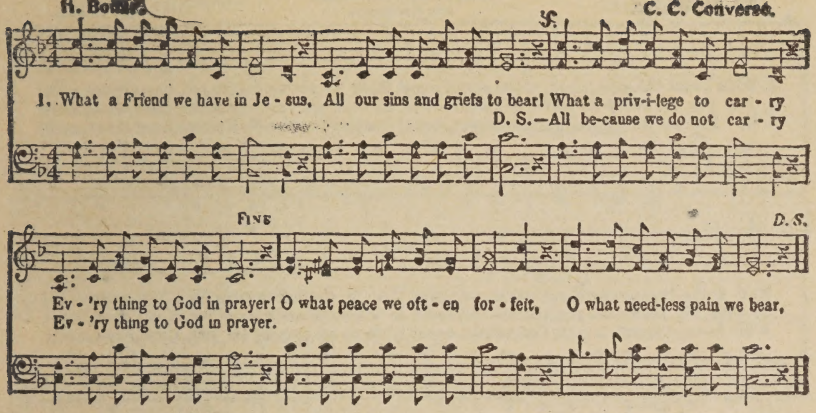
No. 170. He Leadeth Me.

J. H. Gilmore. Wm. B. Bradbury.



No. 171. What a Friend.

H. Bonar. C. C. Converse.



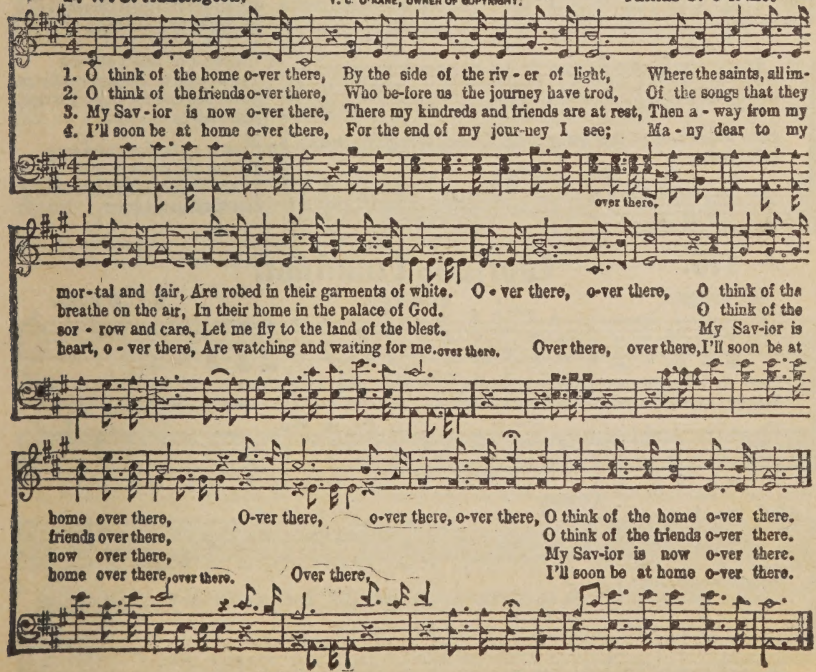
1 What a Friend we have in Jesus,
All our sins and griefs to bear!
What a privilege to carry
Every thing to God in prayer!
O what peace we often forfeit,
O what needless pain we bear,
All because we do not carry,
Every thing to God in prayer!

2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

3 Are we weak and heavy laden,
Cumbered with a load of care?—
Precious Savior, still our refuge,—
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer;
In His arms He'll take and shield
Thou wilt find a solace there. [thee.

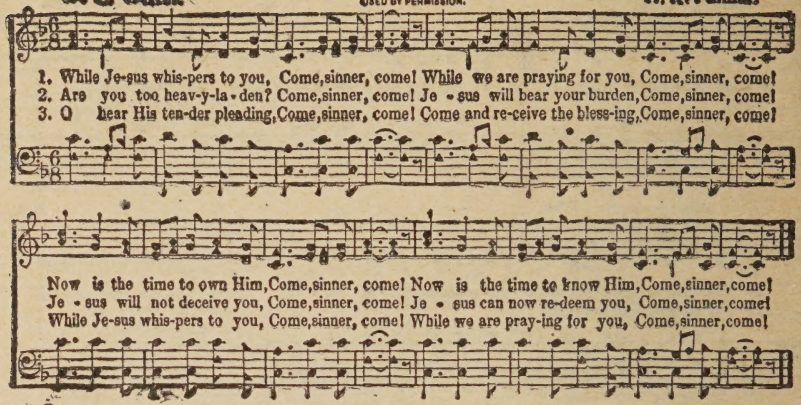
No. 172. The Home Over There.

D. W. C. Huntington. T. C. O'KANE, OWNER OF COPYRIGHT. Tullius C. O'Kane.



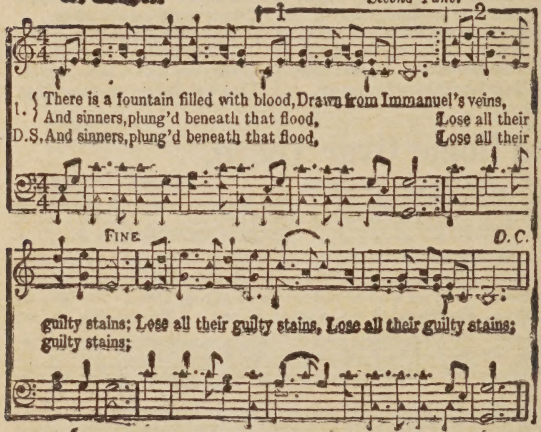
173. While Jesus Whispers.

W. C. Wilkes. COPYRIGHT, 1878, BY H. R. PALMER. USED BY PERMISSION. H. R. Palmer.



174. There is a Fountain.

W. Cowper. Second Tune. Lowell Mason.



2 The dying thief rejoiced to see
That fountain in his day;
And there may I, tho' vile as he,
Wash all my sins away.

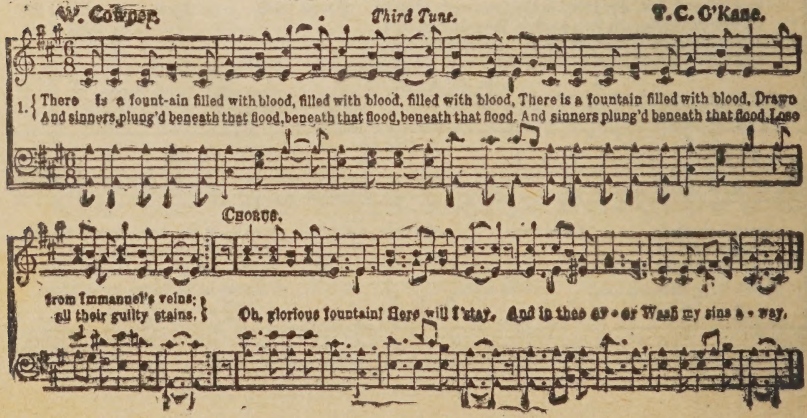
3 Thou dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved, to sin no more.

4 E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

5 Then in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor lisping, stammering tongue
Lies silent in the grave.

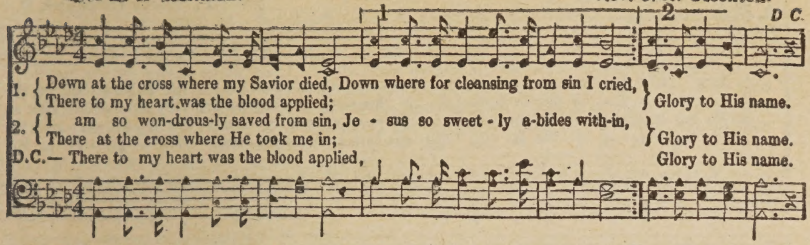
175. Glorious Fountain.

W. Cowper. Third Tune. T. C. O'Kane.



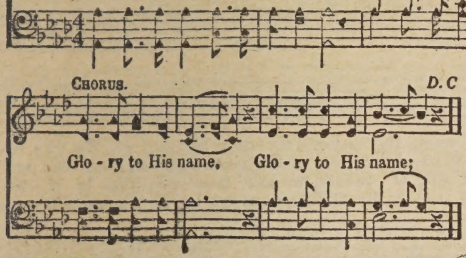
176. Glory to His Name.

Rev. E. A. Hoffman. Rev. J. H. Stockton.



1. Down at the cross where my Savior died, Down where for cleansing from sin I cried,
   There to my heart was the blood applied; } Glory to His name.
2. I am so won-drous-ly saved from sin, Je - sus so sweet - ly a-bides with-in,
   There at the cross where He took me in; } Glory to His name.

D.C.— There to my heart was the blood applied, Glory to His name.

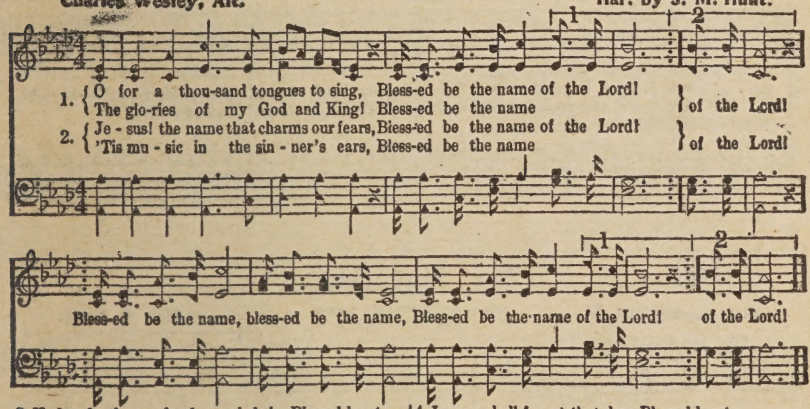


3 Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His name.

4 Come to this fountain so rich and sweet;
Cast thy poor soul at the Savior's feet;
Plunge in to-day, and be made complete;
Glory to His name.

No. 177. Blessed Be the Name.

Charles Wesley, Alt. Har. by J. M. Hunt.



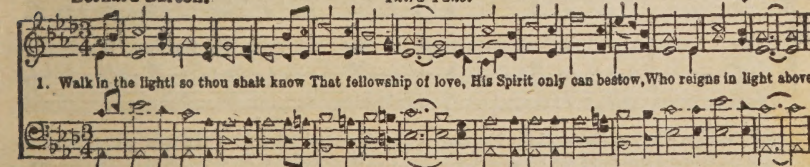
1. O for a thou-sand tongues to sing, Bless-ed be the name of the Lord!
   The glo-ries of my God and King! Bless-ed be the name } of the Lord!
2. Je - sus! the name that charms our fears, Bless-ed be the name of the Lord!
   'Tis mu - sic in the sin - ner's ears, Bless-ed be the name } of the Lord!

3 He breaks the pow'r of canceled sin, Blessed be etc,
His blood can make the foulest clean, Blessed be etc,

4 I never shall forget that day, Blessed be etc,
When Jesus washed my sins away, Blessed be etc,

No. 178. Walk in the Light.

Bernard Barton. *Third Tune.* Haydn.



1. Walk in the light! so thou shalt know That fellowship of love, His Spirit only can bestow, Who reigns in light above

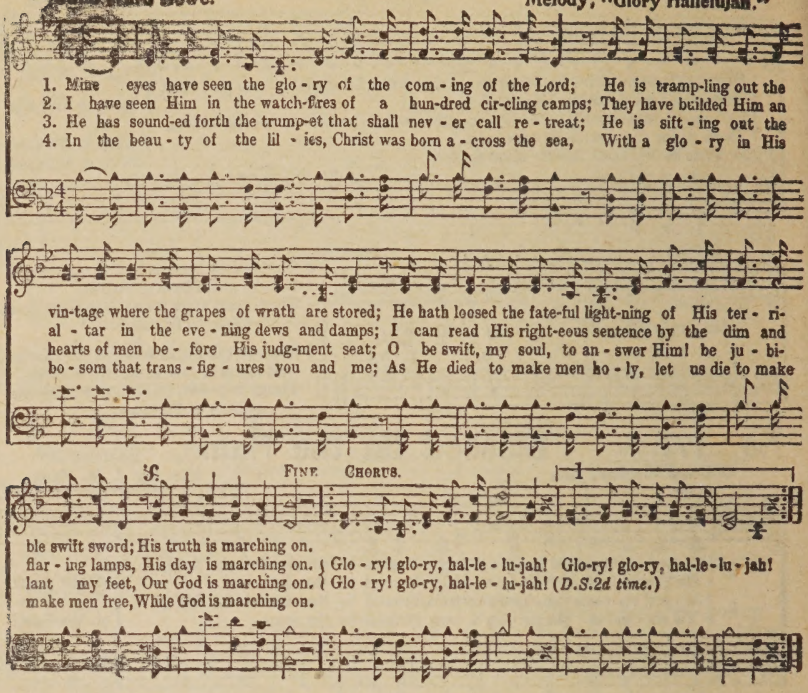
2 Walk in the light! and thou shalt find
Thy heart made truly His, [shrined,
Who dwells in cloudless light en-
In whom no darkness is.

3 Walk in the light! and thou shalt own
Thy darkness passed away, [shone
Because that light hath on thee
In which is perfect day.

4 Walk in the light! and e'en the tomb
No fearful shade shall wear;
Glory shall chase away its gloom,
For Christ hath conquered there.

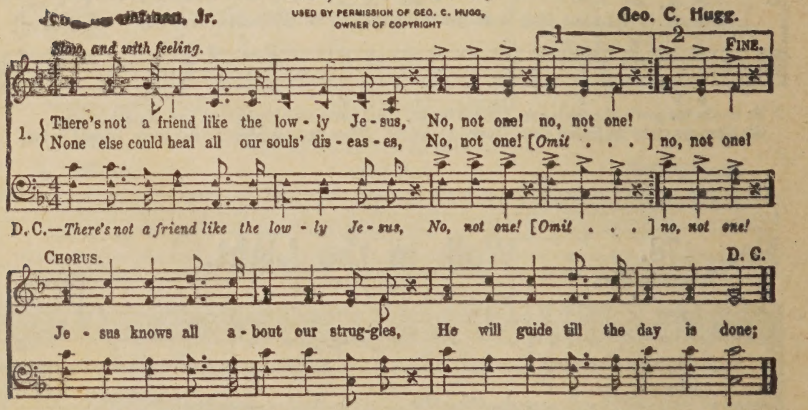
179. Battle Hymn of the Republic.

"Julia Ward Howe." Melody, "Glory Hallelujah."



180. No, Not One.

[illegible] Jr. USED BY PERMISSION OF GEO. C. HUGG, OWNER OF COPYRIGHT Geo. C. Hugg.



2 No friend like Him is so high and holy, No, etc.
And yet no friend is so meek and lowly, No, etc.

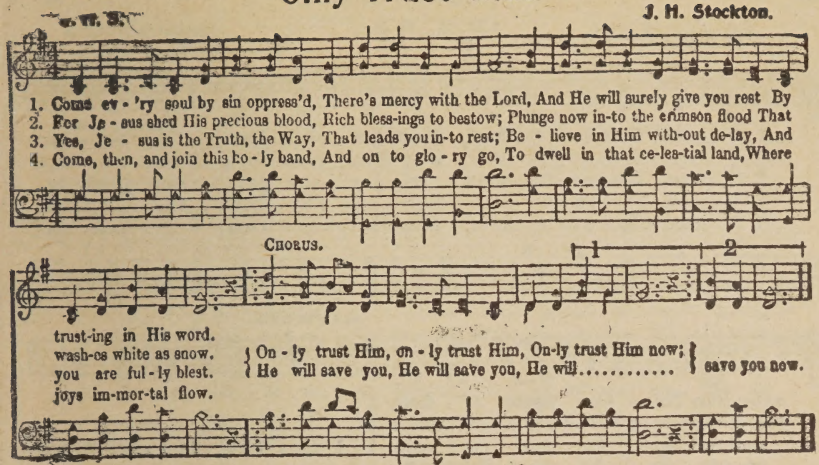
3 There's not an hour that He is not near us, No, etc.
No night so dark but His love can cheer us, No, etc.

4 Did ever saint find this Friend forsake him? No, etc.
Or sinner find that He would not take Him? No, etc.

5 Was e'er a gift like the Savior given? No, etc.
Will He refuse us a home in heaven? No, etc.

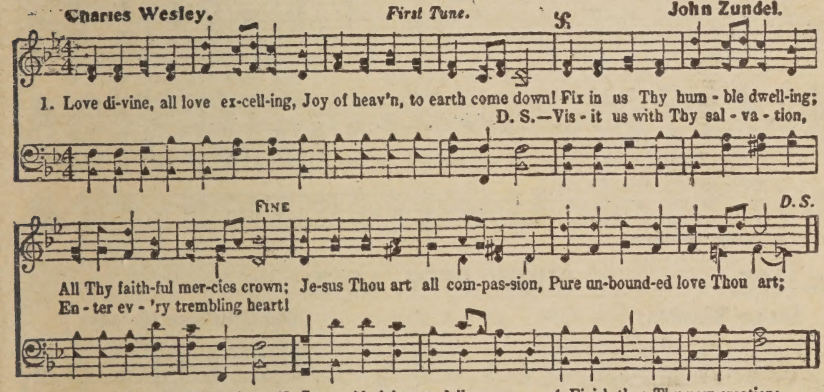
181. Only Trust Him.

W. H. S. J. H. Stockton.



182. Love Divine.

Charles Wesley. *First Tune.* John Zundel.



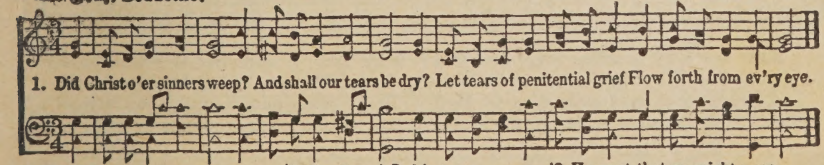
2 Breathe, oh, breathe Thy loving Spirit
Into every troubled breast!
Let us all in Thee inherit,
Let us find the promised rest.
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty!

3 Come, Almighty to deliver,
Let us all Thy grace receive;
Suddenly return, and never,
Never more Thy temple leave:
Thee we would be always blessing;
Serve Thee as Thy hosts above
Pray, and praise Thee without ceasing,
Glory in Thy perfect love!

4 Finish then Thy new creation;
Pure and spotless let us be;
Let us see Thy great salvation,
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love and praise.

183. Did Christ O'er Sinners Weep?

Benj. Beddome. Lowell Mason.



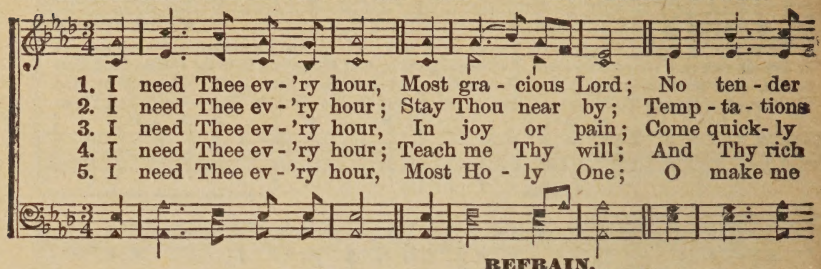
1 Did Christ o'er sinners weep?
And shall our tears be dry?
Let tears of penitential grief
Flow forth from every eye.

2 The Son of God in tears
The wondering angels see;
Be thou astonished, O my soul;
He shed those tears for thee.

3 He wept that we might weep—
Each sin demands a tear;
In heaven alone no sin is found,
And there's no weeping there.

No. 184. I NEED THEE.

ANNIE SHERWOOD HAWKS. *M. H. 851. B. H. 364. Rev. ROBERT LOWRY.



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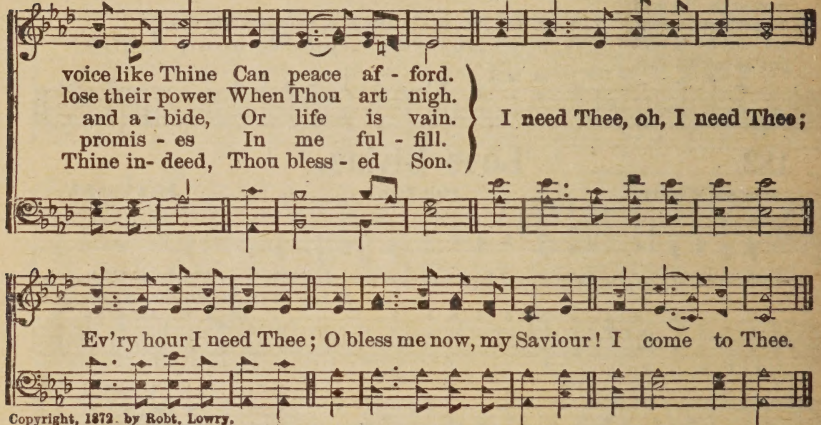

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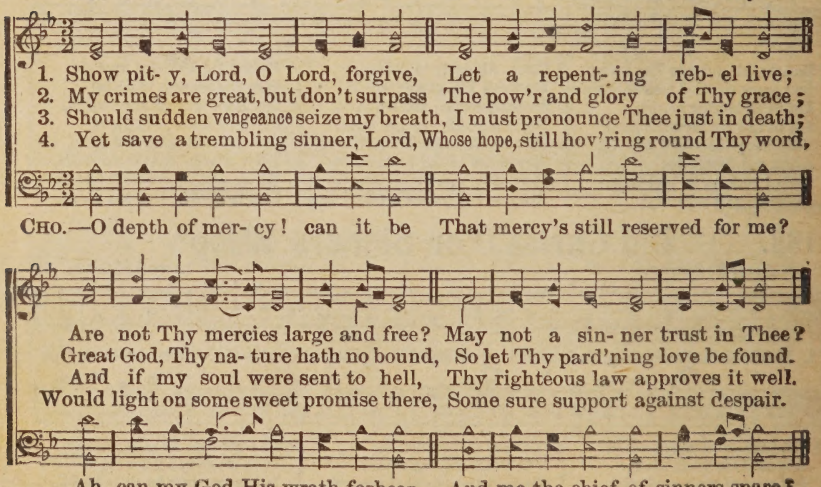
No. 185. SHOW PITY, LORD.

ISAAC WATTS. Old Southern Melody.



*M. H. (Methodist Hymnal.) B. H. P. H. (Presbyterian Hymnal.)

No. 186. Jesus Saves.

Priscilla J. Owens.

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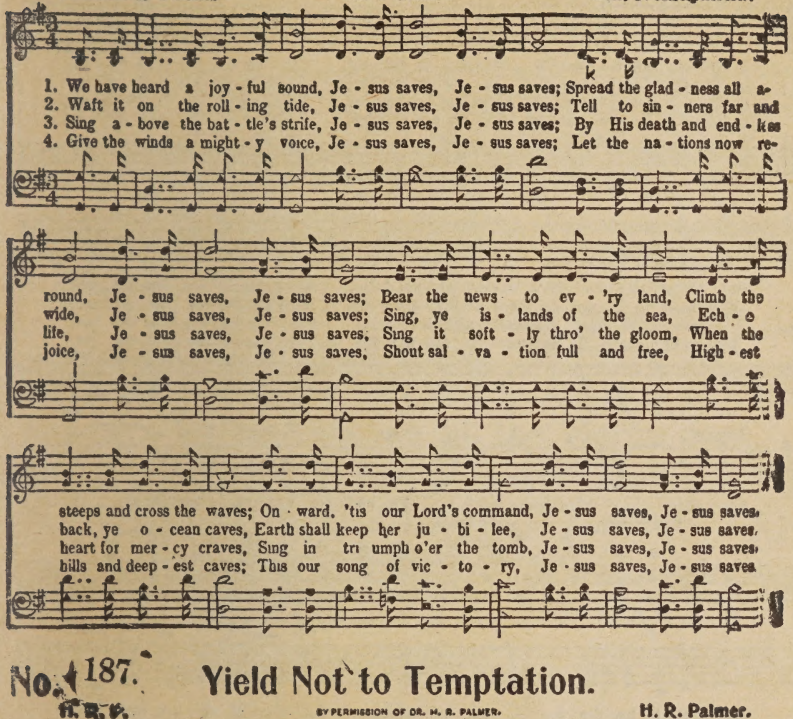
Wm. J. Kirkpatrick.

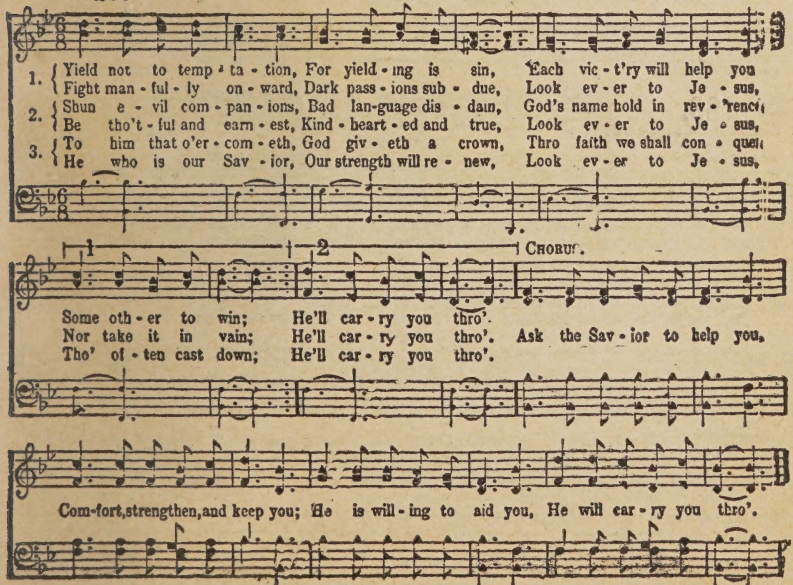


No. 187. Yield Not to Temptation.

H. R. P.

BY PERMISSION OF DR. H. R. PALMER.

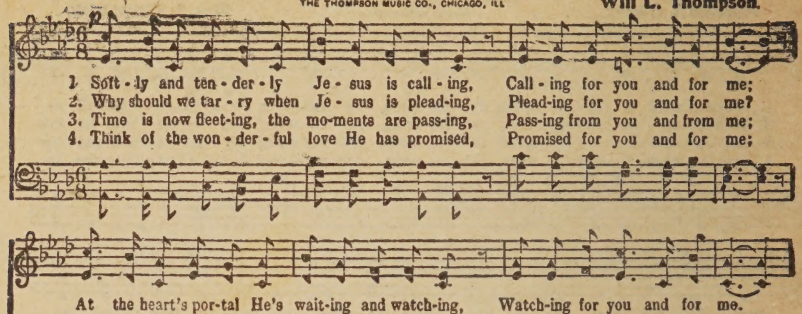
H. R. Palmer.

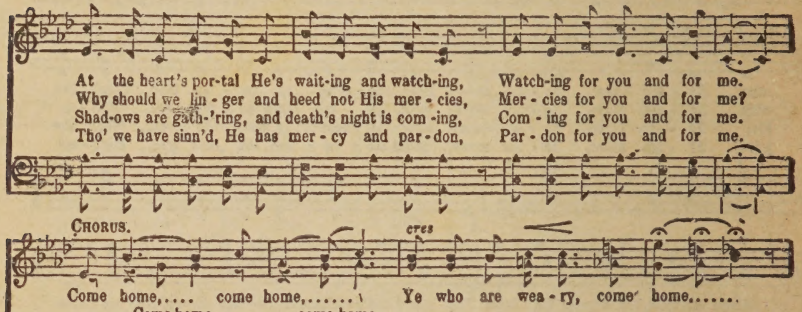


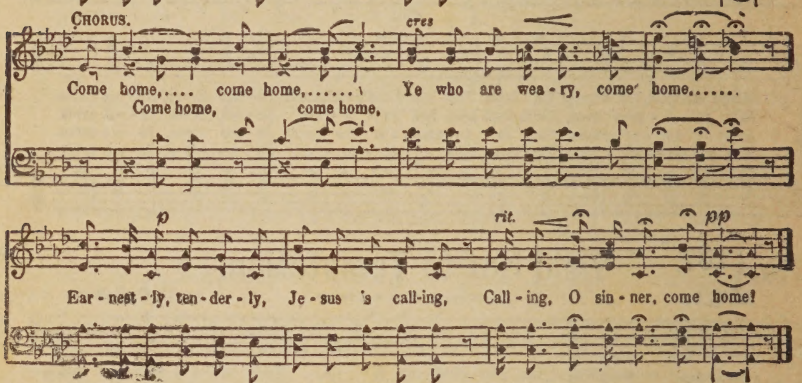
188. **Softly and Tenderly.**

USED BY PER. WILL L. THOMPSON & CO., EAST LIVERPOOL, O., AND THE THOMPSON MUSIC CO., CHICAGO, ILL

Will L. Thompson.







No. 189. **Ring the Bells of Heaven.**

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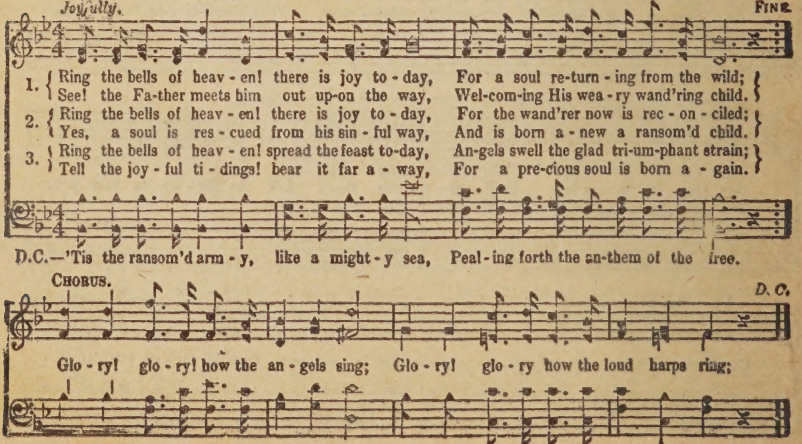
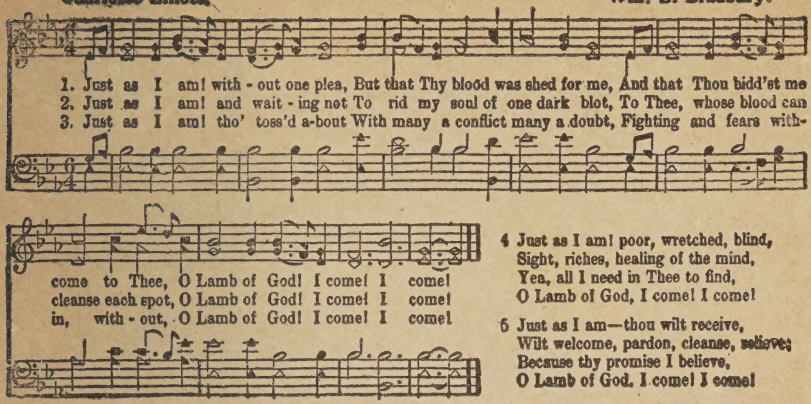
Rev. Wm. O. Cushing. Geo. F. Root.



No. 190. Just As I Am.

Charlotte Elliott. Wm. B. Bradbury.

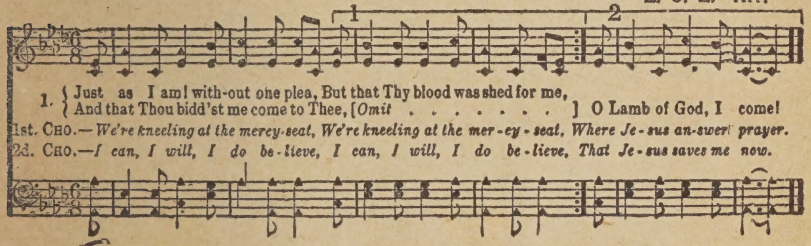


4 Just as I am! poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come! I come!

5 Just as I am—thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because thy promise I believe,
O Lamb of God, I come! I come!

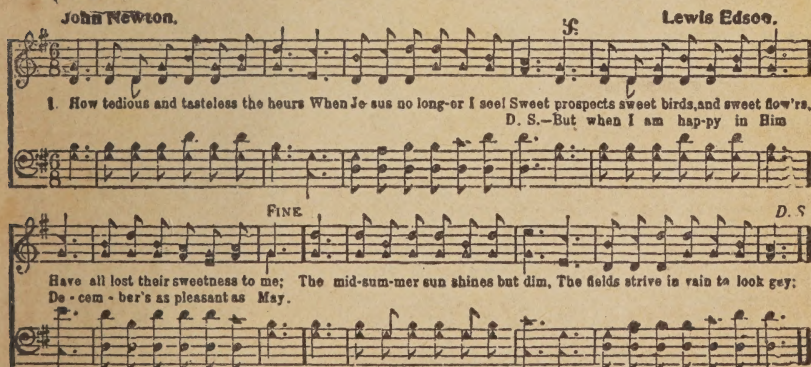
No. 191. We're Kneeling at the Mercy-Seat.

E. O. E. Arr.



No. 192. How Tedious and Tasteless.

John Newton. Lewis Edson.



2 His name yields the richest perfume
And sweeter than music His voice;
His presence disperses my gloom,
And makes all within me rejoice;
I should, were He always thus nigh,
Have nothing to wish or to fear;
No mortal so happy as I;
My summer would last all the year.

3 Content with beholding His face,
My all to His pleasure resigned,
No changes of season or place [mind:
Would make any change in my
While blest with a sense of His love,
A palace a toy would appear;
And prisons would palaces prove,
If Jesus would dwell with me there.

4 My Lord, if indeed I am Thine,
If Thou art my sun and my song,
Say, why do I languish and pine?
And why are my winters so long?
O drive these dark clouds from the sky,
Thy soul-cheering presence restore;
Or take me to Thee up on high,
Where winter and clouds are no more.

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